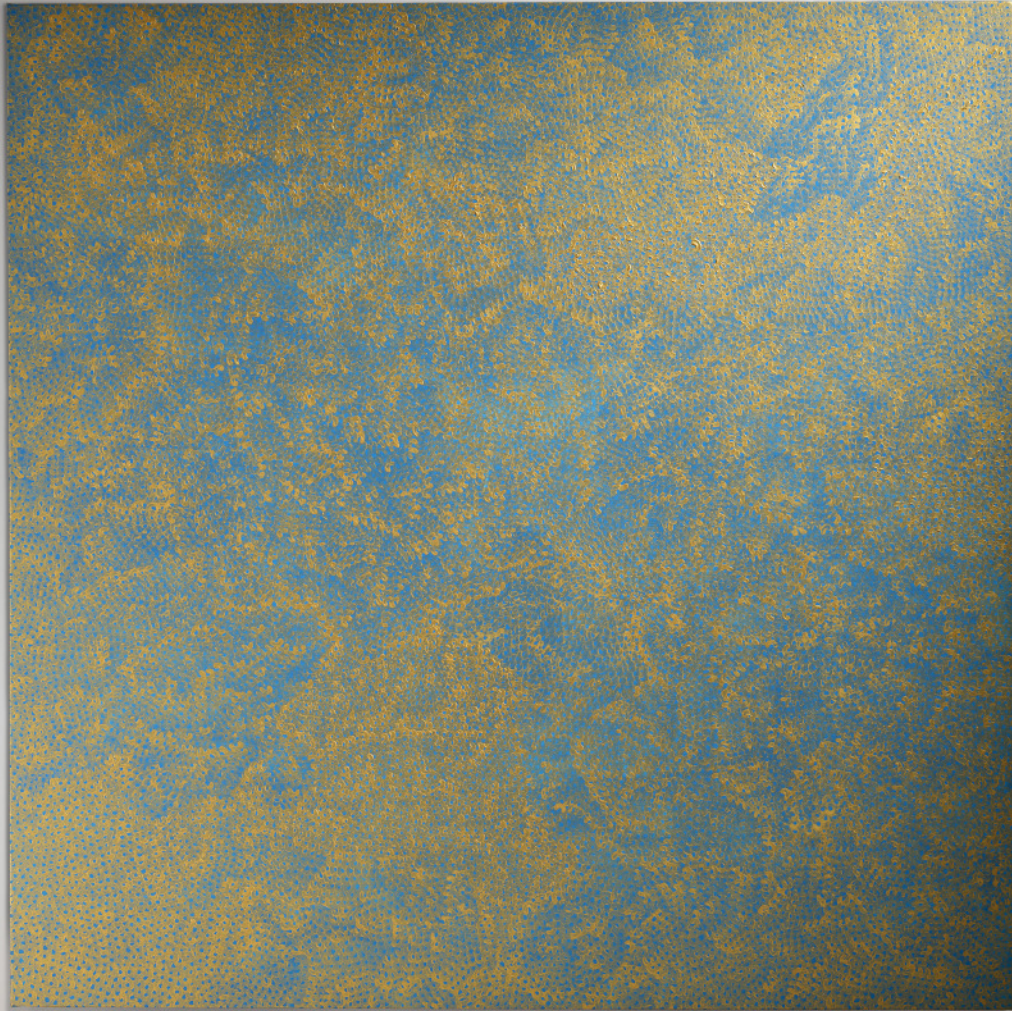




CHRISTIE'S 佳士得

20
21 CENTURY

SHANGHAI | 7 NOVEMBER 2024
上海 | 2024年11月7日



COVER: (Detail) Lot 12, Zao Wou-Ki, *30.09.65*, Painted in 1965.

© 2024 Artists Rights Society (ARS), New York / ProLitteris, Zurich

BACK COVER: Lot 8, Yayoi Kusama, *PUMPKIN [TOWHT] BLUE*, Painted in 2005. © YAYOI KUSAMA

THIS PAGE: Lot 15, Yayoi Kusama, *INFINITY-NETS (TWAHZN)*, Painted in 2006. © YAYOI KUSAMA

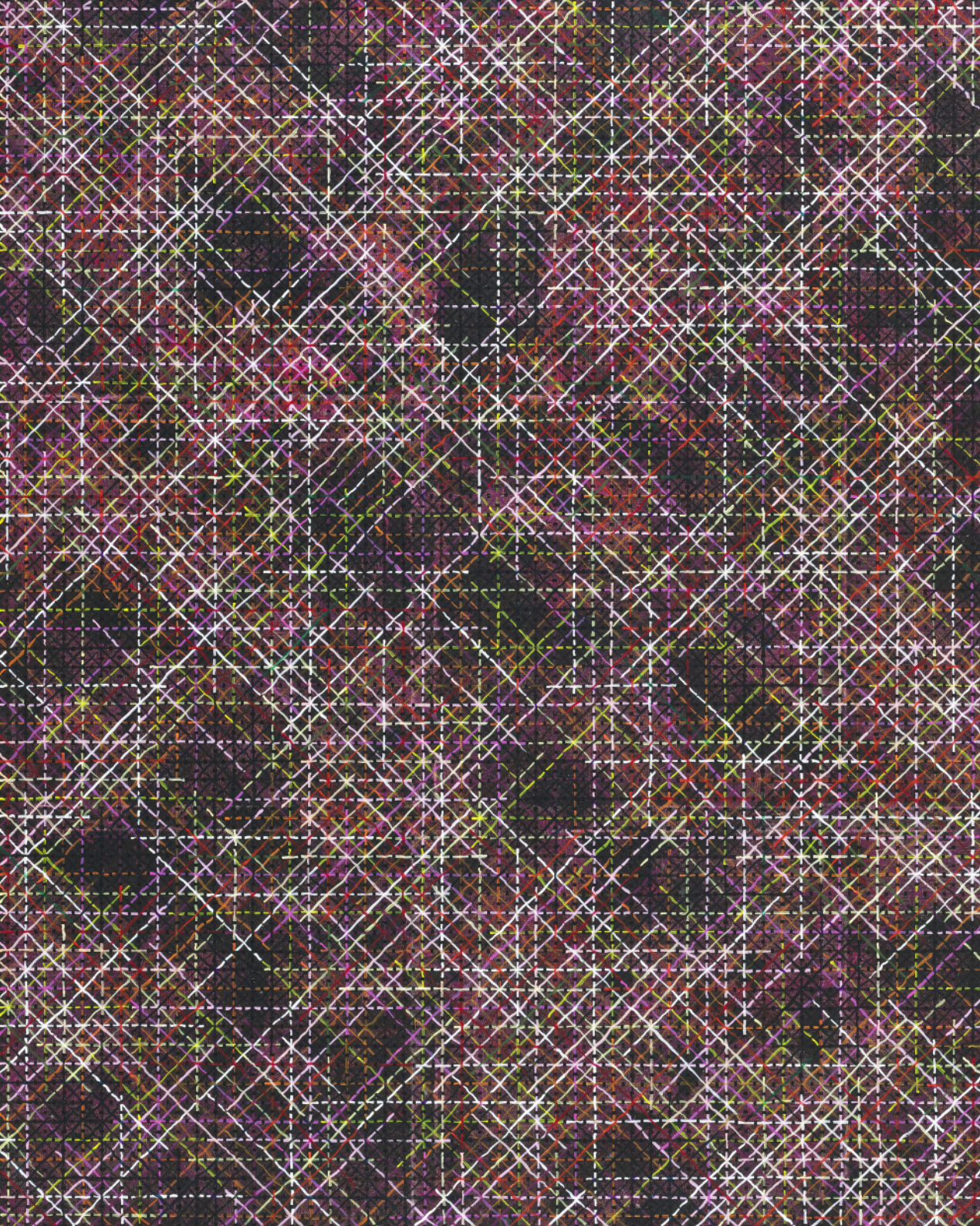
OPPOSITE PAGE: Lot 18, Yoshitomo Nara, *Untitled*, Painted in 2007. © Yoshitomo Nara



THIS PAGE: Lot 13, Georges Mathieu, *Poisons innocents*, Painted circa 1989.

© 2024 Artists Rights Society (ARS), New York / ADAGP, Paris

OPPOSITE PAGE: (Detail) Lot 14, Ding Yi, *Appearance of Crosses 2014-2*, Painted in 2014. ©Ding Yi



CHRISTIE'S

佳士得上海二十及二十一世纪晚间拍卖
佳士得上海二十及二十一世纪晚间拍卖 (II)

CHRISTIE'S SHANGHAI
20TH/21ST CENTURY EVENING SALE
CHRISTIE'S SHANGHAI
20TH/21ST CENTURY EVENING SALE (II)

星期四 2024年11月7日
THURSDAY, 7 NOVEMBER 2024

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20/21 CENTURY

拍卖 AUCTIONS

佳士得上海二十及二十一世纪晚间拍卖
Christie's Shanghai 20th/21st Century Evening Sale
佳士得上海二十及二十一世纪晚间拍卖 (II)
Christie's Shanghai 20th/21st Century Evening Sale (II)
2024年11月7日 (星期四) · Thursday, 7 November 2024
晚上6时 (拍卖编号 22140, 拍卖品编号 1-28) · 6.00pm (Sale 22140, Lots 1-28)
地点: 上海, 上海外滩华尔道夫酒店
Location: SHANGHAI, Waldorf Astoria Shanghai on the Bund

预展 VIEWING

香港, 佳士得香港艺术空间
HONG KONG, Christie's Hong Kong Art Space
2024年10月3至4日 (星期四至五) · Thursday - Friday, 3-4 October 2024

北京, 佳士得北京艺术空间
BEIJING, Christie's Beijing Art Space
2024年10月31至11月1日 (星期四至五) · Thursday - Friday, 31 October - 1 November 2024

上海, 佳士得上海艺术空间
SHANGHAI, Christie's Shanghai Art Space
2024年11月5至7日 (星期二至四) · Tuesday - Thursday, 5-7 November 2024

拍卖官 AUCTIONEER

陈良玲 Liang-Lin Chen

重要说明 IMPORTANT NOTES

敬请注意本拍卖目录中没有包括拍品状况说明, 若有需要, 请向佳士得公司索取, 本公司可以提供此报告。
另外, 敬请留意阅读拍卖目录背页之《重要通告及目录编列方法之说明》
Please note that descriptions of Lots in this catalogue do not include references to conditions.
Condition reports are available on request - please refer to the Important Notices at the back of the catalogue for further information.

查询 ENQUIRIES

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查阅全球拍卖资讯
Scan QR to access Christie's WeChat mini program



THIS PAGE: Lot 9, Nicolas Party, *Still Life*, Painted in 2014. © Nicolas Party.

佳士得上海二十及二十一世纪晚间拍卖
CHRISTIE'S SHANGHAI
20TH/21ST CENTURY EVENING SALE

7 November 2024
(Sale 22140 Lots 1-26)

马克·夏加尔 MARC CHAGALL

(1887-1985)

La femme en rose à Sils

stamped 'Marc Chagall' (lower right)
gouache, ink wash, Indian ink and pastel on paper
51 x 38 cm. (20 1/8 x 15 in.)
Executed in 1966

CNY85,000-150,000
US\$13,000-22,000

PROVENANCE

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

锡尔斯的粉衣女子

水粉 淡水墨 印度墨水 粉彩 纸本
1966年作
签印：Marc Chagall (右下)

来源

艺术家旧藏，并由后人继承

马克·夏加尔委员会已确认本作品的真实性



马克·夏加尔 MARC CHAGALL

(1887-1985)

Variante de la gravure VI des "Poèmes" 诗歌'系列木刻版画第6张的变体

signed 'Chagall' (lower right)
Indian ink wash, Indian ink, gouache, pastel, felt-tip pen,
graphite and fabric collage on woodcut paper
30.5 x 25.3 cm. (12 x 10 in.)
Executed circa 1968

CNY110,000-200,000
US\$16,000-29,000

PROVENANCE

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

印度淡水墨 印度墨水 水粉 粉彩 毡尖笔 石墨和织物拼贴 木刻
纸本
约1968年作
款识: Chagall (右下)

来源

艺术家旧藏，并由后人继承

马克·夏加尔委员会已确认本作品的真实性



3 梅迪·加迪扬卢 MEHDI GHADYANLOO

(B. 1981)

In the Empire of Sun

signed with the artist's signature, signed again, inscribed, and dated 'Mehdi Ghadyanloo 2021' (on the reverse)
acrylic and oil on canvas
215 x 200 cm. (84³/₈ x 78³/₄ in.)
Painted in 2021

CNY500,000-800,000
US\$71,000-110,000

PROVENANCE

Unit, London
Acquired from the above by the present owner

在阳光国度中

压克力 油彩 画布
2021年作
款识: 艺术家签名 Mehdi Ghadyanloo 2021 (画背)

来源

伦敦 Unit画廊
现藏者购自上述画廊



4 崔洁
CUI JIE

(B. 1983)

*The Institute of Acoustics of the
Chinese Academy of Science*

oil on canvas
100 x 150 cm. (39³/₈ x 59 in.)
Painted in 2015

CNY120,000-240,000
US\$18,000-34,000

PROVENANCE

Mother's Tankstation, Dublin
Acquired from the above by the present owner

中国科学院声学研究所

油彩画布
2015年作

来源

都柏林 Mother's Tankstation
现藏者购自上述画廊



5 夏禹 XIA YU

(B. 1981)

Standardized Life III

signed and titled in Chinese, dated '2018' (on the reverse)
tempera on board
160 x 200 cm. (63 x 78¾ in.)
Painted in 2018

CNY380,000-580,000
US\$55,000-84,000

PROVENANCE

Hive Center for Contemporary Art, Beijing
Acquired from the above by the present owner

EXHIBITED

Shenzhen, Hive Center for Contemporary Art, Xia Yu:
Subjunctive Mood, 9 March - 14 April 2019.

LITERATURE

F. Yu (ed.), Xia Yu: Glittering Light and Sunken Jade, Hive
Center for Contemporary Art, Beijing, 2024 (illustrated, p.11,
190&264).

标准生活三

坦培拉 木板
2018年作
款识: 标准生活三 夏禹 2018 (画背)

来源

北京 蜂巢当代艺术中心
现藏者购自上述画廊

展览

2019年3月9日 - 4月14日「夏禹: 虚拟语气」深圳 蜂巢当代
艺术中心

出版

2024年《夏禹: 浮光与沉璧》于非 编辑 蜂巢当代艺术中心
北京 (图版, 第11, 190和264页)



6 沃伊泰克·科瓦里克 VOJTĚCH KOVAŘÍK

(B. 1993)

Apollo and Daphne

signed and dated 'VOJTECH KOVARIK MMXXII' (on the reverse)
acrylic on canvas
220 x 200 cm. (86 $\frac{5}{8}$ x 78 $\frac{3}{4}$ in.)
Painted in 2022

CNY500,000-800,000
US\$71,000-110,000

PROVENANCE

Galerie Derouillon, Paris
Private collection (acquired from the above)
Private collection (acquired from the above)
Acquired from the above by the present owner

EXHIBITED

Paris, Galerie Derouillon, Destinies of Stone Faces, 3 March - 16 April 2022.

阿波罗与达芙妮

压克力 画布
2022年作
款识: VOJTECH KOVARIK MMXXII (画背)

来源

巴黎 德鲁永画廊
私人收藏 (购自上述画廊)
私人收藏 (购自上述来源)
现藏者购自上述来源

展览

2022年3月3日-4月16日「石脸的命运」巴黎 德鲁永画廊



7 安迪·沃荷 ANDY WARHOL

(1928-1987)

Ice Cream Dessert

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., and numbered VF319.026 (on the reverse)
ink and ink wash on paper
101.6 x 76.2 cm. (40 x 30 in.)
Executed circa. 1959

CNY380,000-550,000
US\$55,000-79,000

PROVENANCE

Estate of Andy Warhol, New York
The Andy Warhol Foundation for the Visual Arts, Inc., New York
Susan Sheehan Gallery, New York
Private collection
Gagosian Gallery, New York
Private collection, Asia
Acquired from the above by the present owner

EXHIBITED

New York, Gagosian Gallery, Jeff Koons Andy Warhol: Flowers, 11 November - 21 December 2002.
New York, Gagosian Gallery, Andy Warhol: Drawings and Related Works 1951-1986, 13 February - 22 March 2003.
Hong Kong, Sotheby's Hong Kong Gallery, From Warhol, With Love, 12 - 24 September 2013.

LITERATURE

Jeff Koons Andy Warhol: Flowers, exh. cat., Gagosian Gallery, New York, 2002 (mentioned, p.11; illustrated, p.13)
Andy Warhol: Drawings and Related Works 1951-1986, exh. cat., Gagosian Gallery, New York, 2003 (illustrated, p.29; mentioned, p.144)

冰淇淋点心

水墨 淡水墨 纸本
约1959年作
款识: 安迪·沃荷艺术家旧藏印章; 安迪·沃荷视觉艺术基金会印章; VF319.026 (画背)

来源

纽约 艺术家旧藏
纽约 安迪·沃荷视觉艺术基金会
纽约 Susan Sheehan 画廊
私人收藏
纽约 高古轩
亚洲 私人收藏
现藏者购自上述来源

展览

2002年11月11日-12月21日「杰夫·昆斯与安迪·沃荷: 花」
纽约 高古轩
2003年2月13日-3月22日「安迪·沃荷: 绘画与其他作品1951-1986」
纽约 高古轩
2013年9月12日-24日「沃荷: 色彩的旅程」
香港 苏富比艺术空间

出版

2002年《杰夫·昆斯与安迪·沃荷: 花》展览图录 纽约 高古轩 (提及, 第11页; 图版, 第13页)
2003年《安迪·沃荷: 绘画与其他作品1951-1986》展览图录 纽约 高古轩 (图版, 第29页; 提及, 第144页)



草间弥生 YAYOI KUSAMA

(B. 1929)

PUMPKIN [TOWHT] BLUE

signed, titled and dated 'yayoi kusama 2005 PUMPKIN
TOWHT BLUE' (on the reverse)
acrylic on canvas
45.5 x 53 cm. (17 $\frac{7}{8}$ x 20 $\frac{7}{8}$ in.)
Painted in 2005

CNY10,000,000-15,000,000
US\$1,500,000-2,100,000

PROVENANCE

Private collection, Asia

This work is accompanied by the registration card issued by
the artist's studio.

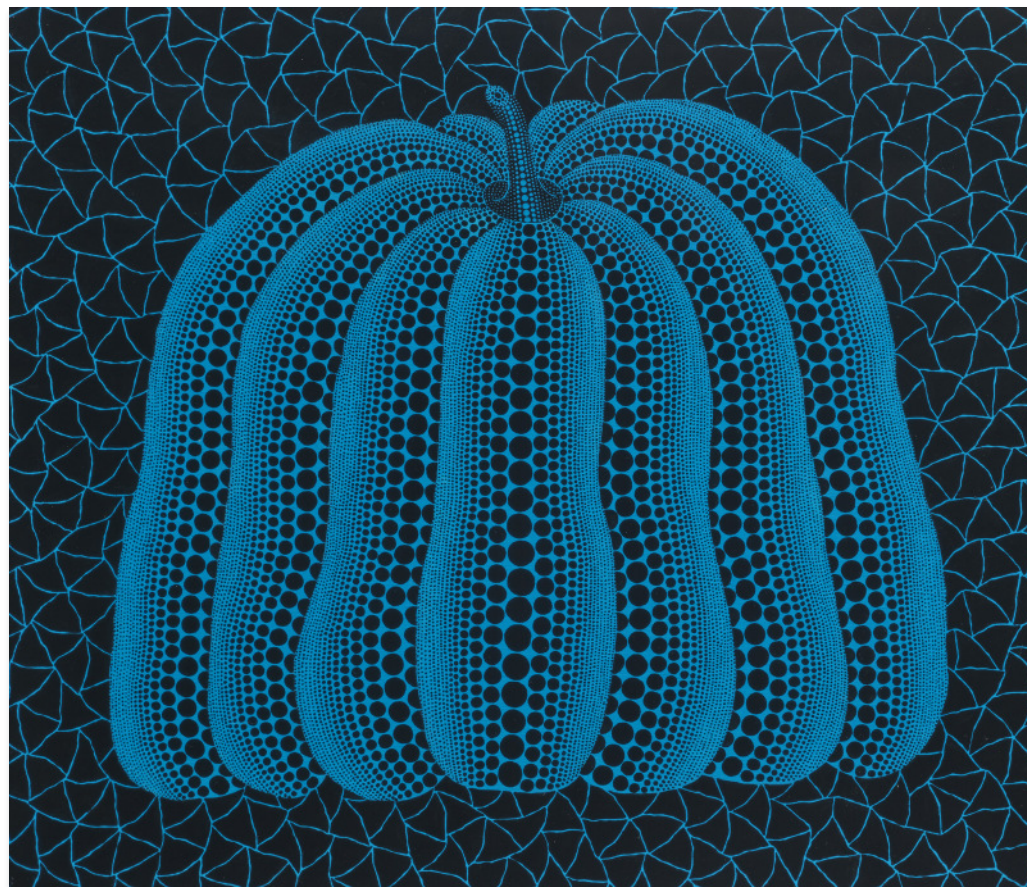
蓝色南瓜 [TOWHT]

压克力 画布
2005年作
款识: yayoi kusama 2005 PUMPKIN TOWHT BLUE (画背)

来源

亚洲 私人收藏

此作品附有艺术家工作室所签发之艺术品注册卡



9 PROPERTY FROM A PROMINENT EUROPEAN COLLECTION
欧洲显赫收藏

尼古拉斯·帕蒂 NICOLAS PARTY

(B. 1980)

Still Life

chalk pastel on canvas
150 x 100 cm. (59 x 39³/₈ in.)
Painted in 2014

CNY7,000,000-10,000,000
US\$1,100,000-1,400,000

PROVENANCE

Galerie Gregor Staiger, Zurich
Acquired from the above by the present owner

静物

粉彩 画布
2014年作

来源

苏黎世 Gregor Staiger 画廊
现藏者购自上述画廊



10 李真 LI CHEN

(B.1963)

Sky

signed in Chinese, signed again and numbered 'Li Chen 1/8' (incised on the back); dated '2012' (incised on the right foot)
bronze sculpture
93(H) x 40 x 49.5 cm. (36 $\frac{3}{8}$ x 15 $\frac{3}{4}$ x 19 $\frac{1}{2}$ in.)
Executed in 2012
edition: 1/8

CNY550,000-1,000,000
US\$79,000-140,000

PROVENANCE

Asia Art Center, Beijing
Acquired from the above by the present owner

EXHIBITED

Taipei, Asia Art Center Taipei, Transgression throughout the Volatile World - Inaugural Exhibition of Asia Art Center Taipei New Flagship Space, 29 May - 12 September 2021 (different size and edition exhibited).

LITERATURE

Asia Art Center, Greatness of Spirit: Li Chen Premiere Sculpture Exhibition in Taiwan, exh. cat., Chiang Kai-shek Memorial Hall, Taipei, 2012 (different size and edition illustrated, p. 170).

Asia Art Center, Li Chen: New Eastern Sculpture - Monumental Levity, exh. cat., Place Vendôme, Paris, 2013 (different size and edition illustrated, p.18).

Asia Art Center, Monumental Levity of Li Chen: Premiere Sculpture Exhibition Place Vendôme, Paris, exh. cat., Place Vendôme, Paris, 2014 (different sized and edition illustrated, p.41, 164).

This work is accompanied by a certificate of authenticity issued by Asia Art Center, Taipei.

天空

铜雕 雕塑
2012年作
版数: 1/8
款识: 李真 Li Chen 1/8 (刻于背面); 2012 (刻于右脚)

来源

北京 亚洲艺术中心
现藏者购自上述画廊

展览

2021年5月29日-9月12日「越界-在砌时变局中纵横」亚洲艺术中心台北旗舰空间开幕展 | 台北 亚洲艺术中心 (台北) (展览为不同尺寸及版数)

出版

2012年《大气: 李真台湾大型雕塑首展》展览图录 亚洲艺术中心著 台北 中正纪念堂 (图版为不同尺寸及版数, 第170页)
2013年《李真: 新东方雕塑 - 既重又轻》展览图录 亚洲艺术中心著 巴黎 凡登广场 (图版为不同尺寸及版数, 第18页)
2014年《李真 - 既重又轻: 2013巴黎凡登广场大型雕塑个展》展览图录 亚洲艺术中心著 巴黎 凡登广场 (图版为不同尺寸及版数, 第41, 164页)

此作品附台北亚洲艺术中心所开立之作品保证书



¹¹ 薛松 XUE SONG

(B. 1965)

The Dao from Nature Series — A Blaze of Purple and Red

signed 'Xue Song.' (lower right); signed, signed again and
titled in Chinese, inscribed and dated '180cm x 120cm Xue
Song 2019.' (on the reverse)
mixed media on canvas
180 x 120 cm. (70⁷/₈ x 47¹/₄ in.)
Executed in 2019

CNY300,000-500,000
US\$43,000-70,000

PROVENANCE

Kwai Fung Hin Art Gallery, Hong Kong
Acquired from the above by the present owner

法自然系列——万紫千红

混合媒材 画布
2019年作
款识: Xue Song. (右下); 《法自然系列——万紫千红》180cm x
120cm 薛松 Xue Song 2019. (画背)

来源
香港 季丰轩画廊
现藏者购自上述画廊



赵无极

ZAO WOU-KI

(ZHAO WUJI, 1920-2013)

30.09.65

signed in Chinese and signed 'ZAO' (lower left); signed, inscribed and dated 'ZAO WOU-KI 150 x 162 30.9.65. ne pas vernis' (on the reverse)

oil on canvas
150 x 162 cm. (59 x 63¾ in.)
Painted in 1965

CNY45,000,000-65,000,000
US\$6,400,000-9,200,000

PROVENANCE

Galerie de France, Paris
Private collection, France
Private collection, Asia (acquired from the above by the present owner)



30.09.65

油彩 画布
1965年作
款识: 无极 ZAO (左下); ZAO WOU-KI 150 x 162 30.9.65
ne pas vernis (画背)

来源

巴黎 法兰西画廊
法国 私人收藏
亚洲 私人收藏 (现藏者购自上述来源)



EXHIBITED

Caen, Maison de la culture, Zao Wou-Ki, 5 - 28 February 1966.
Paris, Galerie de France, Zao Wou-Ki. Recent works, 5 April - 21 May 1967.
Salzburg, Salzburger Künstlerhaus, Zao Wou-Ki. Painting, 21 July - 21 August 1970.
Neuchâtel, Musée d'Art et d'Histoire de Neuchâtel, Zao Wou-Ki. Paintings, 17 March - 20 May 1973.

LITERATURE

Zao Wou-Ki. Recent works, Galerie de France, Paris, 1967 (listed, unpagged).
Zao Wou-Ki. Painting, Salzburger Künstlerhaus, Salzburg, 1970 (illustrated, unpagged).
Musée d'Art et d'Histoire de Neuchâtel, Olga de Amaral : Tapestries ; Zao Wou-Ki : Paintings, exh. cat., Musée d'Art et d'Histoire de Neuchâtel, Neuchâtel, 1973 (listed, no. 12, unpagged).
J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Editions Hier et Demain, Paris, 1978 (illustrated, plate 343, p. 291).
J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Rizzoli International Publications, New York, 1979 (illustrated, plate 343, p. 291).
J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Polígrafa, Barcelona, 1980 (illustrated, plate 343, p. 291).
J. Leymarie (ed.), Zao Wou-Ki, Documentation by Francoise Marquet (2nd edition), Cercle d'Art Editions, Paris and Polígrafa, Barcelona, 1986 (illustrated, plate 375, p. 331).
F. Marquet-Zao & Y. Hendgen, Zao Wou-Ki: Catalogue raisonné des peintures Volume II 1959-1974, Flammarion, Paris, 2023 (illustrated, plate P-0859, p. 150 & p. 297).

This work is accompanied by a certificate of authenticity issued by the Fondation Zao Wou-Ki, dated 10 September 2018.

This work is referenced in the archive of the Fondation Zao Wou-Ki.

展览

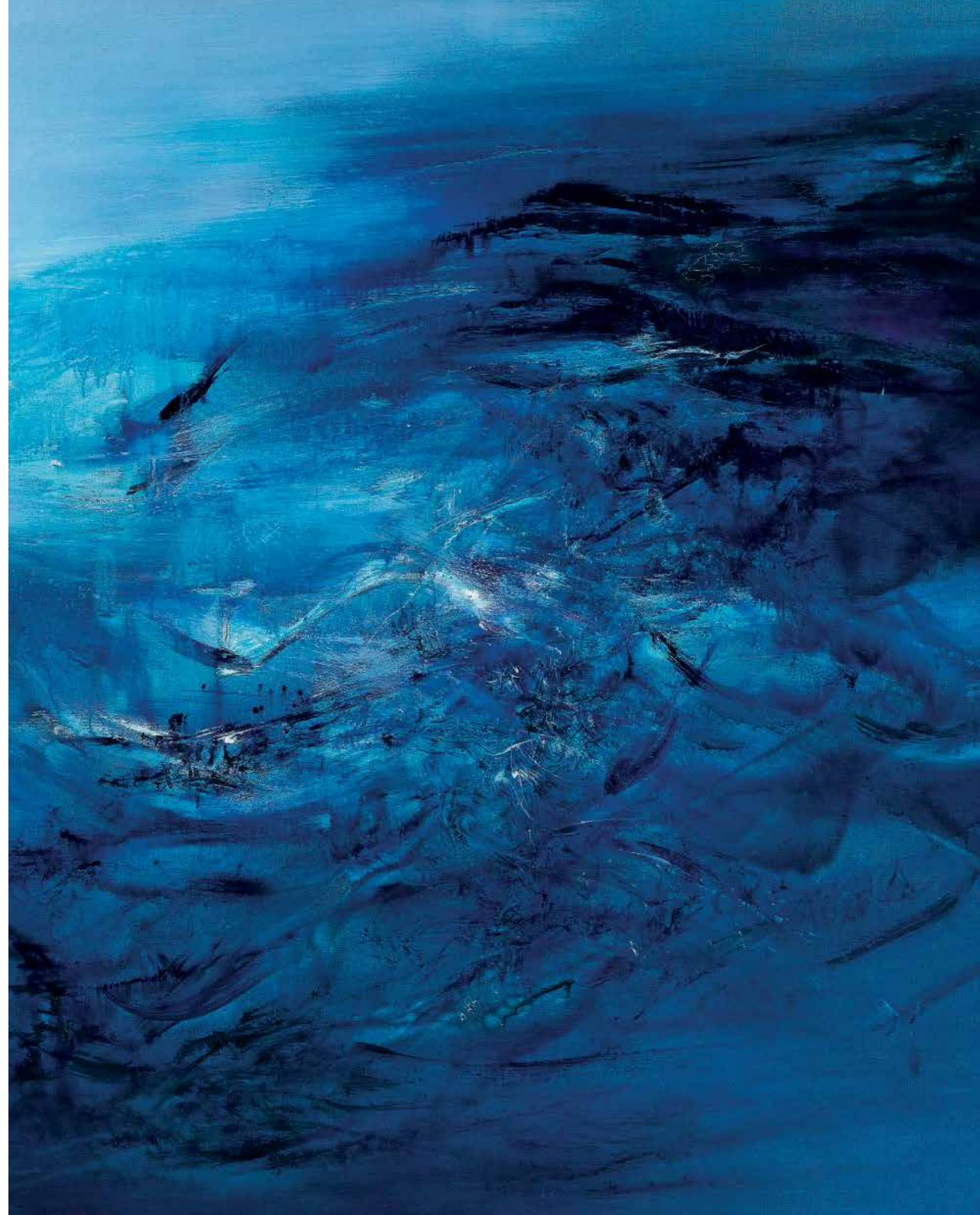
1966年2月5日-28日 [赵无极] 卡昂 文化中心
1967年4月5日-5月21日 [赵无极: 近期作品] 巴黎 法兰西画廊
1970年7月21日-8月21日 [赵无极: 绘画] 萨尔兹堡 萨尔兹堡艺术中心
1973年3月17日-5月20日 [赵无极: 绘画] 纳沙泰尔 纳沙泰尔艺术与历史博物馆

出版

1967年《赵无极: 近期作品》展览图录 巴黎 法兰西画廊 (著录, 无页数)
1970年《赵无极: 绘画》萨尔兹堡 萨尔兹堡艺术中心 (图版, 无页数)
1973年《奥尔加·德·阿马拉尔: 挂毯; 赵无极: 绘画》展览图录 纳沙泰尔艺术与历史博物馆著 纳沙泰尔 纳沙泰尔艺术与历史博物馆 (著录, 编号12, 无页数)
1978年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 巴黎 Editions Hier et Demain (图版, 第343图, 第291页)
1979年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 纽约 Rizzoli International Publications (图版, 第343图, 第291页)
1980年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 巴塞隆纳 Polígrafa (图版, 第343图, 第291页)
1986年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 第二版 巴黎 Cercle d'Art 及巴塞隆纳 Polígrafa (图版, 第375图, 第331页)
2023年《赵无极油画全集 第二册 1959-1974》F. Marquet-Zao 及 Y. Hendgen著 巴黎 Flammarion (图版, 第P-0859图, 第150及297页)

此作品附赵无极基金会于2018年9月10日签发之保证书

此作品已登记在赵无极基金会之文献库



¹³ 乔治·马修 GEORGES MATHIEU

(1921-2012)

Poisons innocents

signed 'Mathieu' (lower right); titled 'POISONS - INNOCENTS' (on the stretcher)
alkyde on canvas
130 x 97.4 cm. (51 $\frac{1}{8}$ x 38 $\frac{3}{8}$ in.)
Painted *circa* 1989

CNY900,000-2,200,000
US\$130,000-310,000

PROVENANCE

Galerie Bellecour, Lyon
Private collection
Galerie Alexis Lartigue, Paris
Private collection
Acquired from the above by the present owner

EXHIBITED

Lyon, Galerie de Bellecour, Georges Mathieu, 9 December 1989 - 31 January 1990.

LITERATURE

Galerie de Bellecour, Georges Mathieu, exh. cat., Lyon, 1989 (illustrated in cover page).

This painting is referenced among the authentic artworks of the « Archives by Jean-Marie Cusinberche on Georges Mathieu ».

This painting is accompanied by an attestation of the « Archives by Jean-Marie Cusinberche on Georges Mathieu » dated 4 June 2021.



Exhibition catalogue cover of *Georges Mathieu*, organized by Galerie de Bellecour from 9 December 1989 to 31 January 1990.
展览图录封面 [乔治·马修] Bellecour 画廊 1989年12月9日-1990年1月31日

真与恶

醇酸漆 画布
约1989年作
款识: Mathieu (右下); POISONS - INNOCENTS (画框)

来源

里昂 Bellecour 画廊
私人收藏
巴黎 Alexis Lartigue 画廊
私人收藏
现藏者购自上述来源

展览

1989年12月9日-1990年1月31日 [乔治·马修] 里昂 Bellecour 画廊

出版

1989年《乔治·马修》展览图录 Bellecour画廊 里昂 (图版, 封面)

此作品已归档于让·玛丽·库辛伯切编纂之《乔治·马修档案》
此作品附有让·玛丽·库辛伯切于2021年6月4日颁发之编纂之《乔治·马修档案》作品确认书信



'14 丁乙
DING YI

(B. 1962)

Appearance of Crosses 2014-2

signed and dated in Pinyin 'Ding Yi 2014' (lower right)
acrylic on canvas
200 x 200 cm. (78¾ x 78¾ in.)
Painted in 2014

CNY1,200,000-2,000,000
US\$180,000-290,000

PROVENANCE

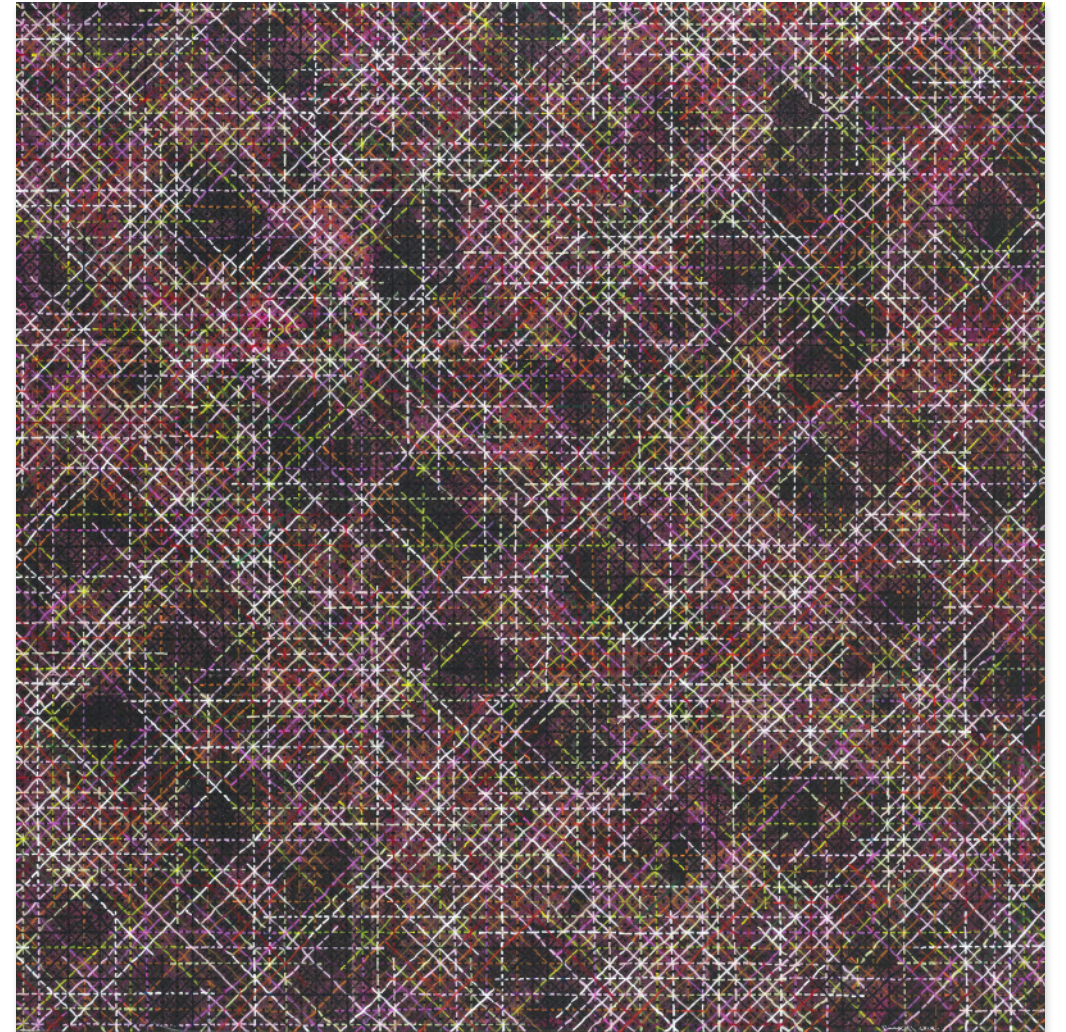
ShanghART Gallery, Shanghai
Private collection, Asia
Christie's Shanghai, 22 October 2016, lot 207
Acquired at the above sale by the present owner

十示 2014 - 2

压克力 画布
2014年作
款识: Ding Yi 2014 (右下)

来源

上海 香格纳画廊
亚洲私人收藏
2016年12月22日 上海 佳士得 编号207
现藏者购自上述拍卖



草间弥生 YAYOI KUSAMA

(B. 1929)

INFINITY-NETS (TWAHZN)

signed, titled and dated 'yayoi kusama 2006 INFINITY-NETS TWAHZN' (on the reverse)
acrylic on canvas
194.3 x 194.3 cm. (76½ x 76½ in.)
Painted in 2006

CNY14,000,000-20,000,000
US\$2,100,000-2,900,000

PROVENANCE

The artist's studio
Robert Miller Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Robert Miller Gallery, Yayoi Kusama, 12 October – 25 November 2006.

This work is accompanied by the registration card issued by the artist's studio.

无限之网 (TWAHZN)

压克力 画布
2006年作
款识: yayoi kusama 2006 INFINITY-NETS TWAHZN (画背)

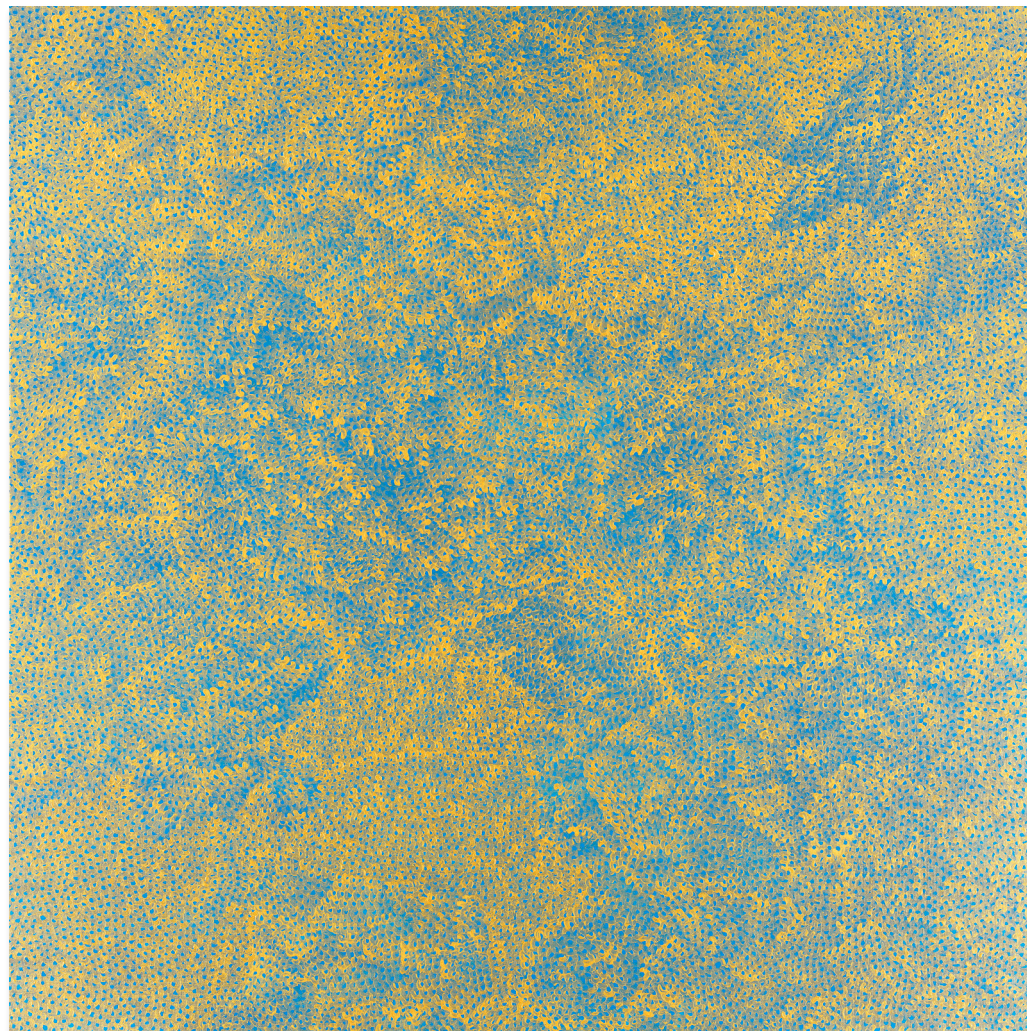
来源

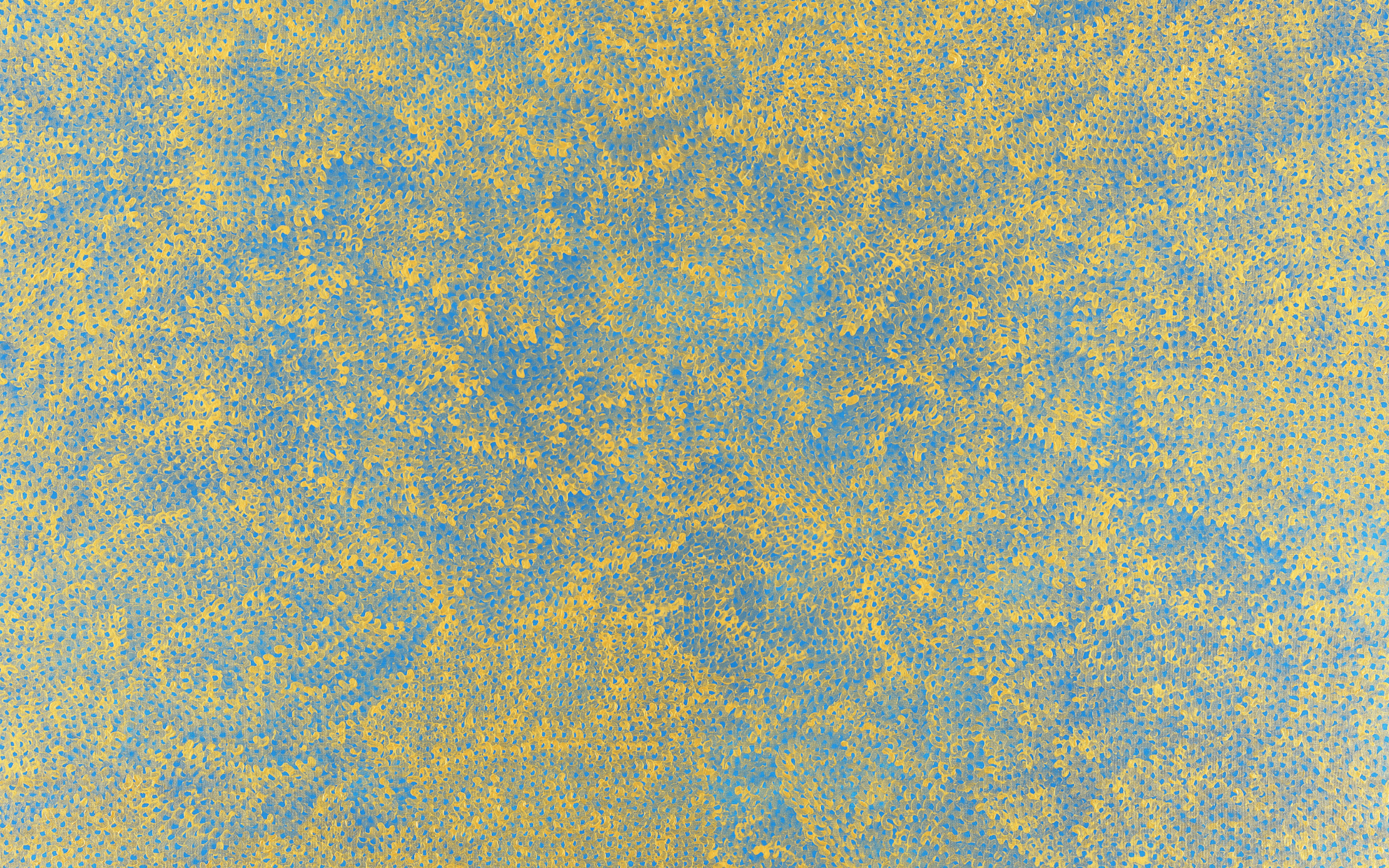
艺术家工作室
纽约 Robert Miller 画廊
现藏者购自上述画廊

展览

2006年10月12日 – 11月25日「草间弥生」纽约 Robert Miller 画廊

此作品附有艺术家工作室所签发之艺术品注册卡





16 世上第二大的月球陨石切片 TISSERLITINE 001 THE SECOND LARGEST SLICE OF THE MOON

Lunar meteorite (feldspathic breccia)
Sahara Desert, Kidal, Mali
(21.325°N, 0.729°E)

The softly trapezoidal, oblong slab is delimited by a rim of its external surface. The face of the cut surface is polished. The matrix is a palette of grays and charcoals with the signature of most lunar specimens — white anorthositic clasts — peppered throughout. A galaxy of other clasts and inclusions, most rounded and some angular, are suspended in impact melt, resulting in a distinct matrix. Venting and divots characteristic of the material are in evidence. Also seen are tiny flecks of metal derived from an impacting asteroid, one of many bodies that crashed into the Moon, fragmenting, melting and mixing surface debris before one such impactor blasted this Moon rock into an Earth-bound orbit. Cut from what was the second largest lunar sample on Earth, this is the second largest cut and polished slice of the Moon. Modern cutting and polishing.
418 x 358 x 8 mm (16.33 x 14 x 0.25 in.) and 2005.9 g (4.41 lbs.)

CNY2,000,000-3,000,000
US\$290,000-430,000

PROVENANCE

Main mass discovered in 2019.
Private American collection since 2020, when subdivided into slices.

LITERATURE

Gattacceca, J. et al. The Meteoritical Bulletin, No. 109, Meteoritics & Planetary Science volume 57, issue 8, pp.1626-30.

月球陨石(长石角砾岩)
马里基达尔 撒哈拉沙漠
(21.325°N, 0.729°E)

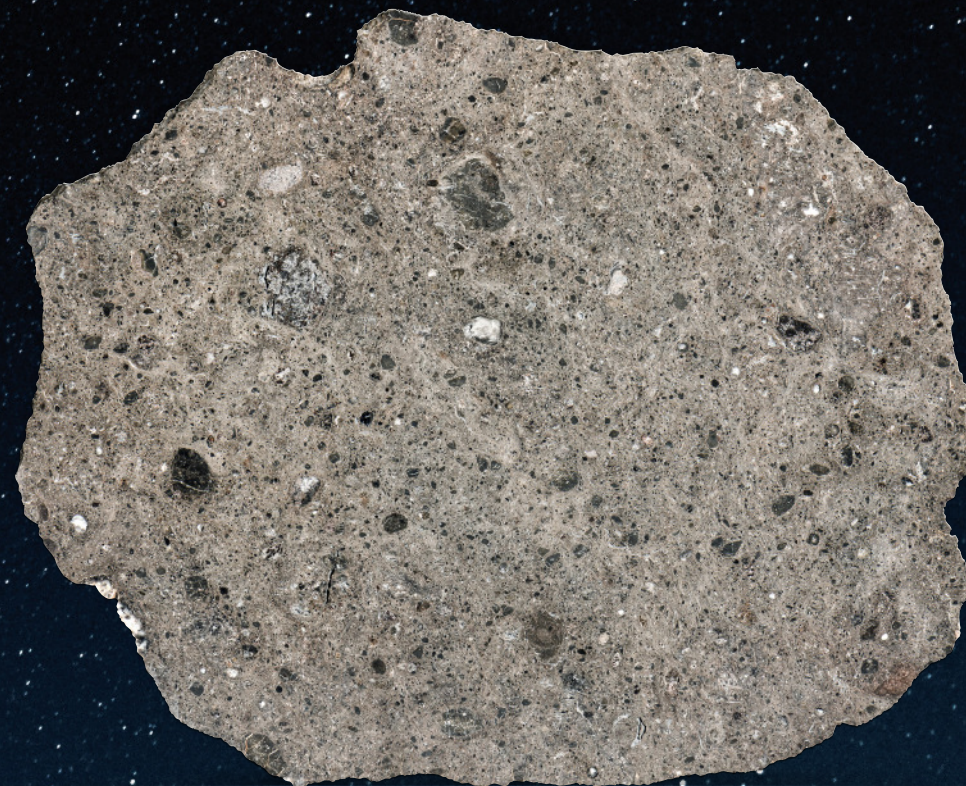
这块梯形岩石有一圈不平滑的边缘，切割面经过抛光处理。其基质呈现出灰色和炭黑色的色调，含有大多数月球标本特有的白色斜长岩碎片。大多为圆形、少数为角状的碎片及包裹物悬浮在冲击熔融物中，形成了独特的基质，陨石特有的气孔和凹痕均清晰可见。此外，还能见到微小的金属颗粒，这些金属元素源自撞击月球的小行星。许多天体都曾撞击月球，导致其表面碎裂、熔融和混合，最终在一次撞击中将这块月球岩石送入地球轨道。这块切片来自地球上第二大月球样本，也是地球上第二大经抛光的月球陨石切片。

来源

2019年 发现陨石
2020年 美国私人收藏 被制作成陨石切片

出版

《陨石雨行星科学》第57卷 第8期 <陨石公报> 第109期
Gattacceca, J. 等著 (第1626-30页)



17 刘晓辉
LIU XIAOHUI

(B. 1975)

*Silhouette in Front of a Seascape
Painting*

signed in Chinese and dated '2017' (on the reverse)
oil on canvas
179.5 x 159.5 cm. (70 $\frac{5}{8}$ x 62 $\frac{3}{4}$ in.)
Painted in 2017

CNY500,000-800,000
US\$71,000-110,000

PROVENANCE

Private collection, Asia (acquired directly from the artist's studio)

海景作品前的背影

油彩 画布
2017年作
款识: 刘晓辉 2017 (画背)

来源

亚洲 私人收藏 (直接购自艺术家工作室)



▼▲18 奈良美智

YOSHITOMO NARA

(B. 1959)

Untitled

acrylic on canvas
162 x 145.5 cm. (63¾ x 57¼ in.)
Painted in 2007

CNY30,000,000-50,000,000
US\$4,400,000-7,200,000

PROVENANCE

Galerie Zink, Munich
Private collection
Sotheby's Hong Kong, 3 April 2016, lot 1061
Private collection
Christie's Hong Kong, 24 May 2021, lot 53
Acquired at the above sale by the present owner

无题

压克力 画布
2007年作

来源

慕尼黑 Zink 画廊
私人收藏
2016年4月3日 香港 苏富比 编号1061
私人收藏
2021年5月24日 香港 佳士得 编号53
现藏者购自上述拍卖



EXHIBITED

The Hague, GEM Museum of Contemporary Art, Yoshitomo Nara + graf, 2 June - 28 October 2007.
Gateshead, BALTIC Centre for Contemporary Art, Yoshitomo Nara + graf A-Z Project, 14 June - 26 October 2008.

LITERATURE

M. Chiu & M. Tezuka, Yoshitomo Nara: Nobody's Fool, exh. cat., Asia Society Museum, New York, 2010 (illustrated, p. 178).

Yoshitomo Nara: The Complete Works 1984 - 2010, Volume I: Paintings, Sculptures, Editions, Photographs, Bijutsu Shuppan Sha, Tokyo, 2011 (illustrated, plate P-2007-003, p. 209).

Y. Nara, YOSHITOMO NARA: SELF-SELECTED WORKS—PAINTINGS, Seigensha Art Publishing, Inc., Kyoto, 2015 (illustrated, p. 126; listed, p. 157).

Y. Nara, NARA 48 GIRLS, Chikuma Shobo, Taipei, 2021 (illustrated, unpagued).

The Yoshitomo Nara Foundation, Yoshitomo Nara: The Works, digital, ongoing (illustrated, no. P-2007-003).

展览

2007年6月2日-10月28日「Yoshitomo Nara + graf」海牙 GEM 当代艺术馆

2008年6月14日-10月26日「Yoshitomo Nara + graf A-Z Project」盖茨黑德 BALTIC 现代艺术中心

出版

2010年《奈良美智: Nobody's Fool》展览图录 招颖思及手冢美和子著 纽约 亚洲协会博物馆 (图版, 第178页)

2011年《奈良美智: 作品全集 1984 - 2010, 第1卷 - 绘画, 雕塑, 版画, 摄影作品》东京 株式会社美术出版社 (图版, 第P-2007-003图, 第209页)

2015年《奈良美智: 自选集—油画作品》奈良美智著 京都 Seigensha 出版社 (图版, 第126页; 著录, 第157页)

2021年《奈良美智 48女孩》奈良美智著 台北 株式会社筑摩书房 (图版, 无页数)

《奈良美智: 作品全集》电子版 奈良美智基金会 (图版, 编号 P-2007-003)



¹⁹ 鞠婷
JU TING

(B. 1983)

Ambre 060920

signed and dated 'JuTing 2020' (on the reverse)
acrylic on canvas
202 x 302 cm. (79½ x 118¾ in.)
Painted in 2020

CNY150,000-300,000
US\$22,000-43,000

PROVENANCE

Private collection, Asia (acquired directly from the artist's studio)

琥珀 060920

压克力 画布
2020年作
款识: JuTing 2020 (画背)

来源

亚洲 私人收藏 (直接购自艺术家工作室)



20 何翔宇
HE XIANGYU

(B. 1986)

Untitled

signed, inscribed and dated 'He. 2017. Berlin' (on the reverse)
pencil, acrylic and oil on canvas
60.5 x 50.4 cm. (23⁷/₈ x 19⁷/₈ in.)
Painted in 2017

CNY50,000-80,000
US\$7,200-12,000

PROVENANCE

White Cube, London
Acquired from the above by the present owner

无题

铅笔 压克力 油彩 画布
2017年作
款识: He. 2017. Berlin (画背)

来源

伦敦 白立方画廊
现藏者购自上述画廊



21 草间弥生 YAYOI KUSAMA

(B. 1929)

Fruits

signed, titled in Japanese and dated 'Kusama 1992' (on the reverse)
acrylic on canvas
15.8 x 22.7 cm. (6¼ x 8⅞ in.)
Painted in 1992

CNY3,500,000-5,000,000
US\$510,000-720,000

PROVENANCE

Private collection
Mainichi Auction Tokyo, 8 June 2013, lot 760
Private collection
Ravenel Taipei, 6 December 2020, lot 226
Private collection, Asia
Private collection, Asia (acquired from the above)

This work is accompanied by the registration card issued by the artist's studio.

果物

压克力 画布
1992年作
款识: 果物 Kusama 1992 (画背)

来源

私人收藏
2013年6月8日 东京 每日拍卖 编号760
私人收藏
2020年12月6日 台北 罗芙奥 编号226
亚洲 私人收藏
亚洲 私人收藏 (购自上述来源)

此作品附有艺术家工作室所签发之艺术品注册卡



朱德群

CHU TEH-CHUN

(ZHU DEQUN, 1920-2014)

Écriture à l'aube (Writing at Dawn)

signed in Chinese, signed again and dated 'CHU TEH-CHUN. 98.' (lower right); signed in Chinese, signed again, titled and dated "'ÉCRITURE A L'AUBE" CHU TEH-CHUN, 1998.' (on the reverse)
oil on canvas
146 x 114 cm. (57½ x 44⅞ in.)
Painted in 1998

CNY3,000,000-5,000,000
US\$430,000-720,000

PROVENANCE

Patrice Trigano Gallery, Paris
Private collection
Ravenel Taipei, 4 December 2005, lot 41
Private collection, Asia
Christie's Hong Kong, 1 December 2022, lot 217
Acquired at the above sale by the present owner

EXHIBITED

Paris, Galerie Patrice Trigano, CHU TEH-CHUN : PEINTURES RÉCENTES, 16 April - 9 May 1998.

LITERATURE

Galerie Patrice Trigano, CHU TEH-CHUN : PEINTURES RÉCENTES, exh. cat., Galerie Patrice Trigano, Paris, 1998 (illustrated, unpagged).
Galerie Enrico Navarra, CHU TEH-CHUN, exh. cat., Galerie Enrico Navarra, Paris, 2000 (illustrated, p. 279).
Chu Teh-Chun, Hebei Educational Press, Shi Jia Zhuang, 2005 (illustrated, p. 177).
Pierre-Jean Rémy (ed.), CHU TEH-CHUN, La Différence, Paris, 2006 (illustrated, p. 218).

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (<https://chu-teh-chun.org>), Geneva.

This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonné prepared by Fondation Chu Teh-Chun.

A certificate of authenticity can be requested for the successful buyer.

拂晓写意

油彩 画布
1998年作
款识：朱德群 CHU TEH-CHUN. 98. (右下)；"ÉCRITURE A L'AUBE" CHU TEH-CHUN, 朱德群 1998. (画背)

来源

巴黎 Patrice Trigano 画廊
私人收藏
2005年12月4日 台北 罗芙奥 编号41
亚洲 私人收藏
2022年12月1日 香港 佳士得 编号217
现藏者购自上述拍卖

展览

1998年4月16日-5月9日「朱德群近作展览」巴黎 Patrice Trigano 画廊

出版

1998年《朱德群近作展览》展览图录 巴黎 Patrice Trigano 画廊 (图版, 无页数)
2000年《朱德群》展览图录 巴黎 Enrico Navarra 画廊 (图版, 第279页)
2005年《朱德群》石家庄 河北教育出版社 (图版, 第177页)
2006年《朱德群》Pierre-Jean Rémy 编辑 巴黎 La Différence 出版社 (图版, 第218页)

此作品已经日内瓦朱德群基金会 (<https://chu-teh-chun.org>) 鉴定。此作品已被登记在朱德群基金会档案内并将被纳入朱德群基金会编纂的艺术家图录。买家可向基金会申请作品保证书。



23 赫尔南·巴斯
HERNAN BAS

(B. 1978)

The Haunted House Keeper

initialed and dated 'HB 20' (lower right); titled, initialed and dated 'The Haunted house keeper HB 2020' (on the reverse)
acrylic and distemper on linen
214 x 274 cm. (84¼ x 107⅞ in.)
Painted in 2020

CNY2,600,000-4,600,000
US\$380,000-660,000

PROVENANCE

Galerie Peter Kilchmann, Zurich
Private collection
Private collection
Acquired from the above by the present owner

EXHIBITED

Zurich, Galerie Peter Kilchmann, Interiors, 13 June - 14 August 2020.

幽灵公馆管家

压克力 水胶漆 麻布
2020年作
款识: HB 20 (右下); The Haunted house keeper HB 2020 (画背)

来源

苏黎世 彼得·科尔西曼画廊
私人收藏
私人收藏
现藏者购自上述来源

展览

2020年6月13日-8月14日「内饰」苏黎世 彼得·科尔西曼画廊



24 珍尼维·菲吉斯 GENIEVE FIGGIS

(B. 1972)

Floating Beauties

signed and dated 'genieve figgis 2019' (on the reverse)
acrylic on canvas
150 x 180 cm. (59 x 70 7/8 in.)
Painted in 2019

CNY300,000-500,000
US\$43,000-70,000

PROVENANCE

Almine Rech, Paris
Acquired from the above by the present owner

EXHIBITED

Dublin, Irish Museum of Modern Art, *Desire: A Revision from the 20th Century to the Digital Age*, 21 September 2019 – 22 March 2020.

LITERATURE

Y. Hasegawa & R. Thomas, *Desire: A Revision from the 20th Century to the Digital Age*, exh. cat., Irish Museum of Modern Art, Dublin, 2019 (listed, p. 93).

浮华

压克力 画布
2019年作
款识: genieve figgis 2019 (画背)

来源

巴黎 阿尔敏·莱希画廊
现藏者购自上述画廊

展览

2019年9月21日 – 2020年3月22日「欲望：从20世纪到数字时代的重温」都柏林 爱尔兰现代艺术博物馆

出版

2019年《欲望：从20世纪到数字时代的重温》展览图录 长谷川祐子及雷切尔·托马斯著 都柏林 爱尔兰现代艺术博物馆（著录，第93页）



25 法兰丝-莉丝·麦格恩 FRANCE-LISE MCGURN

(B. 1983)

To Rent the Night

signed with artist's signature, titled, inscribed and dated
'2019 BASIC INSTINCT 'TO RENT THE NIGHT' (on the
overlap)
oil, acrylic, spray and marker on canvas
200 x 400 cm. (78¾ x 157½ in.)
Painted in 2019

CNY200,000-400,000
US\$29,000-58,000

PROVENANCE

Simon Lee Gallery, London
Acquired from the above by the present owner

租借一晚的光阴

油彩 压克力 喷漆 马克笔 画布
2019年作
款识：艺术家签名 2019 BASIC INSTINCT 'TO RENT THE
NIGHT' (画布翻折处)

来源

伦敦 Simon Lee 画廊
现藏者购自上述画廊



26 艾迪·马丁内斯 EDDIE MARTINEZ

(B. 1977)

Yours for the Taking

signed at dated 'EM 07' (lower left); signed, titled and dated 'E MARTINEZ 2007 "Yours For The Taking"' (on the reverse); signed 'E MARTINEZ, 2007' (on the stretcher)
acrylic, oil and spray paint on canvas
152.4 x 122.6 cm. (60 x 48¼ in.)
Executed in 2007

CNY300,000-500,000
US\$43,000-70,000

PROVENANCE

ZieherSmith, New York
Private collection
Phillips New York, 28 September 2021, lot 21
Acquired at the above sale by the present owner

LITERATURE

D. Nadel (ed.), *Eddie Martinez | Chuck Webster*, ZieherSmith & PictureBox Inc., New York, 2008 (illustrated, p. 38; listed, p. 63).

为你而采

压克力 油彩 喷漆 画布
2007年作
款识: EM 07 (左下); E MARTINEZ 2007 "Yours For The Taking" (画背); E MARTINEZ, 2007 (画框上)

来源

纽约 ZieherSmith 画廊
私人收藏
2021年9月28日 纽约 富艺斯 编号21
现藏者购自上述拍卖

出版

2008年《Eddie Martinez | Chuck Webster》D. Nadel编辑
纽约 ZieherSmith & PictureBox Inc. (图版, 第38页; 著录, 第63页)



佳士得上海二十及二十一世纪晚间拍卖 (II)
CHRISTIE'S SHANGHAI
20TH/21ST CENTURY EVENING SALE (II)

7 NOVEMBER 2024
(Sale 22140 Lots 27-28)



上海市文物局关于本场拍卖文物标的审核批复
THE OFFICIAL APPROVAL FROM THE SHANGHAI MUNICIPAL ADMINISTRATION OF
CULTURAL HERITAGE FOR THE SALE.

上海市文物局文件

沪文物许[2024]427号

陈逸飞 CHEN YIFEI

(1946-2005)

Archway and Bridge

signed in Chinese and 'Chen Yifei' (lower left)
oil on canvas with the artist's chosen frame
110 x 150 cm. (43¼ x 59 in.)
Painted in 1999

CNY1,500,000-2,500,000
US\$220,000-360,000

PROVENANCE

The artist's estate, and thence by descent to the present owner

EXHIBITED

New York, Marlborough Gallery, Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei (1946-2005), 9 January to 3 February 2007
London, Marlborough Fine Art, Chen Yifei: Paintings and Works on Paper, June - July 2009.

LITERATURE

Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei (1946-2005), exh. cat., Marlborough Fine Art, New York, 2007 (illustrated, p.25).
M.Y. Song (ed.), Chen Yifei, Yang Liuqing Fine Art Press, Tianjin, 2008 (illustrated, p. 119).
Chen Yifei: Paintings and Works on Paper, exh. cat., Marlborough Fine Art, London, 2009 (illustrated, p. 6).

This lot is included as lot number 27 in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2024] 427.

Chen Yifei Estate has confirmed the authenticity of this work.

This work is accompanied by a certificate of authenticity issued by the Chen Yifei Estate.

拱门与桥

油彩 画布 艺术家亲选画框
1999年作
款识: 陈逸飞 Chen Yifei (左下)

来源

艺术家旧藏, 并由现藏家继承

展览

2007年1月9日-2月3日「向陈逸飞致敬(1946-2005)纪念展」
纽约 Marlborough画廊
2009年6月-7月「陈逸飞: 油画与纸本作品」伦敦 Marlborough画廊

出版

2007年《向陈逸飞致敬(1946-2005)纪念展》展览图录 纽约 Marlborough画廊 (图版, 第25页)
2008年《陈逸飞》宋美英 编辑 天津 杨柳青画社出版社 (图版, 第119页)
2009年《陈逸飞: 油画与纸本作品》展览图录 伦敦 Marlborough画廊 (图版, 第6页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(II)中之拍卖品编号27的拍卖品。此拍卖品根据上海市文物局行政许可决定书(沪文物许[2024]427号)获得准拍。

本作品之真实性已获陈逸飞遗产管理委员会确认

本作品附陈逸飞遗产管理委员会开立之作品保证书



28 常玉
SANYU

(CHANG YU, 1895-1966)

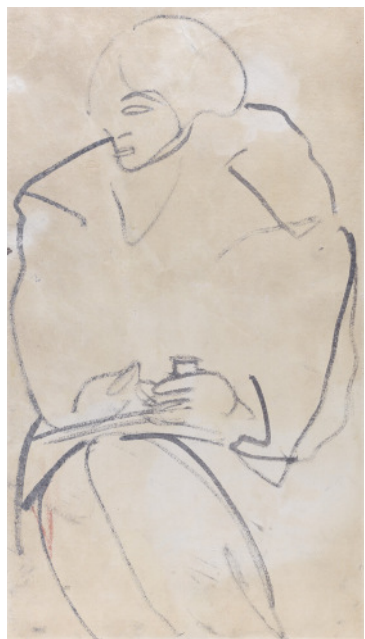
Femme au chapeau rouge (Woman with Red Hat)

signed 'SANYÜ' (lower left)
ink and watercolor on paper
46 x 26 cm. (18 1/8 x 10 1/4 in.)
Painted circa. 1920s/30s
one seal of the artist

CNY800,000-1,800,000
US\$120,000-260,000

红帽女士

水墨 水彩 纸本
约1920/30年代作
款识: SANYÜ (左下)
艺术家铃印一枚



Reverse Image 画背图像



PROVENANCE

Private collection
Christie's Taipei, 14 October 2001, lot 3
Acquired at the above sale by the present owner

EXHIBITED

Taipei, National Museum of History, The exhibition of Sanyu and Pan Yu-Lin, 14 October - 26 November 1995.

LITERATURE

YZ. Gao (ed.), The Art of Sanyu, National Museum of History, Taipei, 1995 (illustrated, p.105).

Rita Wong (ed.), The Li Ching Cultural and Educational Foundation, Sanyu Catalogue Raisonne: Drawings and Watercolours, Taipei, 2014. (illustrated, plate W107, p. 216).

This lot is included as lot number 28 in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2024] 427.

来源

私人收藏
2001年10月14日 台北 佳士得 编号 3
现藏者购自上述拍卖

展览

1995年10月14日 - 11月26日「双玉交辉-常玉与潘玉良作品展」
台北 国立历史博物馆

出版

1995年《常玉画集》高玉珍著 台北 国立历史博物馆 (图版, 第105页)

2014年《常玉素描及水彩全集》衣淑凡著 台北 立青文教基金会 (图版, 第W107号, 第216页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖 (II) 中之拍品编号28的拍卖品。此拍卖品根据上海市文物局行政许可决定书 (沪文物许[2024]427号) 获得准拍。





二十及二十一世紀日間拍賣 20TH / 21ST CENTURY DAY SALE

香港 | 2024年11月9日 Hong Kong | 9 November 2024
精選拍品 Selected Highlights

THIS PAGE: (Detail) Lot 22, Chu Teh-Chun, *Écriture à l'aube*, Painted in 1998.
© 2024 Artists Rights Society (ARS), New York / ADAGP, Paris

CHRISTIE'S

二十及二十一世紀 日間拍賣
20TH/21ST CENTURY DAY SALE

星期六 2024年11月9日 | 香港
SATURDAY, 9 NOVEMBER 2024 | HONG KONG
下午3時 (拍賣編號 23638)
3.00pm (Sale 23638)

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◦ **YOSHITOMO NARA (B. 1959)**
Dog from your Childhood (Prototype)

acrylic and cotton on styrofoam
39.4 (H) x 46.7 x 40.6 cm. (15½ x 18¾ x 16 in.)
Executed in 1997
奈良美智 來自你童年的狗 (原型) 壓克力 棉布 於聚苯乙烯泡沫
塑料 1997年作

HK\$1,500,000-2,500,000
US\$200,000-320,000

PABLO PICASSO (1881-1973)
Gros oiseau visage noir (A.R. 118)

painted and partially engraved ceramic vase
Height: 55.1 cm. (21½ in.)
Conceived in 1951 and executed in a numbered edition of 25
巴布羅·畢加索 黑面大鳥 (A. R. 118) 彩繪 部分手雕 陶瓷瓶
1951年構思·共25版

HK\$900,000-1,500,000
US\$120,000-190,000



◦ **HILARY PECIS (B. 1979)**
Adrienne's Bookshelf

acrylic on canvas
138 x 111.5 cm (54 x 44 in.)
Painted in 2020
希拉里·佩西斯 阿德里安娜的書架 壓克力 畫布 2020年作

HK\$1,500,000-2,500,000
US\$200,000-320,000

BERNARD BUFFET (1928-1999)
Les Terrasses de La Baume

oil on canvas
114 x 146 cm. (44¾ x 57½ in.)
Painted in 1987
貝爾納·布菲 拉博姆的露台 油彩 畫布 1987年作

HK\$800,000-1,500,000
US\$110,000-190,000



HERNAN BAS (B. 1978)
He'd Never Heard of Dinosaurs

mixed media on maple panel
78.7 x 61.0 cm. (31 x 24 in.)
Painted in 2004
赫爾南·巴斯 他從未聽說過恐龍 混合媒介 楓木面板 2004年作

HK\$600,000-1,200,000
US\$78,000-160,000

CHEN YIFEI (1946 - 2005)
Canal in Venice

oil on canvas
76.2 x 112 cm. (30 x 44 in.)
Painted in 1988
陳逸飛 威尼斯運河 油彩 畫布 1988年作

HK\$700,000-1,000,000
US\$91,000-130,000





YOSHITOMO NARA (B. 1959)
Untitled

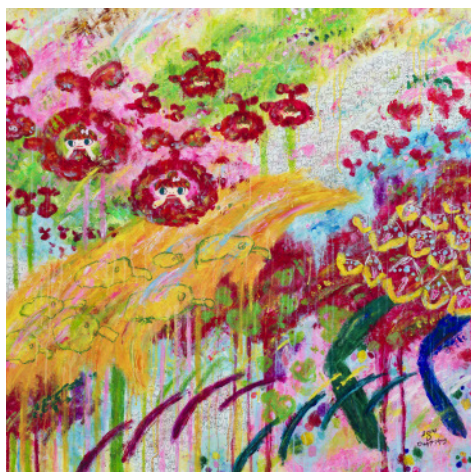
colored pencil on envelope
23.8 x 34 cm. (9 $\frac{3}{8}$ x 13 $\frac{3}{8}$ in.)
Executed in 2003
奈良美智 無題 彩色鉛筆 信封 2003年作

HK\$800,000-1,600,000
US\$110,000-210,000

ZHANG ENLI (B. 1965)
Bed 2

oil on canvas
160 x 300 cm. (63 x 118 $\frac{1}{8}$ in.)
Painted in 2008
張恩利 床2 油彩 畫布 2008年作

HK\$900,000-1,500,000
US\$120,000-190,000



AYAKO ROKKAKU (B. 1982)
Untitled

acrylic on canvas
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Painted in 2014
六角彩子 無題 壓克力 畫布 2014年作

HK\$300,000-800,000
US\$39,000-100,000

TING YIN YUNG (DING YANYONG, 1902-1978)
Untitled (Portrait of a Man)

oil on board
61 x 45.7 cm. (24 x 18 in.)
Painted in 1972
丁衍鐸 無題 (男子肖像) 油彩 木板 1972年作

HK\$500,000-1,000,000
US\$65,000-130,000



ANTONY GORMLEY (B. 1950)
EASE 9 (MEME) II

cast iron sculpture
8.2 (H) x 16 x 11.8 cm (3 $\frac{1}{4}$ x 6 $\frac{1}{4}$ x 4 $\frac{5}{8}$ in.)
Executed in 2015
安東尼·葛姆雷 EASE 9 (MEME) II 鑄鐵 雕塑 2015 年作

HK\$600,000-900,000
US\$78,000-120,000

LI CHEN (B. 1963)
Missing

bronze sculpture
77 (H) x 66 x 34 cm. (30 $\frac{3}{8}$ x 26 x 13 $\frac{3}{8}$ in.)
Executed in 2012
edition: 6/8
李真 思念 銅雕 雕塑 2012年作 版數：6/8

HK\$450,000-850,000
US\$59,000-110,000





• JAVIER CALLEJA (B. 1971)
No More Stories

acrylic on canvas in the artist's original frame
overall: 170 x 204.5 cm. (66 $\frac{7}{8}$ x 80 $\frac{1}{2}$ in.)
Painted in 2019
哈維爾·卡勒加 再也沒有故事 壓克力 畫布 原裝畫框 2019年作

HK\$800,000-1,500,000
US\$110,000-190,000

NO RESERVE | 無底價



△ LOUISE BONNET (B. 1970)
Containment

oil on canvas
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2018
路易絲·邦納 遏制 油彩 畫布 2018年作

HK\$1,000,000-2,000,000
US\$140,000-290,000



△ CHRISTINE AY TJOE (B. 1973)
L3

oil on canvas
100 x 120 cm. (39 $\frac{3}{8}$ x 47 $\frac{1}{4}$ in.)
Painted in 2006
克麗絲汀·婁珠 L3 油彩 畫布 2006年作

HK\$500,000-700,000
US\$65,000-91,000

NATEE UTARIT (B. 1970)
The Dream of Melancholy Soul and the Darkest Side of Hope

oil on canvas in the artist's original frame
image: 50 x 75 cm. (19 $\frac{3}{8}$ x 29 $\frac{1}{2}$ in.)
framed: 61.5 x 84.5 cm. (24 $\frac{1}{4}$ x 33 $\frac{3}{4}$ in.)
Painted in 2014
納堤·尤塔瑞 憂鬱靈魂之夢與希望的最暗面 油彩 畫布 原裝畫框 2014年作

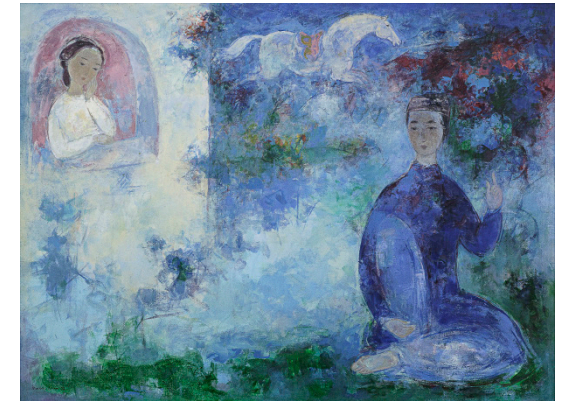
HK\$240,000-380,000
US\$32,000-49,000



VU CAO DAM (1908-2000)
Le serment (The Oath)

oil on canvas
97 x 130 cm. (38 $\frac{1}{4}$ x 51 $\frac{1}{8}$ in.)
Painted in 1972
武高談 誓言 油彩 畫布 1972年作

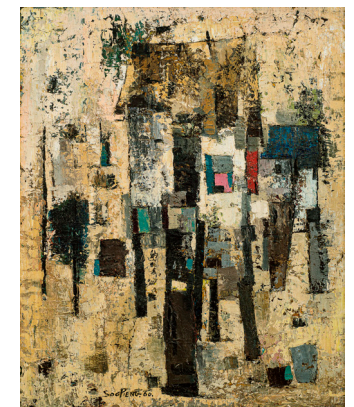
HK\$600,000-800,000
US\$78,000-100,000



CHEONG SOO PIENG (1917-1983)
Abstract

oil on canvas laid on board
80.5 x 65 cm. (31 $\frac{3}{4}$ x 25 $\frac{5}{8}$ in.)
Painted in 1960
鍾四賓 抽象 油彩 畫布 裱於木板 1960年作

HK\$300,000-500,000
US\$39,000-65,000



重要通知及目录编列方法之说明

重要通告

佳士得在受委托拍卖品中的权益

△ 其他佳士得集团公司对该拍卖品拥有所有权或经济利益
佳士得可能会不时提供其他**佳士得集团公司**（除佳士得拍卖（上海）有限公司外）持有所有权或经济利益之**拍卖品**。该等**拍卖品**在目录中于拍卖编号旁注有△符号以资识别。如果其他**佳士得集团公司**在目录中每一项**拍卖品**中均拥有所有权或经济利益，将不会于每一项**拍卖品**旁附注符号，但会于正文首页声明其权益。

拍卖品编号旁注有▼标记之拍卖品均来自海外

拍卖时，该等**拍卖品**将仍然在保税状态下，当该等**拍卖品**被带入中国自由流通时，才需要缴付适用的进口关税和税项。佳士得提醒准买家，在已全数以清算资金支付该等**拍卖品**后，如他们拟把该等**拍卖品**进口中国，他们将负责支付适用的进口关税和税款及相关进口代理的费用。进口关税和税项的比率根据**拍卖品**的价值和有关海关当时有效的法规和分类而定，为了方便我们的竞拍者，我们于目录下的提取及运送页列出了可能的进口中国关税和税项的比率范围，但仅作为指引，进口关税和税项的最终金额将根据中国海关或其他有管辖权的机构在进口时的最终决定为准。佳士得及卖家都不承担保证或担保该资料准确的责任。对于任何错误或遗漏也概不负责。准买家应负责查询自己打算进口中国的**拍品**所需缴付的进口关税和税项以及到期时支付该关税及税项。除非及直至所有适用的进口关税和税款已全数以清算资金支付，否则佳士得（及我们指定的存储供应商）都不会放发所购买的**拍品**。

目录出版后通知

在法律允许的范围内，如果佳士得达成某种安排或获悉需要附注目录符号的竞拍，我们将通过更新 Christie's.com 相关信息（在时间允许的情况下）或通过拍卖会举行前或拍卖**某拍卖品**前的公告通知您。

目录编列方法之说明

下列词语于本目录或**拍卖品**描述中具有以下意义。请注意本目录内或**拍卖品**描述中有关作者、时期、统治时期或朝代的所有陈述均在符合本公司之业务规定・买方须知，包括**真品保证**的条款下作出。该用词的表述独立于**拍卖品**本身的状况或任何程度的修复。我们建议买方亲身检视**拍卖品**的状况。佳士得也可按要求提供书面**状况**报告。于本目录「**有保留的标题**」下列列方法的词语及其定义乃为**拍卖品**创作者、时期、统治时期或朝代有所保留的陈述。该词语之使用，乃依据审慎研究所得之佳士得专家之意见。佳士得及卖方对该词语及其所陈述的本目录**拍卖品**之创作者或**拍卖品**于某时期、统治时期或朝代内创作的真贋，并不承担任何风险、法律责任和义务。而**真品保证**条款，亦不适用于以该词语所描述的**拍品**。

目录描述中资料的前后编排版面的英文版本与中文翻译可能出现偏差。我们将会使用英文版本之**目录描述**解决**真品保证**或「**有保留的标题**」下产生的任何问题以及争议。

绘画、素描、版画、小型画、雕塑、装置、录像、书法及手绘瓷器

有保留的标题

佳士得认是属于该艺术家之作品

- 「传」、「认为是…之作品」指以佳士得有保留之意见认为，某作品大概全部或部份是艺术家之创作。
- 「…之创作室」及「…之工作室」指以佳士得有保留之意见认为，某作品在某艺术家之创作室或工作室完成，可能在他监督下完成。
- 「…时期」指以佳士得有保留之意见认为，某作品属于该艺术家时期之创作，并且反映出该艺术家之影响。
- 「跟随…风格」指以佳士得有保留之意见认为，某作品具有某艺术家之风格，但未必是该艺术家门生之作品。
- 「具有…创作手法」指以佳士得有保留之意见认为，某作品具有某艺术家之风格，但于较后时期完成。
- 「…复制品」指以佳士得有保留之意见认为，某作品

是某艺术家作品之复制品（任何日期）。

- 「签名…」、「日期…」、「题写…」指以佳士得有保留之意见认为，某作品由某艺术家签名 / 写上日期 / 题词。
- 「附有…签名」、「附有…之日期」、「附有…之题词」、「款」指以佳士得有保留之意见认为某签名 / 某日期 / 题词应不是某艺术家所为。

古代、近现代印刷品之日期是指制造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中国古籍及拓本之日期是指作品印刷或出版之时期〔或大概时期〕。

中国古代书画及中国近现代画及当代水墨

有保留的标题

「传」指以佳士得有保留之意见认为，某作品大概全部或部份是艺术家之创作。

「款」指以佳士得有保留之意见认为某签名 / 某日期 / 题词应不是某艺术家所为。

中国古籍及拓本之日期是指作品印刷或出版之时期〔或大概时期〕。

中国瓷器及工艺精品

佳士得认为是属于该创作者或艺术家之作品

例如： A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662–1722)

当作品描述标题的直接下方以英文大阶字体注明作品的归属，以佳士得之意见认为，该作品属于所注明之时期、统治时期或朝代。

例如： A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、时期或统治时期款识出现在作品描述标题的直接下方并以英文大阶字体注明款识为属于某时期，则以佳士得之意见认为，该作品乃款识所示之日期、时期或统治时期之作品。

例如： A BLUE AND WHITE BOWL KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662–1722)

作品之归属以英文大阶字体在其标题描述直接下方及以词语「和更早」注明，以佳士得之意见认为，该作品不迟于该时期、统治时期或朝代创造。

例如： A JADE NECKLACE LIANGZHU CULTURE AND EARLIER, CIRCA 3900–2300 BC

在作品描述标题的直接下方没有以英文大阶字体注明日期、时期或统治时期款识之作品，以佳士得之意见认为，该作品之创作日期不详或属于较后时期创作之作品。

例如： A BLUE AND WHITE BOWL

有保留的标题

以佳士得之意见认为，作品并非自归属于基于其风格其通常被认为的时期，此风格将会注明在描述的第一行或描述内容中。

例如： A BLUE AND WHITE MING–STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意见认为作品可能或为康熙时期但佳士得对此有强烈怀疑。

例如： A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD

佳士得认为作品属于某时期、统治时期或朝代。但以佳士得有保留之意见认为，作品可能属于某文化但佳士得对此有强烈怀疑。

例如： A JADE BLADE NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

珠宝

“Boucheron”：若制造商之名称出现于拍卖品标题，则表

示根据佳士得之意见，此件拍卖品为该珠宝制造商所制造。“Mount by Boucheron”：根据佳士得之意见，生产商使用了由其客户所提供的原石以生产此拍品。

有保留的标题

“Attributed to”：根据佳士得有**保留**之意见，有可能是其珠宝商/制造商的作品，但不能保证该**拍品**是指定珠宝商/制造商的作品。

目錄描述中包含的其他資訊

“Signed Boucheron / Signature Boucheron”：根据佳士得有保留之意见，拍品上载有珠宝商的签字

“With maker’s mark for Boucheron”：根据佳士得有保留之意见，拍品上载有生产商的标记。

时期

Art Nouveau 1895-1910

Bella Epoque 1895-1914

Art Deco 1915-1935

Retro 1940年代

手表

真品证书

因有些制造商不会提供真品证书，所以（除非佳士得在目录内另有特别说明），佳士得没有义务向买家提供制造商的真品证书。除非佳士得同意其应该按真品保证条款取消交易，否则不能以制造商不能提供**真品证书**作为取消交易的理由。

拆除手表电池

目录中拍品注有 标志代表其含有的电池可能被管辖航空运输的国际法律法规认定为「危险物品」。如果买家要求将此手表运送到拍卖会场所所在的外地区，电池将在运送手表之前被拆除并予以保存。若该拍品由拍卖会提取，其电池将供免费提取。

手袋

状况报告及评级

拍卖中所出售**拍品**的状况可受多种因素如时间、先前的损坏、修复、维修及磨损等影响而有较大变化。免费提供的状况报告及评级纯粹出于好意，为方便我们的买家并仅作参考引作用。状况报告及评级反映了我们的真实想法但未必足以覆盖**拍品**的所有缺点、修复或调整情况。它们不能取代由阁下亲身检验拍品或阁下自行就**拍品**寻求的专业意见。**拍品**均以拍卖时的「现状」出售且佳士得对于**拍品**的状况不设任何申明或保证。

状况报告评级

我们提供概况性、数字阶梯式状况等级以对物品的总体性状况提供指引。另外，请在竞拍前阅读每个拍品品的状况报告及附加图像。

第1级： 该物品未呈现使用或磨损的迹象，可被视为如新，没有瑕疵。原装包装及保护膜可能完整无缺，请参考拍品描述。

第2级： 该物品呈现细微的瑕疵，可被视为几乎全新。该物品可能从未被使用过，或可能被使用过几次。该物品上仅有在状况报告中所述的细微的状况备注。

第3级： 该物品呈现可察觉的被使用过的痕迹，任何使用或磨损的迹象都很轻微。状况良好。

第4级： 该物品呈现频繁使用后一般的磨损迹象。该物品存在轻度总体性磨损或小范围内的重大磨损。状况不错。

第5级： 该物品呈现出因经常或重度使用所造成的损耗。此物品处于可被使用的状况，请参照状况记录。

对于拍品状况，由于图录版面所限未能提供对拍品品的全面描述，而所截图像亦可能无法清楚显示拍品品状况。拍品品实物与透过印刷及显示屏展示的图像色彩和色调或会存在色差。阁下有责任确保阁下已收到并已考虑到任何状况报告及评级。我们建议阁下亲身检验拍品品或自行就拍品品寻求专业意见。

有关「配件」

在本目录中，「配件」所指为皮具之金属部分，如锁以有贵金属（金、银或钨金）袋扣、底部承托配件、挂锁、钥匙、手柄及/或挂带。目录中之「黄金配件」、「纯银配件」或「钨金配件」纯粹为配件颜色或处理方法而非实际原料之描述。若任何拍品之配件完全以某种金属制造，相关条目将附以特别说明。

名酒

购买一系列货批的选择权 (名酒及茅台酒)

一组货批内含多批相同批量、瓶容量及种类的名酒。竞拍将会由一系列货批之中的第一批开始，成功竞投的买家有权以相同的落槌价购入系列中部分或全部货批。若果第一批的买家未有进一步购入，该系列货批的余下货批将会相似的方式开放竞拍。佳士得建议对货批的出价应在该系列货批的第一货批之上。如果出价被取代，佳士得将会自动把买家的出价置在下一相同货批，如此类推。在所有情况下，有关出价均全权由拍买官处理。

分类

内容中的波尔多分类标准仅作参考之用，并且根据 Medoc1855年正式的分类标准及其他标准来源。除注明外，所有名酒均在庄园内装瓶。

旧酒的自然损耗及酒塞

在本目录内列明的名酒均在印刷前确定内容正确，惟旧酒买家必须对自然程度的损耗、酒精状况、标签、酒塞及名酒的差异作出包容。恕不接受退货。

耗损

名酒水位未能达至满的水位之差距，有关差距会根据名酒之年期而有所不同，而在销售前能通过检验确定的，均会在目录中注明。本目录以图表的形式详细说明水位与损耗量形容及解释以方便阁下参考。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K of the **Conditions of Sale**.

Δ

Property in which another **Christie's Group** company (other than Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

⊞

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ: Property in which another Christie's Group company has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which a **Christie's Group** company (excluding Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. Such property is identified in the catalogue with the symbol **Δ** next to its lot number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

Property which has been sourced from overseas is identified in the catalogue with the symbol ▼ next to the lot number

When auctioned, such property will remain under "bond" with the applicable import customs duty and taxes being deferred unless and until the property is brought into free circulation in the PRC. Prospective buyers are reminded that after paying for such **lots** in full and cleared funds, if they wish to import the **lots** into the PRC, they will be responsible for and will have to pay the applicable import customs duties and taxes, and the relevant import agent's fee. The rates of import customs duty and tax are based on the value of the goods and the relevant customs regulations and classifications in force at the time of import. As a convenience and guidance to our bidders we set out in the Collection and Delivery page at the back of the catalogue, the possible ranges of import customs duties and taxes for import into the PRC. The final amounts will be determined by PRC Customs and other competent authorities at the time of import. Neither Christie's nor the seller warrants or guarantees the accuracy of this information and we are not responsible in any way for any errors or omissions. Potential buyers are responsible for satisfying themselves as to the amount of import customs duty and tax payable for lots which they buy and intend to import into the PRC and for paying all such import customs duties and taxes when they become due. Christie's (and our appointed storage providers) are unable to release bought **lots** unless and until all applicable import customs duties and taxes have been paid in full and cleared funds.

Post-catalogue notifications

To the extent permitted by law, if Christie's enters into an

≈

Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Mainland China or collected from our Shanghai saleroom. See paragraph H2 of the Conditions of Sale for further information.

≡

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Mainland China post sale. See paragraph H2 of the Conditions of Sale for further information.

∞

Lot incorporates elephant ivory material. See paragraph H5 of the **Conditions of Sale** for further information.

∞

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph H5(h) of the **Conditions of Sale** for further information.

▼

This **lot** will remain "in bond" with the applicable import customs duty and taxes deferred until the **lot** is released into free circulation in the PRC. The buyer of this **lot** will be responsible for paying any import customs duties and taxes which may be due at the rate based on the value of the **lot** and relevant customs regulations and classifications in force at the time of import. Such rate to be solely determined by PRC Customs and other competent authorities. Please see the Important Notices and Explanation of Cataloguing Practice section of the Conditions of Sale for further information.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph H5(h) of the **Conditions of Sale** for further information.

- **"After...":** in Christie's qualified opinion a copy (of any date) of a work of the artist.
- **"Signed..."/"Dated..."/"Inscribed...":** in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.
- **"With signature..."/"With date..."/"With inscription...":** in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

"Attributed to...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.
"With signature...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.
The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.
e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in

uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g. A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.
e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls...

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935


Retro 1940s

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol  in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

HANDBAGS

Condition Reports

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation.

They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINE

OPTIONS TO BUY PARCELS (WINES AND MOUTAI)

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

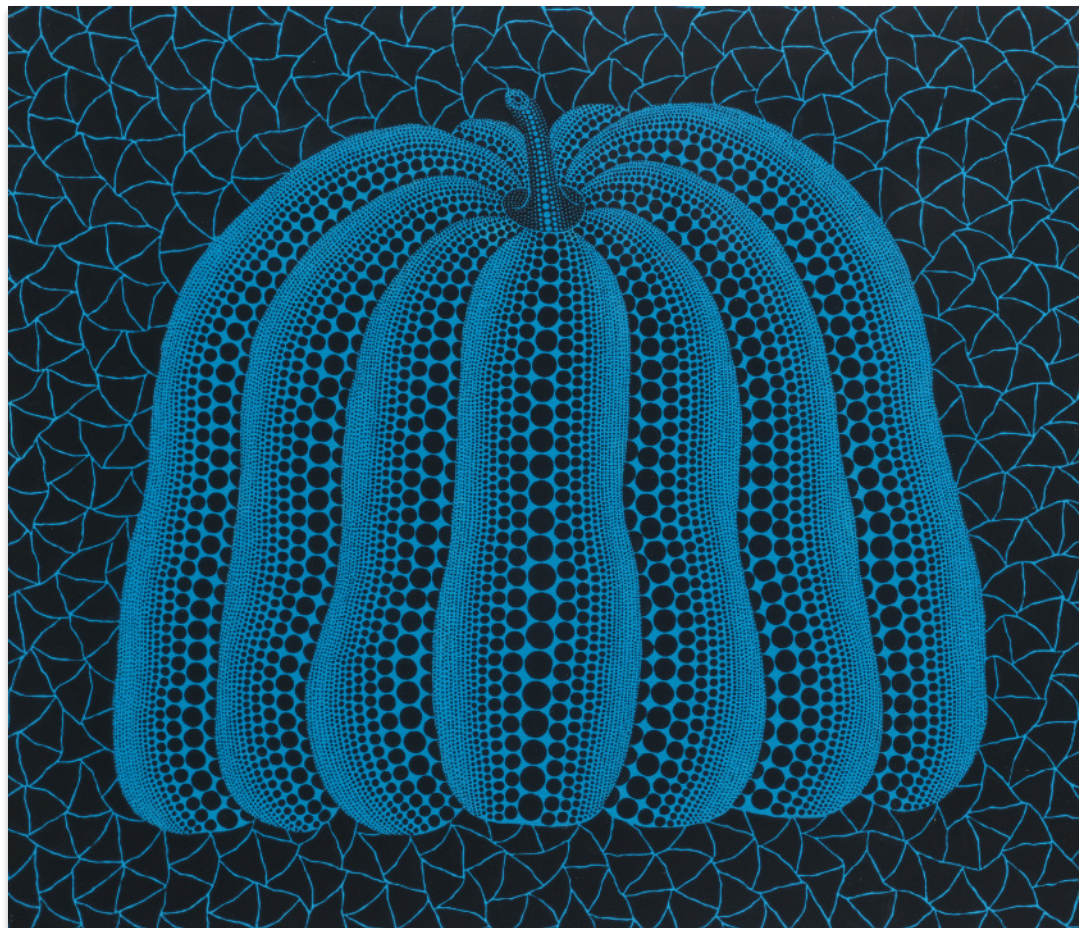
ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

CHRISTIE'S 佳士得



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