

## **CHRISTIE'S**

佳士得上海二十及二十一世纪晚间拍卖 佳士得上海二十及二十一世纪晚间拍卖 (II) CHRISTIE'S SHANGHAI 20TH/21ST CENTURY EVENING SALE CHRISTIE'S SHANGHAI 20TH/21ST CENTURY EVENING SALE (II)

> 星期四 2024年11月7日 THURSDAY, 7 NOVEMBER 2024

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### 拍卖 AUCTIONS

佳士得上海二十及二十一世纪 晚间拍卖 Christie's Shanghai 20th/21st Century Evening Sale

佳士得上海 二十及二十一世纪晚间拍卖 (II) Christie's Shanghai 20th/21st Century Evening Sale (II)

2024年11月7日(星期四)·Thursday, 7 November 2024 晚上6时(拍卖编号 22140,拍卖品编号 1–28)·6.00pm (Sale 22140, Lots 1–28) 地点:上海,上海外滩华尔道夫酒店 Location: SHANGHAI. Waldorf Astoria Shanghai on the Bund

### 预展 VIEWING

香港,佳士得香港艺术空间 HONG KONG, Christie's Hong Kong Art Space 2024年10月3至4日(星期四至五) · Thursday – Friday, 3-4 October 2024

北京,佳士得北京艺术空间 BEIJING, Christie's Beijing Art Space 2024年10月31至11月1日(星期四至五)·Thursday - Friday, 31 October - 1 November 2024

上海,佳士得上海艺术空间 SHANGHAI, Christie's Shanghai Art Space 2024年11月5至7日(星期二至四)·Tuesday – Thursday, 5–7 November 2024

### 拍卖官 AUCTIONEER

陈良玲 Liang-Lin Chen

### 重要说明 IMPORTANT NOTES

敬请注意本拍卖目录中没有包括拍品状况说明,若有需要,请向佳士得公司素取,本公司可以提供此报告。 另外,敬请留意阅读拍卖目录背页之《重要通告及目录编列方法之说明》

Please note that descriptions of Lots in this catalogue do not include references to conditions.

Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.

## 查询 ENQUIRIES

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扫描二维码或微信搜索"佳士得"小程序, 查阅全球拍卖资讯 Scan QR to access Christie's WeChat mini program



THIS PAGE: Lot 9, Nicolas Party, Still Life, Painted in 2014. © Nicolas Party.

## 佳士得上海二十及二十一世纪晚间拍卖 CHRISTIE'S SHANGHAI 20TH/21ST CENTURY EVENING SALE

7 November 2024 (Sale 22140 Lots 1-26)

## 马克·夏加尔 MARC CHAGALL

(1887-1985)

## La femme en rose à Sils

stamped 'Marc Chagall' (lower right) gouache, ink wash, Indian ink and pastel on paper 51 x 38 cm. (201/6 x 15 in.) Executed in 1966

CNY85,000-150,000 US\$13,000-22,000

## **PROVENANCE**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

## 锡尔斯的粉衣女子

水粉淡水墨印度墨水粉彩纸本 1966年作 签印: Marc Chagall (右下)

### 来源

艺术家旧藏,并由后人继承

马克·夏加尔委员会已确认本作品的真实性



## 马克・夏加尔 MARC CHAGALL

(1887-1985)

## Variante de la gravure VI des "Poèmes"

signed 'Chagall' (lower right) Indian ink wash, Indian ink, gouache, pastel, felt-tip pen, graphite and fabric collage on woodcut paper 30.5 x 25.3 cm. (12 x 10 in.) Executed circa 1968

## CNY110,000-200,000

US\$16,000-29,000

## PROVENANCE

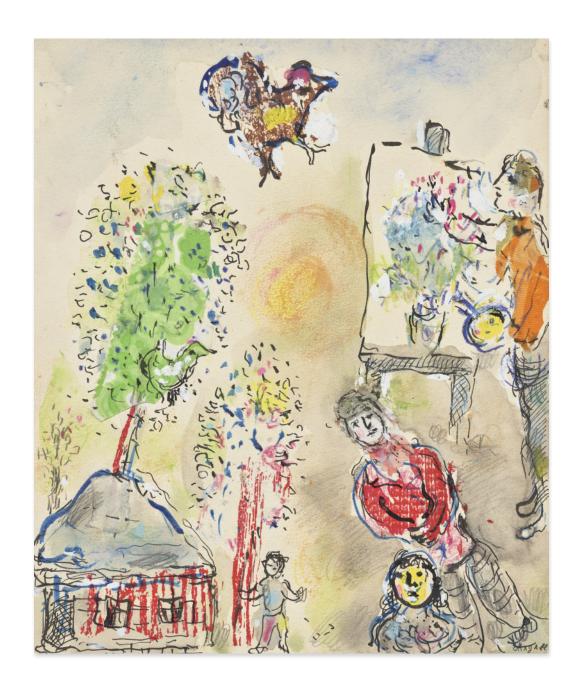
The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this 马克·夏加尔委员会已确认本作品的真实性

## '诗歌'系列木刻版画第6张的变体

印度淡水墨 印度墨水 水粉 粉彩 毡尖笔 石墨和织物拼贴 木刻 约1968年作 款识: Chagall (右下)

艺术家旧藏,并由后人继承



## <sup>³</sup>梅迪·加迪扬卢 MEHDI GHADYANLOO

(B. 1981)

## In the Empire of Sun

signed with the artist's signature, signed again, inscribed, and dated 'Mehdi Ghadyanloo 2021' (on the reverse) acrylic and oil on canvas 215 x 200 cm. ( $84\frac{5}{8}$  x  $78\frac{3}{4}$  in.) Painted in 2021

## CNY500,000-800,000

US\$71,000-110,000

## **PROVENANCE**

Unit, London Acquired from the above by the present owner

## 在阳光国度中

压克力油彩 画布 2021年作 款识: 艺术家签名 Mehdi Ghadyanloo 2021 (画背)

### 来源

伦敦 Unit画廊 现藏者购自上述画廊



# <sup>™</sup>崔洁 CUI JIE

(B. 1983)

## The Institute of Acoustics of the Chinese Academy of Science

oil on canvas 100 x 150 cm. (393/8 x 59 in.) Painted in 2015

CNY120,000-240,000 US\$18,000-34,000

PROVENANCE
Mother's Tankstation, Dublin
Acquired from the above by the present owner

## 中国科学院声学研究所

油彩 画布 2015年作

来源 都柏林 Mother's Tankstation 现藏者购自上述画廊



## <sup>5</sup>夏禹 XIA YU

(B. 1981)

## Standardized Life III

signed and titled in Chinese, dated '2018' (on the reverse) tempera on board  $160\times200$  cm. (63  $\times\,78\,\%$  in.) Painted in 2018

## CNY380,000-580,000

US\$55,000-84,000

## PROVENANCE

Hive Center for Contemporary Art, Beijing Acquired from the above by the present owner

### **EXHIBITED**

Shenzhen, Hive Center for Contemporary Art, Xia Yu: Subjunctive Mood, 9 March - 14 April 2019.

### LITERATURE

F. Yu (ed.), Xia Yu: Glittering Light and Sunken Jade, Hive Center for Contemporary Art, Beijing, 2024 (illustrated, p.11, 190&264).

## 标准生活三

坦培拉 木板 2018年作 款识: 标准生活三 夏禹 2018 (画背)

#### 本酒

北京 蜂巢当代艺术中心 现藏者购自上述画廊

#### 展览

2019年3月9日 - 4月14日「夏禹: 虚拟语气」深圳 蜂巢当代 艺术中心

#### 出版

2024年《夏禹: 浮光与沉璧》于非 编辑 蜂巢当代艺术中心 北京 (图版, 第11, 190和264页)



## "沃伊泰克·科瓦里克 VOJTĚCH KOVAŘÍK

(B. 1993)

## Apollo and Daphne

signed and dated 'VOJTECH KOVARIK MMXXII' (on the reverse) acrylic on canvas 220 x 200 cm. (865% x 783/4 in.) Painted in 2022

## CNY500,000-800,000 US\$71,000-110,000

### PROVENANCE

Galerie Derouillon, Paris
Private collection (acquired from the above)
Private collection (acquired from the above)
Acquired from the above by the present owner

#### EXHIBITE

Paris, Galerie Derouillon, Destinies of Stone Faces, 3 March - 16 April 2022.

## 阿波罗与达芙妮

压克力 画布 2022年作 款识: VOJTECH KOVARIK MMXXII (画背)

#### 李派

巴黎 德鲁永画廊 私人收藏(购自上述画廊) 私人收藏(购自上述来源) 现藏者购自上述来源

#### 展览

2022年3月3日-4月16日「石脸的命运」巴黎 德鲁永画廊



## <sup>7</sup>安迪·沃荷 ANDY WARHOL

(1928-1987)

## Ice Cream Dessert

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc., and numbered VF319.026 (on the reverse) ink and ink wash on paper  $101.6 \times 76.2 \text{ cm}$ .  $(40 \times 30 \text{ in.})$  Executed *circa*, 1959

## CNY380,000-550,000

Estate of Andy Warhol, New York

US\$55,000-79,000

#### PROVENANCE

The Andy Warhol Foundation for the Visual Arts, Inc., New York Susan Sheehan Gallery, New York Private collection Gagosian Gallery, New York Private collection, Asia Acquired from the above by the present owner

#### **EXHIBITE**

New York, Gagosian Gallery, Jeff Koons Andy Warhol: Flowers, 11 November - 21 December 2002. New York, Gagosian Gallery, Andy Warhol: Drawings and Related Works 1951-1986, 13 February - 22 March 2003. Hong Kong, Sotheby's Hong Kong Gallery, From Warhol, With Love, 12 - 24 September 2013.

### LITERATURE

Jeff Koons Andy Warhol: Flowers, exh. cat., Gagosian Gallery, New York, 2002 (mentioned, p.11; illustrated, p.13) Andy Warhol: Drawings and Related Works 1951-1986, exh. cat., Gagosian Gallery, New York, 2003 (illustrated, p.29; mentioned, p.144)

## 冰淇淋点心

水墨淡水墨纸本 约1959年作 款识:安迪·沃荷艺术家旧藏印章;安迪·沃荷视觉艺术基金会 印章; VF319.026 (画背)

#### 来源

纽约 艺术家旧藏 纽约 安迪·沃荷视觉艺术基金会 纽约 Susan Sheehan 画廊 私人收藏 纽约 高古轩 亚洲 私人收藏 现藏者购自上述来源

### 展览

2002年11月11日-12月21日「杰夫·昆斯与安迪·沃荷: 花」 纽约 高古轩 2003年2月13日-3月22日「安迪·沃荷: 绘画与其他作品1951-1986」纽约 高古轩 2013年9月12日-24日「沃荷: 色彩的旅程」香港 苏富比艺术

## 出版

2002年《杰夫·昆斯与安迪·沃荷: 花》展览图录 纽约高古轩(提及,第11页;图版,第13页) 2003年《安迪·沃荷: 绘画与其他作品1951-1986》展览图录 纽约高古轩(图版,第29页;提及,第144页)



## 草间弥生 YAYOI KUSAMA

(B. 1929)

## PUMPKIN [TOWHT] BLUE

signed, titled and dated 'yayoi kusama 2005 PUMPKIN TOWHT BLUE' (on the reverse) acrylic on canvas 45.5 x 53 cm. (17% x 20% in.) Painted in 2005

## CNY10,000,000-15,000,000 US\$1,500,000-2,100,000

## **PROVENANCE**

Private collection, Asia

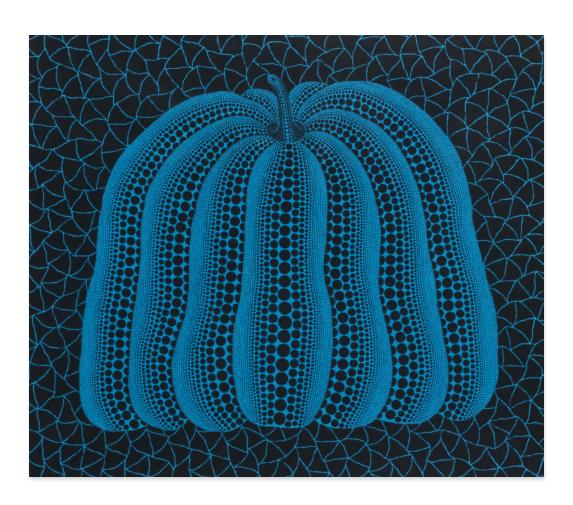
This work is accompanied by the registration card issued by the artist's studio.

## 蓝色南瓜 [TOWHT]

压克力 画布 2005年作 款识: yayoi kusama 2005 PUMPKIN TOWHT BLUE (画背)

亚洲 私人收藏

此作品附有艺术家工作室所签发之艺术品注册卡



## 尼古拉斯·帕蒂 NICOLAS PARTY

(B. 1980)

## Still Life

chalk pastel on canvas 150 x 100 cm. (59 x 393/8 in.) Painted in 2014

CNY7,000,000-10,000,000 US\$1,100,000-1,400,000

## PROVENANCE

Galerie Gregor Staiger, Zurich Acquired from the above by the present owner

## 静物

粉彩 画布 2014年作

### 来源

苏黎世 Gregor Staiger 画廊 现藏者购自上述画廊



## <sup>™</sup>李真 LI CHEN

(B.1963)

## Sky

signed in Chinese, signed again and numbered 'Li Chen 1/8' (incised on the back); dated '2012' (incised on the right foot) bronze sculpture 93(H) x 40 x 49.5 cm. (36% x 15¾ x 19½ in.) Executed in 2012 edition: 1/8

## CNY550,000-1,000,000 US\$79.000-140.000

### **PROVENANCE**

Asia Art Center, Beijing Acquired from the above by the present owner

## **EXHIBITED**

Taipei, Asia Art Center Taipei, Transgression throughout the Volatile World - Inaugural Exhibition of Asia Art Center Taipei New Flagship Space, 29 May - 12 September 2021 (different size and edition exhibited).

#### LITERATURE

Asia Art Center, Greatness of Spirit: Li Chen Premiere Sculpture Exhibition in Taiwan, exh. cat., Chiang Kai-shek Memorial Hall, Taipei, 2012 (different size and edition illustrated, p. 170).

Asia Art Center, Li Chen: New Eastern Sculpture - Monumental Levity, exh. cat., Place Vendôme, Paris, 2013 (different size and edition illustrated, p.18).

Asia Art Center, Monumental Levity of Li Chen: Premiere Sculpture Exhibition Place Vendôme, Paris, exh. cat., Place Vendôme, Paris, 2014 (different sized and edition illustrated, p.41, 164).

This work is accompanied by a certificate of authenticity issued by Asia Art Center, Taipei.

## 天空

铜雕 雕塑 2012年作 版数: 1/8

款识: 李真 Li Chen 1/8 (刻于背面); 2012 (刻于右脚)

### 来源

北京 亚洲艺术中心 现藏者购自上述画廊

#### 展览

2021年5月29日-9月12日「越界~在砌时变局中纵横— 亚洲艺术中心台北旗舰空间开幕展」台北亚洲艺术中心(台北)(展览为不同尺寸及版数)

#### 出版

2012年《大气:李真台湾大型雕塑首展》展览图录亚洲艺术中心著台北中正纪念堂(图版为不同尺寸及版数,第170页)2013年《李真:新东方雕塑-既重又轻》展览图录亚洲艺术中心著巴黎凡登广场(图版为不同尺寸及版数,第18页)2014年《李真-既重又轻:2013巴黎凡登广场大型雕塑个展》展览图录亚洲艺术中心著巴黎凡登广场(图版为不同尺寸及版数,第41,164页)

此作品附台北亚洲艺术中心所开立之作品保证书





# "薛松 XUE SONG

(B. 1965)

## The Dao from Nature Series —— A Blaze of Purple and Red

signed 'Xue Song.' (lower right); signed, signed again and titled in Chinese, inscribed and dated '180cm x 120cm Xue Song 2019.' (on the reverse) mixed media on canvas 180 x 120 cm. (70% x 47¼ in.) Executed in 2019

## CNY300,000-500,000 US\$43,000-70,000

## PROVENANCE

Kwai Fung Hin Art Gallery, Hong Kong Acquired from the above by the present owner

## 法自然系列——万紫干红

混合媒材 画布 2019年作 款识: Xue Song. (右下);《法自然系列——万紫千红》180cm x 120cm 薛松 Xue Song 2019. (画背)

#### 来源

香港 季丰轩画廊 现藏者购自上述画廊



# 赵无极 ZAO WOU-KI

(ZHAO WUJI, 1920-2013)

## 30.09.65

signed in Chinese and signed 'ZAO' (lower left); signed, inscribed and dated 'ZAO WOU-KI 150 x 162 30.9.65. ne pas vernis' (on the reverse) oil on canvas  $150 \times 162$  cm. ( $59 \times 6334$  in.) Painted in 1965

## CNY45,000,000-65,000,000

US\$6,400,000-9,200,000

### PROVENANCE

Galerie de France, Paris Private collection, France Private collection, Asia (acquired from the above by the present owner)



## 30.09.65

油彩 画布 1965年作 款识: 无极 ZAO (左下); ZAO WOU-KI 150 x 162 30.9.65 ne pas vernis (画背)

### 来源

巴黎 法兰西画廊 法国 私人收藏 亚洲 私人收藏 (现藏者购自上述来源)



#### **EXHIBITED**

Caen, Maison de la culture, Zao Wou-Ki, 5 - 28 February 1966

Paris, Galerie de France, Zao Wou-Ki. Recent works, 5 April – 21 May 1967.

Salzburg, Salzburger Künstlerhaus, Zao Wou-Ki. Painting, 21 July – 21 August 1970.

Neuchâtel, Musée d'Art et d'Histoire de Neuchâtel, Zao Wou-Ki. Paintings, 17 March – 20 May 1973.

#### LITERATURE

Zao Wou-Ki. Recent works, Galerie de France, Paris, 1967 (listed, unpaged).

Zao Wou-ki. Painting, Salzburger Künstlerhaus, Salzburg, 1970 (illustrated, unpaged).

Musée d'Art et d'Histoire de Neuchâtel, Olga de Amaral : Tapestries ; Zao Wou-Ki : Paintings, exh. cat., Musée d'Art et d'Histoire de Neuchâtel, Neuchâtel, 1973 (listed, no. 12, unpaged).

J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Editions Hier et Demain, Paris, 1978 (illustrated, plate 343, p. 291).

J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Rizzoli International Publications, New York, 1979 (illustrated, plate 343, p. 291).

J. Leymarie (ed), Zao Wou-Ki, Documentation by Francoise Marquet, Poligrafa, Barcelona, 1980 (illustrated, plate 343, p. 291).

J. Leymarie (ed.), Zao Wou-Ki, Documentation by Francoise Marquet (2nd edition), Cercle d'Art Editions, Paris and Poligrafa, Barcelona, 1986 (illustrated, plate 375, p. 331). F. Marquet-Zao & Y. Hendgen, Zao Wou-Ki: Catalogue raisonne des peintures Volume II 1959-1974, Flammarion, Paris, 2023 (illustrated, plate P-0859, p. 150 & p. 297).

This work is accompanied by a certificate of authenticity issued by the Fondation Zao Wou-Ki, dated 10 September 2018.

This work is referenced in the archive of the Fondation Zao Wou- Ki.

#### 展览

1966年2月5日-28 日「赵无极」卡昂 文化中心 1967年4月5日-5月21日「赵无极: 近期作品」巴黎 法兰西画廊 1970年7月21日-8月21日「赵无极: 绘画」萨尔兹堡 萨尔兹堡 艺术中心

1973年3月17日-5月20日「赵无极: 绘画」纳沙泰尔 纳沙泰尔 艺术与历史博物馆

#### 出版

1967年《赵无极:近期作品》展览图录巴黎法兰西画廊(著录,无页数)

1970年《赵无极:绘画》萨尔兹堡 萨尔兹堡艺术中心(图版,无页数)

1973年《奥尔加·德·阿马拉尔: 挂毯; 赵无极: 绘画》展览图录 纳沙泰尔艺术与历史博物馆著 纳沙泰尔 纳沙泰尔艺术与历史博物馆 (著录,编号12,无页数)

1978年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 巴黎 Editions Hier et Demain (图版, 第343图, 第291页)

1979年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 纽约 Rizzoli International Publications (图版, 第343图, 第291页) 1980年《赵无极》J. Leymarie编辑 F. Marquet 文献研究 巴赛隆纳 Poligrafa (图版, 第343图, 第291页)

1986年《赵无极》 J. Leymarie编辑 F. Marquet 文献研究 第二版 巴黎 Cercle d'Art 及巴赛隆纳 Polígrafa (图版, 第375图, 第331页)

2023年《赵无极油画全集 第二册 1959-1974》F. Marquet-Zao 及 Y. Hendgen著 巴黎 Flammarion (图版, 第P-0859图, 第150及297页)

此作品附赵无极基金会于2018年9月10日签发之保证书

此作品已登记在赵无极基金会之文献库



## ™乔治·马修 GEORGES MATHIEU

(1921-2012)

## Poisons innocents

signed 'Mathieu' (lower right); titled 'POISONS -INNOCENTS' (on the stretcher) alkyde on canvas 130 x 97.4 cm. (511/6 x 383/8 in.) Painted *circa* 1989

## CNY900,000-2,200,000

US\$130.000-310.000

### PROVENANCE

Galerie Bellecour, Lyon Private collection Galerie Alexis Lartigue, Paris Private collection Acquired from the above by the present owner

#### FXHIRITED

Lyon, Galerie de Bellecour, Georges Mathieu, 9 December 1989 - 31 January 1990.

### LITERATURE

Galerie de Bellecour, Georges Mathieu, exh. cat., Lyon, 1989 (illustrated in cover page).

This painting is referenced among the authentic artworks of the « Archives by Jean-Marie Cusinberche on Georges Mathieu ».

This painting is accompanied by an attestation of the « Archives by Jean-Marie Cusinberche on Georges Mathieu » dated 4 June 2021.

## 真与恶

醇酸漆 画布 约1989年作

款识: Mathieu (右下); POISONS - INNOCENTS (画框)

#### 来源

里昂 Bellecour 画廊 私人收藏 巴黎 Alexis Lartigue 画廊 私人收藏 现藏者购自上述来源

#### 展光

1989年12月9日-1990年1月31日 「乔治·马修」 里昂 Bellecour

#### 出版

1989年《乔治·马修》展览图录 Bellecour画廊 里昂 (图版,封面)

此作品已归档于让·玛丽·库辛伯切编纂之《乔治·马修档案》 此作品附有让·玛丽·库辛伯切于2021年6月4日颁发之编纂之 《乔治·马修档案》作品确认书信



Exhibition catalogue cover of *Georges Mathieu*, organized by Galerie de Bellecour from 9 December 1989 to 31 January 1990. 展览图录封面「乔治·马修」Bellecour 画廊 1989年12月9日—1990年1月31日



# 」」 DING YI

(B. 1962)

## Appearance of Crosses 2014-2

signed and dated in Pinyin 'Ding Yi 2014' (lower right) acrylic on canvas  $200 \times 200$  cm. ( $78\frac{3}{4} \times 78\frac{3}{4}$  in.) Painted in 2014

CNY1,200,000-2,000,000 US\$180,000-290,000

## PROVENANCE

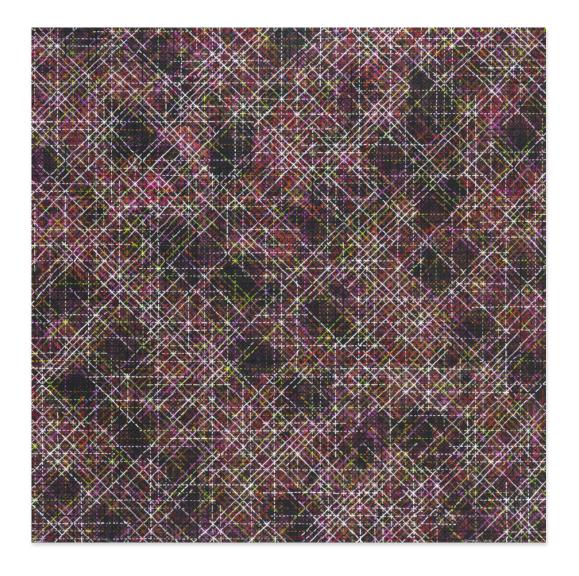
ShanghART Gallery, Shanghai Private collection, Asia Christie's Shanghai, 22 October 2016, lot 207 Acquired at the above sale by the present owner

## 十示 2014 - 2

压克力 画布 2014年作 款识: Ding Yi 2014 (右下)

#### **李酒**

上海 香格纳画廊 亚洲 私人收藏 2016年12月22日 上海 佳士得 编号207 现藏者购自上述拍卖



# 草间弥生 YAYOI KUSAMA

(B. 1929)

## **INFINITY-NETS (TWAHZN)**

signed, titled and dated 'yayoi kusama 2006 INFINITY-NETS TWAHZN' (on the reverse) acrylic on canvas  $194.3 \times 194.3 \text{ cm.}$  ( $761/2 \times 761/2 \text{ in.}$ ) Painted in 2006

## CNY14,000,000-20,000,000

US\$2,100,000-2,900,000

### **PROVENANCE**

The artist's studio Robert Miller Gallery, New York Acquired from the above by the present owner

#### EXHIBITED

New York, Robert Miller Gallery, Yayoi Kusama, 12 October - 25 November 2006.

This work is accompanied by the registration card issued by the artist's studio.

## 无限之网 (TWAHZN)

压克力 画布 2006年作 款识: yayoi kusama 2006 INFINITY-NETS TWAHZN (画背)

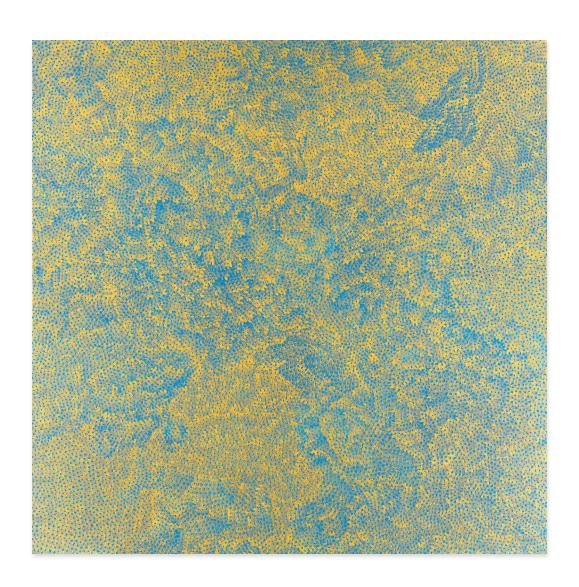
#### 来源

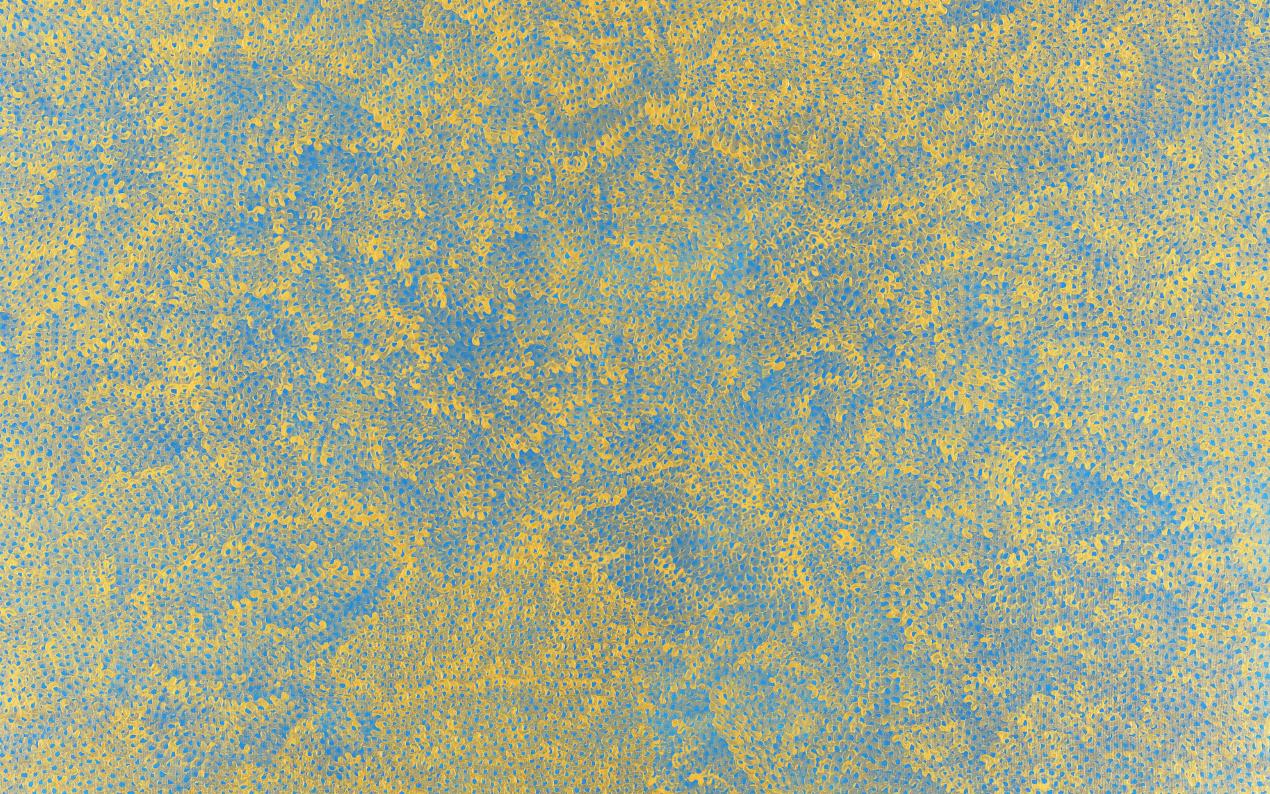
艺术家工作室 纽约 Robert Miller 画廊 现藏者购自上述画廊

#### 展览

2006年10月12日 - 11月25日 [草间弥生] 纽约 Robert Miller 画廊

此作品附有艺术家工作室所签发之艺术品注册卡





## "世上第二大的月球陨石切片 TISSERLITINE 001 THE SECOND LARGEST SLICE OF THE MOON

Lunar meteorite (feldspathic breccia) Sahara Desert, Kidal, Mali (21.325°N, 0.729°E)

The softly trapezoidal, oblong slab is delimited by a rim of its external surface. The face of the cut surface is polished. The matrix is a palette of grays and charcoals with the signature of most lunar specimens — white anorthositic clasts — peppered throughout. A galaxy of other clasts and inclusions, most rounded and some angular, are suspended in impact melt, resulting in a distinct matrix. Venting and divots characteristic of the material are in evidence. Also seen are tiny flecks of metal derived from an impacting astertoid, one of many bodies that crashed into the Moon, fragmenting, melting and mixing surface debris before one such impactor blasted this Moon rock into an Earth-bound orbit. Cut from what was the second largest lunar sample on Earth, this is the second largest cut and polished slice of the Moon. Modern cutting and polishing.

418 x 358 x 8 mm (16.33 x 14 x 0.25 in.) and 2005.9 g (4.41 lbs.)

## CNY2,000,000-3,000,000 US\$290,000-430,000

#### PROVENANCE

Main mass discovered in 2019.
Private American collection since 2020, when subdivided into slices.

#### LITERATURI

Gattaccea, J. et al. The Meteoritical Bulletin, No. 109, Meteoritics & Planetary Science volume 57, issue 8, pp.1626-30.

## 月球陨石(长石角砾岩) 马里基达尔 撒哈拉沙漠 (21.325°N, 0.729°E)

这块梯形岩石有一圈不平滑的边缘,切割面经过抛光处理。其基质呈现出灰色和炭黑色的色调,含有大多数月球标本特有的白色斜长岩碎片。大多为圆形、少数为角状的碎片及包裹物悬浮在冲击熔融物中,形成了独特的基质,陨石特有的气孔和凹痕均清断可见。此外,还能见到微小的金属颗粒,这些金属元素源自撞击月球的小行星。许多天体都曾撞击月球,导致其表面碎裂、熔融和混合,最终在一次撞击中将这块月球岩石送入地球轨道。这时几字中地球上第二大月球样本,也是地球上第二大经抛光的月球陨石切片。

### 来源

2019年 发现陨石 2020年 美国私人收藏 被制作成陨石切片

#### 出版

《 陨石雨行星科学》第57卷 第8期 < 陨石公报 > 第109期 Gattaccea, J. 等著 (第1626-30页)



# <sup>1</sup>刘晓辉 LIU XIAOHUI

(B. 1975)

## Silhouette in Front of a Seascape Painting

signed in Chinese and dated '2017' (on the reverse) oil on canvas 179.5 x 159.5 cm. (70% x 62% in.) Painted in 2017

## CNY500,000-800,000 US\$71,000-110,000

## PROVENANCE Private collection, Asia (acquired directly from the artist's

## 海景作品前的背影

油彩 画布 2017年作 款识: 刘晓辉 2017 (画背)

## 来源 亚洲 私人收藏 (直接购自艺术家工作室)



# <sup>™</sup>奈良美智 YOSHITOMO NARA

(B. 1959)

## Untitled

acrylic on canvas 162 x 145.5 cm. (63¾ x 57¼ in.) Painted in 2007

CNY30,000,000-50,000,000 US\$4,400,000-7,200,000

### PROVENANCE

Galerie Zink, Munich Private collection Sotheby's Hong Kong, 3 April 2016, lot 1061 Private collection Christie's Hong Kong, 24 May 2021, lot 53 Acquired at the above sale by the present owner

## 无题

压克力 画布 2007年作

## 来源

慕尼黑 Zink 画廊 私人收藏 2016年4月3日 香港 苏富比 编号1061 私人收藏 2021年5月24日 香港 佳士得 编号53 现藏者购自上述拍卖



### **EXHIBITED**

The Hague, GEM Museum of Contemporary Art, Yoshitomo Nara + graf, 2 June - 28 October 2007.

Gateshead, BALTIC Centre for Contemporary Art, Yoshitomo Nara + graf A-Z Project, 14 June - 26 October 2008

### LITERATURE

M. Chiu & M. Tezuka, Yoshitomo Nara: Nobody's Fool, exh. cat., Asia Society Museum, New York, 2010 (illustrated, p. 178)

Yoshitomo Nara: The Complete Works 1984 - 2010, Volume I: Paintings, Sculptures, Editions, Photographs, Bijutsu Shuppan Sha, Tokyo, 2011 (illustrated, plate P-2007-003, p. 209).

Y. Nara, YOSHITOMO NARA: SELF-SELECTED WORKS—PAINTINGS, Seigensha Art Publishing, Inc., Kyoto, 2015 (illustrated, p. 126; listed, p. 157).

Y. Nara, NARA 48 GIRLS, Chikuma Shobo, Taipei, 2021 (illustrated, unpaged).

The Yoshitomo Nara Foundation, Yoshitomo Nara: The Works, digital, ongoing (illustrated, no. P-2007-003).

#### 展览

2007年6月2日-10月28日 [Yoshitomo Nara + graf ] 海牙 GEM 当代艺术馆

2008年6月14日-10月26日 [ Yoshitomo Nara + graf A-Z Project ] 盖茨黑德 BALTIC 现代艺术中心

#### 出版

2010年《奈良美智: Nobody's Fool》展览图录 招颖思及手冢美和子著 纽约 亚洲协会博物馆 (图版,第178页) 2011年《奈良美智: 作品全集 1984 - 2010,第1卷 - 绘画,雕塑,版画,摄影作品》东京 株式会社美术出版社 (图版,第P-2007-003图,第209页) 2015年《奈良美智:自选集—油画作品》 奈良美智著 京都 Seigensha 出版社 (图版,第126页;著录,第157页) 2021年《奈良美智 48女孩》 奈良美智著 台北 株式会社筑摩书

房(图版, 无页数) 《奈良美智: 作品全集》电子版 奈良美智基金会(图版, 编号 P-2007-003)



# ⋾鞠婷 **JU TING**

(B. 1983)

## Ambre 060920

signed and dated 'JuTing 2020' (on the reverse) acrylic on canvas 202 x 302 cm. (79½ x 118% in.) Painted in 2020

CNY150,000-300,000 US\$22,000-43,000

## PROVENANCE

Private collection, Asia (acquired directly from the artist's studio)

## 琥珀 060920

压克力 画布 2020年作 款识: JuTing 2020 (画背)

来源 亚洲 私人收藏 (直接购自艺术家工作室)



# <sup>™</sup>何翔宇 HE XIANGYU

(B. 1986)

## Untitled

signed, inscribed and dated 'He. 2017. Berlin' (on the reverse) pencil, acrylic and oil on canvas  $60.5 \times 50.4$  cm. (23% x 19% in.) Painted in 2017

## CNY50,000-80,000 US\$7,200-12,000

PROVENANCE
White Cube, London
Acquired from the above by the present owner

## 无题

铅笔 压克力 油彩 画布 2017年作 款识: He. 2017. Berlin (画背)

## 来源

伦敦 白立方画廊 现藏者购自上述画廊



## "草间弥生 YAYOI KUSAMA

(B. 1929)

## **Fruits**

signed, titled in Japanese and dated 'Kusama 1992' (on the reverse) acrylic on canvas  $15.8\times22.7$  cm. (6¼ x 8% in.) Painted in 1992

## CNY3,500,000-5,000,000 US\$510,000-720,000

### PROVENANCE

Private collection Mainichi Auction Tokyo, 8 June 2013, lot 760 Private collection Ravenel Taipei, 6 December 2020, lot 226 Private collection, Asia Private collection, Asia (acquired from the above)

This work is accompanied by the registration card issued by the artist's studio.

## 果物

压克力 画布 1992年作 款识: 果物 Kusama 1992 (画背)

#### 来源

私人收藏 2013年6月8日 东京 每日拍卖 编号760 私人收藏 2020年12月6日 台北 罗芙奥 编号226 亚洲 私人收藏 亚洲 私人收藏(购自上述来源)

此作品附有艺术家工作室所签发之艺术品注册卡



## <sup>²²</sup>朱德群

## **CHU TEH-CHUN**

(ZHU DEQUN, 1920-2014)

## Écriture à l'aube (Writing at Dawn)

signed in Chinese, signed again and dated 'CHU TEH-CHUN. 98.' (lower right); signed in Chinese, signed again, titled and dated "ECRITURE A L'AUBE" CHU TEH-CHUN, 1998.' (on the reverse) oil on canvas

146 x 114 cm. (57½ x 44½ in.) Painted in 1998

## CNY3,000,000-5,000,000 US\$430,000-720,000

## **PROVENANCE**

Patrice Trigano Gallery, Paris Private collection Ravenel Taipei, 4 December 2005, lot 41 Private collection, Asia Christie's Hong Kong, 1 December 2022, lot 217 Acquired at the above sale by the present owner

## **EXHIBITED**

Paris, Galerie Patrice Trigano, CHU TEH-CHUN: PEINTURES RÉCENTES, 16 April – 9 May 1998.

#### LITERATURE

Galerie Patrice Trigano, CHU TEH-CHUN: PEINTURES RÉCENTES, exh. cat., Galerie Patrice Trigano, Paris, 1998 (illustrated, unpaged).

Galerie Enrico Navarra, CHU TEH-CHUN, exh. cat., Galerie Enrico Navarra, Paris, 2000 (illustrated, p. 279). Chu Teh-Chun, Hebei Educational Press, Shi Jia Zhuang, 2005 (illustrated, p. 177).

Pierre-Jean Rémy (ed.), CHU TEH-CHUN, La Différence, Paris, 2006 (illustrated, p. 218).

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (https://chu-teh-chun.org), Geneva.

This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonne prepared by Fondation Chu Teh-Chun.

A certificate of authenticity can be requested for the successful buyer.

## 拂晓写意

油彩 画布 1998年作

款识: 朱德群 CHU TEH-CHUN. 98. (右下); "ECRITURE A L'AUBE" CHU TEH-CHUN. 朱德群 1998. (画背)

#### 来源

巴黎 Patrice Trigano 画廊 私人收藏 2005年12月4日 台北 罗芙奥 编号41 亚洲 私人收藏 2022年12月1日 香港 佳士得 编号217 现藏者购自上述拍卖

### 展览

1998年4月16日-5月9日 [朱德群近作展览] 巴黎 Patrice Trigano 画廊

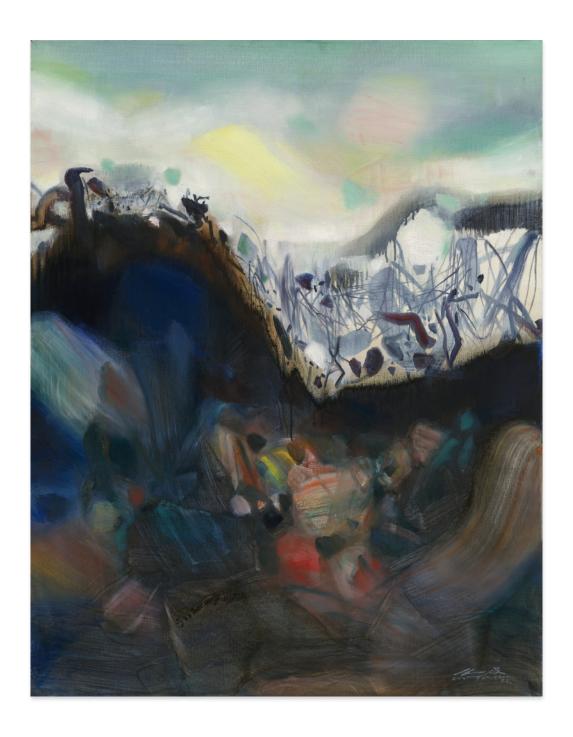
#### 出版

1998年《朱德群近作展览》展览图录 巴黎 Patrice Trigano 画廊(图版, 无页数)

2000年《朱德群》展览图录 巴黎 Enrico Navarra 画廊 (图版, 第279页)

2005年《朱德群》石家庄河北教育出版社(图版,第177页) 2006年《朱德群》Pierre-Jean Rémy 编辑 巴黎 La Différence 出版社(图版,第218页)

此作品已经日内瓦朱德群基金会(https://chu-teh-chun.org) 鉴定。此作品已被登记在朱德群基金会档案内并将被纳入朱 德群基金会编纂的艺术家图录。买家可向基金会申请作品保证 社



## ™赫尔南·巴斯 HERNAN BAS

(B. 1978)

## The Haunted House Keeper

initialed and dated 'HB 20' (lower right); titled, initialed and dated 'The Haunted house keeper HB 2020' (on the reverse) acrylic and distemper on linen 214 x 274 cm. ( $8414 \times 107\%$  in.) Painted in 2020

## CNY2,600,000-4,600,000

US\$380,000-660,000

## PROVENANCE

Galerie Peter Kilchmann, Zurich Private collection Private collection Acquired from the above by the present owner

## **EXHIBITED**

Zurich, Galerie Peter Kilchmann, Interiors, 13 June - 14 August 2020.

## 幽灵公馆管家

压克力 水胶漆 麻布 2020年作

款识: HB 20 (右下); The Haunted house keeper HB 2020 (画背)

### 来源

苏黎世 彼得·科尔西曼画廊 私人收藏 私人收藏 现藏者购自上述来源

#### 展览

2020年6月13日-8月14日 [内饰] 苏黎世 彼得·科尔西曼画廊



# <sup>2</sup> 珍尼维·菲吉斯 GENIEVE FIGGIS

(B. 1972)

## Floating Beauties

signed and dated 'genieve figgis 2019' (on the reverse) acrylic on canvas  $150 \times 180$  cm. ( $59 \times 70\%$  in.) Painted in 2019

CNY300,000-500,000 US\$43,000-70,000

## **PROVENANCE**

Almine Rech, Paris
Acquired from the above by the present owner

#### EXHIBITED

Dublin, Irish Museum of Modern Art, Desire: A Revision from the 20th Century to the Digital Age, 21 September 2019 – 22 March 2020.

#### LITERATURE

Y. Hasegawa & R. Thomas, Desire: A Revision from the 20th Century to the Digital Age, exh. cat., Irish Museum of Modern Art, Dublin, 2019 (listed, p. 93).

## 浮华

压克力 画布 2019年作 款识: genieve figgis 2019 (画背)

#### 李派

巴黎 阿尔敏·莱希画廊 现藏者购自上述画廊

#### 展览

2019年9月21日 - 2020年3月22日「欲望: 从20世纪到数字时代的重温」都柏林 爱尔兰现代艺术博物馆

#### 出版

2019年《欲望: 从20世纪到数字时代的重温》展览图录长谷川祐子及雷切尔·托马斯著都柏林爱尔兰现代艺术博物馆(著录 第93页)



# <sup>25</sup>法兰丝−莉丝·麦格恩 FRANCE-LISE MCGURN

(B. 1983)

## To Rent the Night

signed with artist's signature, titled, inscribed and dated '2019 BASIC INSTINCT 'TO RENT THE NIGHT" (on the overlap) oil, acrylic, spray and marker on canvas 200 x 400 cm. (78¾ x 157½ in.)

CNY200,000-400,000 US\$29.000-58.000

### PROVENANCE

Painted in 2019

Simon Lee Gallery, London Acquired from the above by the present owner

## 租借一晚的光阴

油彩 压克力 喷漆 马克笔 画布 2019年作 款识: 艺术家签名 2019 BASIC INSTINCT 'TO RENT THE NIGHT' (画布翻折处)

#### 来 酒

伦敦 Simon Lee 画廊 现藏者购自上述画廊



## ˇ□艾迪·马丁内斯 EDDIE MARTINEZ

(B. 1977)

## Yours for the Taking

signed at dated 'EM 07' (lower left); signed, titled and dated 'E MARTINEZ 2007 "Yours For The Taking" (on the reverse); signed 'E MARTINEZ, 2007' (on the stretcher) acrylic, oil and spray paint on canvas 152.4 x 122.6 cm. (60 x 481/4 in.) Executed in 2007

## CNY300,000-500,000

US\$43,000-70,000

### **PROVENANCE**

ZieherSmith, New York Private collection Phillips New York, 28 September 2021, lot 21 Acquired at the above sale by the present owner

#### LITERATUR

D. Nadel (ed.), Eddie Martinez | Chuck Webster, ZieherSmith & PictureBox Inc., New York, 2008 (illustrated, p. 38; listed, p. 63).

## 为你而采

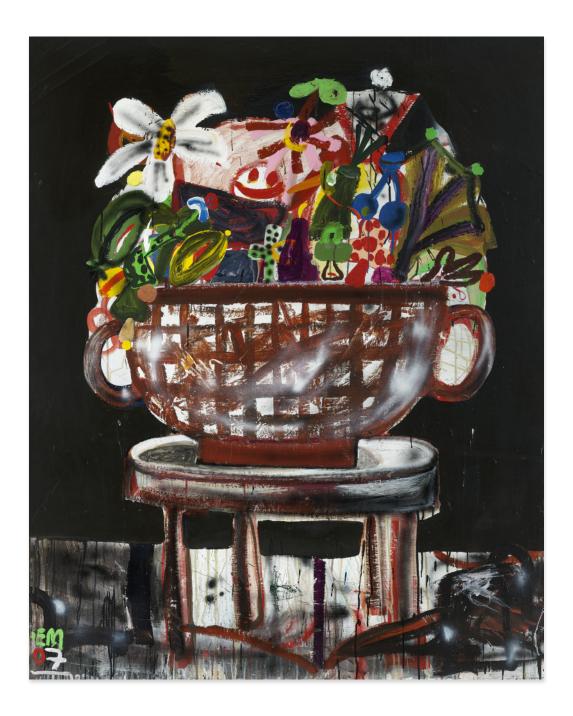
压克力 油彩 喷漆 画布 2007年作 款识: EM 07 (左下); E MARTINEZ 2007 "Yours For The Taking" (画背); E MARTINEZ, 2007 (画框上)

#### 来源

纽约 ZieherSmith 画廊 私人收藏 2021年9月28日 纽约 富艺斯 编号21 现藏者购自上述拍卖

#### 出版

2008年《Eddie Martinez | Chuck Webster 》 D. Nadel编辑 纽约 ZieherSmith & PictureBox Inc. (图版, 第38页; 著录, 第63页)



## 佳士得上海二十及二十一世纪晚间拍卖 (II) CHRISTIE'S SHANGHAI 20TH/21ST CENTURY EVENING SALE (II)

7 NOVEMBER 2024 (Sale 22140 Lots 27-28)



## 上海市文物局关于本场拍卖文物标的审核批复

THE OFFICIAL APPROVAL FROM THE SHANGHAI MUNICIPAL ADMINISTRATION OF CULTURAL HERITAGE FOR THE SALE.

## 上海市文物局文件

沪文物许[2024]427号

## 陈逸飞 **CHEN YIFEI**

(1946-2005)

## Archway and Bridge

signed in Chinese and 'Chen Yifei' (lower left) oil on canvas with the artist's chosen frame 110 x 150 cm. (431/4 x 59 in.) Painted in 1999

CNY1,500,000-2,500,000 US\$220,000-360,000

#### **PROVENANCE**

The artist's estate, and thence by descent to the present owner

### **EXHIBITED**

New York, Marlborough Gallery, Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei (1946-2005), 9 January to

London, Marlborough Fine Art, Chen Yifei: Paintings and Works on Paper, June - July 2009.

### LITERATURE

Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei (1946-2005), exh. cat., Marlborough Fine Art, New York, 2007 (illustrated, p.25).

M.Y. Song (ed.). Chen Yifei, Yang Liuqing Fine Art Press, Tianjin, 2008 (illustrated, p. 119).

Chen Yifei: Paintings and Works on Paper, exh. cat., Marlborough Fine Art, London, 2009 (illustrated, p. 6).

This lot is included as lot number 27 in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2024]

Chen Yifei Estate has confirmed the authenticity of this work.

This work is accompanied by a certificate of authenticity issued by the Chen Yifei Estate.

## 拱门与桥

油彩 画布 艺术家亲选画框 1999年作 款识: 陈逸飞 Chen Yifei (左下)

艺术家旧藏,并由现藏家继承

2007年1月9日-2月3日 [向陈逸飞致敬 (1946-2005 )纪念展] 纽约 Marlborough画廊

2009年6月-7月「陈逸飞: 油画与纸本作品」伦敦 Marlborough 画廊

2007年《向陈逸飞致敬(1946-2005)纪念展》展览图录纽约 Marlborough画廊(图版,第25页)

2008年《陈逸飞》宋美英编辑天津杨柳青画社出版社(图 版,第119页)

2009年《陈逸飞:油画与纸本作品》展览图录伦敦 Marlborough画廊(图版,第6页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(Ⅱ)中之拍 品编号27的拍卖品。此拍卖品根据上海市文物局行政许可决定 书(沪文物许[2024]427号)获得准拍。

本作品之真确性已获陈逸飞遗产管理委员会确认

本作品附陈逸飞遗产管理委员会开立之作品保证书



# ¯Ӟ常玉 SANYU

(CHANG YU, 1895-1966)

# Femme au chapeau rouge (Woman with Red Hat)

signed 'SANYÜ' (lower left) ink and watercolor on paper 46 x 26 cm. (181/8 x 101/4 in.) Painted *circa*. 1920s/30s one seal of the artist

CNY800,000-1,800,000 US\$120,000-260,000



Reverse Image 画背图像

## 红帽女士

水墨 水彩 纸本 约1920/30年代作 款识: SANYÜ (左下) 艺术家钤印一枚



#### **PROVENANCE**

Private collection Christie's Taipei, 14 October 2001, lot 3 Acquired at the above sale by the present owner

### **EXHIBITED**

Taipei, National Museum of History, The exhibition of Sanyu and Pan Yu-Lin, 14 October - 26 November 1995.

#### LITERATURE

YZ. Gao (ed.), The Art of Sanyu, National Museum of History, Taipei, 1995 (illustrated, p.105).

Rita Wong (ed.), The Li Ching Cultural and Educational Foundation, Sanyu Catalogue Raisonne: Drawings and Watercolours, Taipei, 2014. (illustrated, plate W107, p. 216).

This lot is included as lot number 28 in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2024] 427.

**来源** 私人收藏 2001年10月14日 台北 佳士得 编号 3 现藏者购自上述拍卖

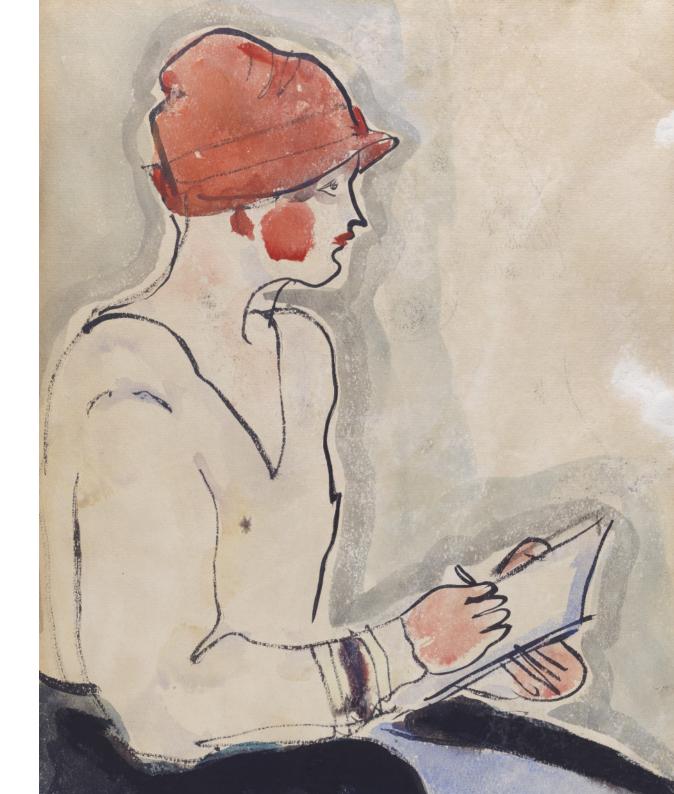
1995年10月14日 - 11月26日「双玉交辉-常玉与潘玉良作品展」 台北 国立历史博物馆

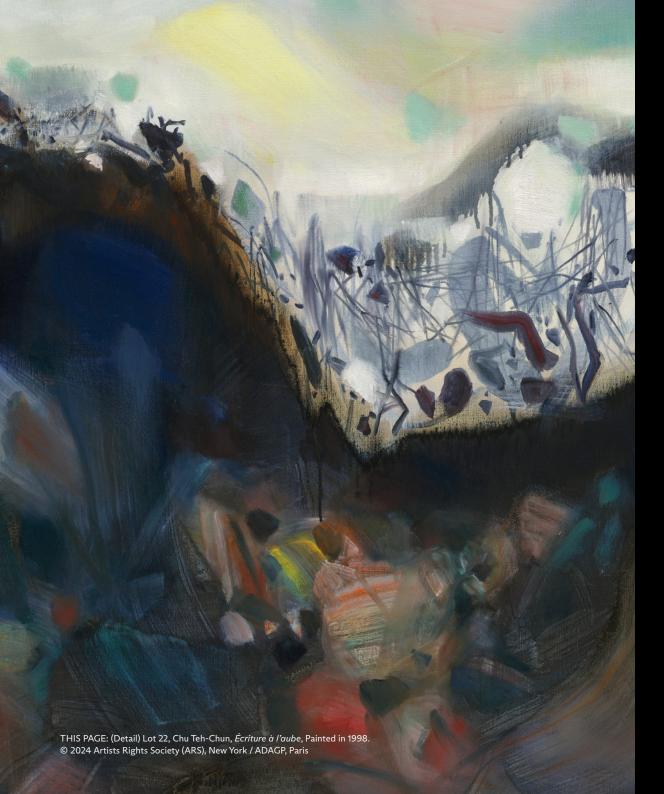
#### 出版

1995年《常玉画集》高玉珍著 台北 国立历史博物馆 (图版, 第105页)

2014年《常玉素描及水彩全集》衣淑凡著 台北 立青文教基金 会(图版, 第W107号, 第216页)

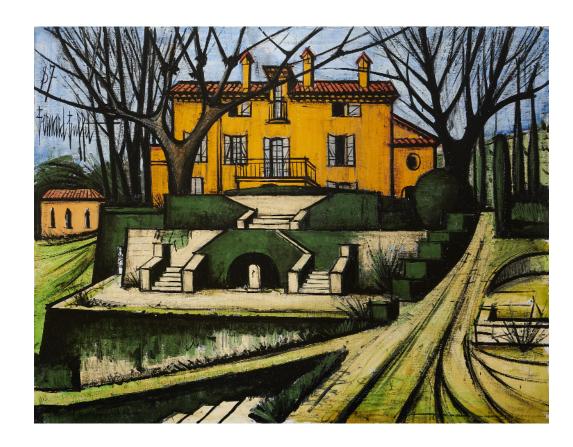
此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(Ⅱ)中之拍 品编号28的拍卖品。此拍卖品根据上海市文物局行政许可决 定书(沪文物许[2024]427号)获得准拍。





# 二十及二十一世紀日間拍賣 20TH / 21ST CENTURY DAY SALE

香港 | 2024年11月9日 Hong Kong | 9 November 2024 精選拍品 Selected Highlights



THIS PAGE: Bernard Buffet, *Les Terrasses de La Baume*, Painted in 1987. © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris

## CHRISTIE'S

## 二十及二十一世紀 日間拍賣 20TH/21ST CENTURY DAY SALE

星期六 2024年11月9日 | 香港 SATURDAY, 9 NOVEMBER 2024 | HONG KONG 下午3時 (拍賣編號 23638 ) 3.00pm (Sale 23638)

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## YOSHITOMO NARA (B. 1959) Dog from your Childhood (Prototype)

acrylic and cotton on styrofoam 39.4 (H)  $\times$  46.7  $\times$  40.6 cm.(15½  $\times$  18%  $\times$  16 in.) Executed in 1997 奈良美智 來自你童年的狗 (原型) 壓克力 棉布 於聚苯乙烯泡沫 塑料 1997年作

HK\$1,500,000-2,500,000 US\$200,000-320,000



## HILARY PECIS (B. 1979) Adrianne's Bookshelf

acrylic on canvas 138 x 111.5 cm (54 x 44 in.) Painted in 2020

希拉里·佩西斯 阿德里安娜的書架 壓克力 畫布 2020年作

HK\$1,500,000-2,500,000 US\$200,000-320,000



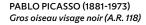
78

## HERNAN BAS (B. 1978) He'd Never Heard of Dinosaurs

mixed media on maple panel 78.7 x 61.0 cm.(31 x 24 in.) Painted in 2004

赫爾南·巴斯 他從未聽說過恐龍 混合媒介 楓木面板 2004年作

HK\$600,000-1,200,000 US\$78,000-160,000



painted and partially engraved ceramic vase Height: 55.1 cm. (21½ in.) Conceived in 1951 and executed in a numbered edition of 25 巴布羅·畢加索 黑面大鳥 (A. R. 118) 彩繪 部分手雕 陶瓷瓶 1951年構思,共25版

HK\$900,000-1,500,000 US\$120,000-190,000



### BERNARD BUFFET (1928-1999) Les Terrasses de La Baume

oil on canvas 114 x 146 cm. (44% x 57½ in.) Painted in 1987 貝爾納·布菲 拉博姆的露台 油彩 畫布 1987年作

HK\$800,000-1,500,000 US\$110,000-190,000



## CHEN YIFEI (1946 - 2005) Canal in Venice

oil on canvas 76.2 x 112 cm. (30 x 44 in.) Painted in 1988 陳逸飛 威尼斯運河 油彩 畫布 1988年作

HK\$700,000-1,000,000 US\$91,000-130,000





### YOSHITOMO NARA (B. 1959) Untitled

colored pencil on envelope 23.8 x 34 cm. (9¾ x 13¾ in.) Executed in 2003 奈良美智 無題 彩色鉛筆信封 2003年作

HK\$800,000-1,600,000 US\$110,000-210,000



#### AYAKO ROKKAKU (B. 1982) Untitled

acrylic on canvas 100 x 100 cm. (39¾ x 39¾ in.) Painted in 2014 六角彩子 無題 壓克力 畫布 2014年作

HK\$300,000-800,000 US\$39,000-100,000



80

## ANTONY GORMLEY (B. 1950) EASE 9 (MEME) II

cast iron sculpture 8.2 (H) x 16 x 11.8 cm (3½ x 6½ x 4% in.) Executed in 2015 安東尼·葛姆雷 EASE 9 (MEME) II 鑄鐵 雕塑 2015 年作

HK\$600,000-900,000 US\$78,000-120,000



oil on canvas 160 x 300 cm. (63 x 118½ in.) Painted in 2008 張恩利 床2 油彩 畫布 2008年作

HK\$900,000-1,500,000 US\$120,000-190,000



### TING YIN YUNG (DING YANYONG, 1902-1978) Untitled (Portrait of a Man)

oil on board 61 x 45.7 cm. (24 x 18 in.) Painted in 1972 丁衍鏞 無題 (男子肖像) 油彩 木板 1972年作

HK\$500,000-1,000,000 US\$65,000-130,000



## LI CHEN (B. 1963) Missing

bronze sculpture 77 (H) x 66 x 34 cm. (305/46 x 26 x 133/8 in.) Executed in 2012 edition: 6/8 李真 思念 銅雕雕塑 2012年作 版數: 6/8

HK\$450,000-850,000 US\$59,000-110,000





### · JAVIER CALLEJA (B. 1971) No More Stories

acrylic on canvas in the artist's original frame overall: 170 x 204.5 cm. (66% x 80½ in.)
Painted in 2019
哈維爾·卡勒加 再也沒有故事 壓克力畫布 原裝畫框 2019年作

HK\$800,000-1,500,000 US\$110,000-190,000

NO RESERVE | 無底價



## △ LOUISE BONNET (B. 1970) Containment

oil on canvas 182.9 x 152.4 cm. (72 x 60 in.) Painted in 2018 路易絲·邦納 遏制 油彩 畫布 2018年作

HK\$1,000,000-2,000,000 US\$140,000-290,000



### △ CHRISTINE AY TJOE (B. 1973) L3

oil on canvas 100 x 120 cm. (39¾ x 47¼ in.) Painted in 2006 克麗絲汀· 嬡珠 L3 油彩 畫布 2006年作

HK\$500,000-700,000 US\$65,000-91,000

### NATEE UTARIT (B. 1970)

The Dream of Melancholy Soul and the Darkest Side of Hope

**HK\$240,000-380,000** *US\$32,000-49,000* 



## VU CAO DAM (1908-2000) Le serment (The Oath)

oil on canvas 97 x 130 cm. (381/4 x 511/8 in.) Painted in 1972 武高談 誓言 油彩 畫布 1972年作

HK\$600,000-800,000 US\$78,000-100,000



## CHEONG SOO PIENG (1917-1983) Abstract

oil on canvas laid on board 80.5 x 65 cm. (31¾ x 25% in.) Painted in 1960 鍾四賓 抽象 油彩 畫布 裱於木板 1960年作

HK\$300,000-500,000 US\$39,000-65,000



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- 3) 我们可能要求您向我们提供财务证明及/或押金作为许可您竞投的条件。如需帮助,请联系我们的客户服务部:+86(0)2163551766。

#### 2. 再次参与竞投的客人

我们可选择要求您提供以上B1(a) 段所提及的现时身份证明,财务证明及/或押金作为许可您竞投的条件。如果您过去两年中没有从我们的拍卖会成功投榜**拍卖品**。或者您本次以此价金额高于过往,请联系我们的投标部: +86(0) 21(6351766或申邮至与idsai@Christles.com。

#### 3. 如果您未能提供正确的文件

如果我们认为,您未能满足我们对竞投者身份及登记手续 的要求,包括但不限于完成及满足本公司可能要求进行的 所有反洗黑钱和成反恐怖主义财政审查,我们可能会不允 许您登记竞投,而如果您成功投得**拍卖品**,我们可能做销 您与卖方之间的买卖合约。佳士得有权单方面决定所须的 身份证明文件类别,作为满足我们对竞投者身份及登记手续 <sub>的惠安</sub>也

#### 4. 代表他人竞投

- (a) 作为授权竞投人:如果您代表他人竞投而此委托人会 直接向佳士得付款,在竞投前,委托人需要完成以上 的登记手续及提供已签署的授权书,授权您代表其竞 铅。
- (b) 作为委托人的代理人: 如果您以自己的名义注册但以 代理人身份为他人("最终实方")进行竞技而此人会 在你向我们付款之前向你提供资金、您同意承担支付 购买款项和所有其他应付款项的个人责任。我们将要 求您披露履终买家的身份,并可能要求您根据E3(b)段 提供文件以段验证具身份。

#### 5. 亲自出席竞投

如果您希望在拍卖现场竞投,必须在拍卖举行前至少30分钟办理登记手续,并素取竞投号码牌。如需协助,请联系客户服务部: +86 (0) 21 6355 1766。

#### 6. 竞投服务

下述的竞投服务是为方便客户而设的免费服务,如果在提供该服务出现任何错误(人为或其它),遗漏或故障,佳十獨均不负上任何责任。

#### (a) 电话竞投

您必须在拍卖开始前至少24小时力理申请电话竞投 如准买家于拍卖前与本公司或在住上得微信小程序中 作好安排,一组已受特别训练的团队(但非佳士得拍奏 (上海)有限公司的雇员或职员)将尽合理的努力联络该 准买家,使其能以且话参与竞投。但在任可情况下,如未能联络,或电话通讯联系失误,或在电话竞投中 有任何错误及/或遗漏,本公司均不负任何责任。佳士 得只会在能够安排人员助电话竞投的情况下接受电 运竞投。估价低于人民币30,000元之拍卖品将不接受 电话竞投。由话竞投影件表 您同意其对话被录音。您同意电话竞投受业务规定管

#### (b) 在Christie's LIVE™ 网络竞投

在某些拍卖会,我们会接受网络竞投。如需了解更多信息,请登入 https://www.christles.com/auctions/christles-live-on-mobile 。如需网络竞投,您必须在拍卖开始前至少24小时办理申请。 网络竞投受业务规定及 Christie's LIVE™使用条款的管限,详情请见 https://www.christles.com/LiveBidding/OnlineTermsOfUse.aspx 砌站。

#### (c) 书面竞投

## C. 舉行拍卖

#### 1. 进入拍卖现场

我们有权不允许任何人士进入拍卖场地,参与拍卖,亦可 拒绝接受任何竞投。

#### 2 廃价

除非另外列明,所有拍卖品均有底价。不定有底价的拍卖品,在拍卖品号码旁边用 • 标记。底价不会高于拍卖品的低端估价。

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#### 3. 拍卖官之酌情权

#### 拍卖官可以酌情选择:

- (a) 拒绝接受任何竞投;
- (b) 以其决定方式将竞投提前或拖后,或改变**拍卖品**的顺
- (c) 撤回任何拍卖品;
- (d) 将任何**拍卖品**分开拍卖或将两件或多件**拍卖品**合并拍
- (e) 重开或继续竞投,即便已经下槌;
- (f) 如果有关于竞投的错误或者争议,无论是在拍卖时或 拍卖后,选择继续拍卖、决定谁是成功竞投人、取消 拍卖品的拍卖,或是将拍卖品重新拍卖或出售。如果 您相信**拍卖官**在接受成功投标时存在错误, 您必须在 拍卖日后3个工作天内提供一份详细记述您诉求的书面 通知。**拍卖官**将本着真诚考虑该诉求。如果**拍卖官**在 根据本段行使酌情权, 在拍卖完成后决定取消出售一 件拍卖品,或是将拍卖品重新拍卖或出售,拍卖官最 迟将在拍卖日后第7个日历日结束前通知成功竞投人。 拍卖官有最终决定。本段不在任何情况下影响佳士得 依据本业务规定中任何其他适用规定,包括第B(3), E(2)(i), F(4), 及J(1)段中所列的取消权, 取消出售一 件拍卖品的权利。

拍卖官接受以下竞投:

- (a) 拍卖会场参与竞投的竞投人;
- (b) 从电话竞投人,和通过Christie's LIVE™ (如第B6部分 所示)透过网络竞投的竞投人;
- (c) 拍卖之前提交佳士得的书面竞投(也称为不在场竞投 或委托竞投)。

#### 5. 无底价拍品

就不设底价的拍卖品,拍卖官通常会以低端估价的50%开 始拍卖。如果在此价位没有人竞投, **拍卖官**可以自行斟酌 将价格下降继续拍卖,直至有人竞投,然后从该价位向上 拍卖。如果无人竞投该**拍卖品**,**拍卖官**可视该**拍卖品**为流 拍拍卖品。

#### 6. 竞投价递增幅度

竞投通常从低于**低端估价**开始,然后逐步增加(竞投价递 增幅度)。拍卖官会自行决定竞投开始价位及递增幅度。 在网址https://www.christies.com/en/help/buying-guideimportant-information/financial-information显示的是一 般递增幅度,仅供您参考。

#### 7. 货币兑换

拍卖会的显示板、Christie's LIVE™和佳士得网站可能会以 拍卖场当地货币外的主要货币来展示竞投。任何佳士得使 用的兑换率仅作指引,佳士得并不受其约束。对于在提供 该服务出现的任何错误(人为或其它),遗漏或故障,佳 士得并不负责。

除非**拍卖官**决定使用以上C3段中的酌情权,**拍卖官**下槌即 表示对最终竞投价之接受。这代表卖方和成功竞投人之间 的买卖合约之订立。我们仅向已登记的成功竞投人开具发 票。成功拍卖后,买家须立即签署成交确认函,并于确认 函中向本公司提供其姓名、永久地址、领取及运输安排, 如我们要求,亦须提供付款银行之详情。如果您以书面竞 投,拍卖后您应尽快以电话联系我们或亲临本公司查询竞 投结果,以避免产生不必要的仓储费用。

当您在我们的拍卖中竞投时,您同意您会严格遵守所有在 拍卖时生效并适用于相关拍卖场所的当地法律及法规。

#### D. 买方酬金及税款

#### 1. 买方酬金

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成功竞投人除支付**落槌价**外,亦同意支付本公司以该**拍卖** 品落槌价计算的买方酬金。买方酬金费率按每件拍卖品落 槌价首6,000,000人民币之26%,加余6,000,000人民币以 上至40,000,000人民币部分之21%,加余40,000,000人民 币以上之15%计算。

名酒的**买方酬金**是按每件拍卖品落槌价之20%。

成功竞投者将负责所有适用**拍卖品**税费,包括增值税,销 售或补偿使用税费或者所有基于落槌价和买方酬金而产生 的该等**税费**。买方有责任查明并支付所有应付税费。在任 何情况下中国法律先决适用。目前,所有买家须支付相等 于买家酬金的6%的增值税。佳士得建议您征询独立税务意 见。佳士得提醒买家根据当地现时的税务条例及指引,佳 士得只可就买家酬金开具增值税发票。佳士得及卖家不会 开具其他税务发票。按目前的规定及政策,海外买家不可 申请退回任何增值税。

有关佳士得运送至美国的拍卖品,不论买方国籍或公民身 份,均可能须支付基于**落槌价,买方酬金**和/或与**拍卖品** 相关的其他费用而产生的州销售税或使用税费。佳士得或 其他**佳士得集团**公司将根据法律要求收取销售税。适用销 售税率由**拍卖品**将运送到的州分,县,地点而决定。要求 豁免销售税的成功竞投人必须在提取**拍卖品**之前向佳士得 提供适当文件。佳士得不须收取税费的州分,成功竞投人 可能须缴付税费予该州分的税务机构。佳士得建议您征询

## 1. 卖方保证

对于每件**拍卖品**,卖方**保证**其:

- (a) 为拍卖品的所有人,或拍卖品的共有人之一并获得其 他共有人的许可;或者,如果卖方不是拍卖品的所有 人或共有人之一,其已获得所有人的授权出售**拍卖品** 或其在法律上有权这么做;及
- (b) 有权利将**拍卖品**的所有权转让给买方,且该权利不负 担任何限制或任何其他人之索赔权。

如果以上任何**保证**不确实,卖方不必支付超过您已向我们 支付的**购买款项**(详见以下第F1(a)段定义)的金额。卖方 不会就您利润上或经营的损失、预期存款、商机丧失或利 息的损失、成本、赔偿金、其他赔偿或支出承担责任。卖 方不就任何**拍卖品**提供任何以上列举之外的**保证**;只要法 律许可,所有卖方对您做出的保证及法律要求加入本协议 的所有其它卖方责任均被免除。

#### 2. 真品保证

在不抵触以下条款的情况下,本公司**保证**我们拍卖的**拍卖** 品都是真品(我们的"真品保证")。如果在拍卖日后的五 年内,您通知我们您的**拍卖品**不是**真品**,在符合以下条款 规定之下,我们将把您支付的**购买款项**退还给您。业务规 定的词汇表里有对"真品"一词做出解释。真品保证条款如

- (a) 我们对在拍卖日后5年内提供的申索通知提供真品保 证。此期限过后,我们不再提供真品保证。
- (b) 我们只会对本目录描述第一行("标题")以大阶字体 注明的资料作出真品保证。除了标题中显示的资料, 我们不对任何标题以外的资料(包括标题以外的大阶字 体注明)作出任何保证。
- (c) 真品保证不适用有保留标题或有保留的部分标题。有 保留是指受限于拍卖品目录描述内的解释,或者标题 中有"重要通告及目录编列方法之说明"内有保留标 题的某些字眼。例如:标题中对"认为是…之作品"的 使用指佳士得认为**拍卖品**可能是某位艺术家的作品, 但是佳士得不**保证**该作品一定是该艺术家的作品。在 竞投前,请阅毕"**有保留标题**"列表及**拍卖品**的**目录描**
- (d) 真品保证适用于被拍卖会通告修订后的标题。
- (e) 真品保证不适用于在拍卖之后,学术发展导致被普遍 接受的学者或专家意见有所改变。此保证亦不适用于 在拍卖日时, **标题**符合被普遍接受的学者或专家的意 见,或**标题**指出意见冲突的地方。
- (f) 如果**拍卖品**只有通过科学鉴定方法才能鉴定出不是**真** 品,而在我们出版目录之日,该科学方法还未存在或 未被普遍接纳,或价格太昂贵或不实际,或者可能损 坏**拍卖品**,则**真品保证**不适用。
- (g) 真品保证仅适用于拍卖品在拍卖时由佳士得发出之发 票之原本买方,且仅在申索通知做出之日原本买方是 拍卖品的唯一所有人, 旦拍卖品不受其他申索权、权 利主张或任何其他制约的限制,此**真品保证**中的利益 不可以转让。

- (h) 要申索真品保证下的权利, 您必须:
  - (i) 在拍卖日后5年内,向我们提供书面的申索通 知。我们可以要求您提供上述申索完整的细节及
  - (ii) 佳士得有权要求您提供为佳士得及您均事先同 意的在此**拍卖品**领域被认可的两位专家的书面 意见,确认该**拍卖品**不是**真品**。如果我们有任何 疑问, 我们保留自己支付费用获取更多意见的权 利: 及
  - (iii) 自费交回与拍卖时**状况**相同的**拍卖品**给佳士得拍
- (i) 您在本真品保证下唯一的权利就是取消该项拍卖及取 回已付的**购买款项**。在任何情况下我们不须支付您超 过您已向我们支付的**购买款项**的金额,同时我们也无 须对任何利润或经营损失、商机或价值丧失、预期存 款或利息、成本、赔偿金或**其他赔偿**或支出承担责

如果拍卖品为书籍,我们提供额外自拍卖日起为期14 天的保证,如经校对后,拍卖品的文本或图标存有瑕 疵,在以下条款的规限下,我们将退回已付的**购买款** 

- 此额外保证不适用干:
- (A) 缺少空白页、扉页、保护页、广告、及书籍 镶边的破损、污渍、边缘磨损或其它不影响 文本及图标完整性的瑕疵:
- (B) 绘图、签名、书信或手稿;带有签名的照 片、音乐唱片、地图册、地图或期刊;
- (C) 没有标题的书籍;
- (D) 没有标明估价的已出售拍卖品;
- (E) 目录中表明售出后不可退货的书籍;或
- (F) 状况报告中或拍卖时公告的瑕疵。
- (ii) 要根据本条规定申索权利,您必须在拍卖后的14 天内就有关瑕疵提交书面通知,并交回与拍卖时 **状况**相同的**拍卖品**给当时进行拍卖的佳士得拍卖

#### (k) 东南亚现代及当代艺术以及中国书画。

真品保证并不适用于此类别拍卖品。目前学术界不容 许对此类别作出确实之说明, 但佳士得同意取消被证 实为赝品之东南亚现代及当代艺术以及中国书画拍卖 品之交易。已付之购买款项则根据佳士得真品保证的 条款退还予原本买方,但买方必须在拍卖日后12个月 内,向我们提供上述申索通知。我们可以要求您提供 上述申索完整的细节及佐证证据。买方需按以上E2(h) (ii)的规定提供令佳士得满意的证据,证实该**拍卖品** 为赝品、及须按照以上E2(h)(iii)规定交回拍卖品给我 们。E2(b), (c), (d), (e), (f), (g)和(i)适用于此类别之申索。

#### (I) 中国、日本及韩国工艺品(中国、日本及韩国书画、 版画、素描及珠宝除外)。

以上E2(b) - (e)在此类别拍卖品将作修改如下。当作 者或艺术家未有列明时,我们不仅为标题作出真品保 证,并会对本目录描述第二行以大阶字体注明的有关 日期或时期的资料作出真品保证("副标题")。以上 E2(b) - (e)所有提及标题之处将读成标题及副标题。

#### (m) 与名酒及烈酒有关的保证

- (i) 除佳士得按此真品保证有所接受的责任外,卖 家、佳士得、佳士得雇员或代理人均不会对任何 有关**拍卖品**的创作者、产地、日期、年代、作品 归属、真实性或来源所作的任何陈述的真确性或 就任何其他有关于任何拍卖品的任何缺陷或瑕疵 所作的错误描述负上责任。 此外,卖家、佳士 得、佳士得雇员或代理人对任何**拍卖品**均不作出 任何保证且任何明示或默认的条款或条件均被免
- (ii) 如果(1)在拍卖日后二十一日内,佳士得接获任 何**拍卖品**的买方所提交的书面通知, 当中表示 按买方的意见认为在拍卖日之时该**拍卖品**有短 缺或损耗的情况或图录所载的任何意见并无根 据,(2) 在该通知的十四日内, 佳士得管有该帕 **卖品**而该**拍卖品**的**状况**与拍卖日时的**状况**一样及 (3) 在此后于合理时间内, 买方能够满足佳士得

该拍卖品和买方通告内所述一致(见前述)而买 方可以将**拍卖品**的良好而尚可交易的产权于没有 任何留置权或产权负担的情况下作转让,则佳士 得将会搁置交易并退还买方其就**拍卖品**所付的款 项。然而,如果(i)瑕疵在目录中有所描述;或(ii) 在拍卖日的图录描述符合当时被普遍接受的学者 或专家意见或已经指出意见冲突的地方: 或 (iii 买方在通知中所指出的拍卖品的状况(见前述) 只有通过在出版目录之日还未存在或未被普遍接 纳的科学鉴定方法或在拍卖日价格太昂贵或不实 际或者可能损害**拍卖品**的方法才可得以证明,则 买方不可获得此条款下的权利 (参见就损耗及酒

- (iii) 买方无权按此真品保证作出相比其就拍卖品所付 金额更高之索偿。买方无权就其所蒙受的任何直 接或间接的损失、连带损失或损害作出申索;
- (iv) 此真品保证的权益不可作转让,仅为按佳士得在 拍卖时就拍卖品所发出之原始发票所载之买方所 独有,且买方需在拍卖后对**拍卖品**持有无间断而 未有产权负担的所有权。

- (a) 您保证用于结算的资金与犯罪活动(包括逃税)没有 任何关系,而您没有基于洗钱、恐怖活动或其他罪行 而被调查,起诉或定罪。
- (b) 如果您以代理人身份为最终买方进行竞投,而此最终 买方会在你向我们为**拍卖品**付款之前向你提供资金,
  - (i) 您已经对最终买方进行必要的客户尽职调查,并 已经遵守所有适用的反洗钱,打击恐怖分子资金 筹集及制裁法律;
  - 您将向我们披露最终买家(包括其任何职员,最 终受益人以及代表其行事的任何人士)的身份, 并应我们的要求提供文件以验证其身份
  - (iii) 您和最终买方之间有关**拍卖品**或其他方面的安排 不是为了完全或部分便于任何税务罪行;
  - (iv) 您不知晓并且没有理由怀疑最终买方(或其职 员,最终受益人以及代表其行事的任何人士)被 列入制裁名单, 因洗钱, 恐怖活动或其他罪行而 被调查,起诉或定罪,或用于结算的资金与犯罪 活动(包括逃税)有关;
  - (v) 如果您是根据欧洲经济区法律,或根据其他与 欧盟第4条洗钱指令有等效要求的司法管辖区的 法律下因反洗钱目的被监管的人士,而我们在您 注册时没有要求您提供文件来验证最终买家的身 份,您同意我们将依赖您就最终买家进行的尽职 调查,并同意将在由交易之日起不少于5年的期 间里保存尽职调查的证明和验证文件。您将根据 我们的要求提供此类文件供即时检查。

#### F. 付款

#### 1. 付款方式

- (a) 拍卖后,您必须立即支付以下购买款项:
- (i) **落槌价**;和
- (ii) 买方酬金;和
- (iii) 任何关税、有关货物、销售、使用、补偿或服务 税项。

所有款项须于拍卖后第7个日历天的4:30pm前悉数付 清("到期付款日")

- (b) 我们只接受登记竞投人付款。发票一旦开具,发票上 买方的姓名不能更换, 我们亦不能以不同姓名重新开 具发票。即使您欲将**拍卖品**出口且需要出口许可证, 您也必须立即支付以上款项。
- (c) 在上海佳士得购买的拍卖品,您必须按照发票上显示 的货币以下列方式支付(但是,如果您在中国大陆没 有人民币银行户口,基于中国外汇管制,您必须以港 元,美元,欧罗,或英镑支付。在此情况下,以下第 F1(f)适用):
  - (i) 電匯至:

银行名称: 中国银行

Bank's sub-branch name (支行):

BANK OF CHINA SHANGHAI BRANCH

CHANG PING ROAD SUB-BRANCH 开户行名称: 中国银行上海市昌平路支行 Account No.: 440364283808 Account Name: Christie's Auction (Shanghai) Co., Ltd 户名: 佳士得拍卖(上海)有限公司 SWIFT: BKCHCNBJ300

(ii) 信用卡

在符合我们的规定下, 我们接受各种主要信用卡 付款。本公司每次拍卖接受总数不超过人民币 1.000.000元之现场信用卡付款、但有关条款及 限制适用。以中国银联支付方式没有金额限制。 适用于信用卡付款的条款和限制可从佳士得的售 后服务部获取,详情列于以下(d)段。

(iii) 现金

本公司每年只接受每位买方总数不超过人民币 60,000元之现金付款(须受有关条件约束)。

- (iv) 本公司不接受支票、银行汇票及旅行支票付款。 (d) 支付时请注明拍卖号码、发票号码及客户号码。
- (e) 如要了解更多信息,请联系售后服务部。电话+86 (0) 21 6355 1766 . .
- (f) 若款项是以人民币之外之货币缴付,本公司将会向买 家收取有关之货币兑换费用,该费用包括银行收费及 兑換人民币之手续费。以人民币之外之货币付予佳十 得之款项,将以中国银行在付款日向佳士得所报之外 币牌价兑换成人民币, 并以佳士得所发出之单据上所 列之汇率为准。务请注意, 佳士得不会接受已注册的 成功竞投者以外任何人士之拍品付款。

只有我们自您处收到全额且清算**购买款项**后,您才拥有**拍 卖品**及**拍卖品**的所有权,即使本公司已将拍卖品交给您。

拍卖品的风险和责任自以下日期起将转移给您(以较早者 为准):

- (a) 买方提货日;
- (b) 自拍卖日起31日后,如较早,则拍卖品根据"仓储与 提取"页由第三方仓库保管之日起;除非另行协议。

- (a) 如果**到期付款日**,您未能全数支付购买款项,我们将 有权行使以下一项或多项(及执行我们在F5段的权利 以及法律赋予我们的其它权利或补救办法):
  - (i) 自**到期付款日**起,按照尚欠款项,收取高于香 港金融管理局不时公布的三个月银行同业拆息加 7%的利息:
  - (ii) 取消交易并按照我们认为合适的条件对**拍卖品**公 开重新拍卖或私下重新售卖。您必须向我们支付 原来您应支付的**购买款项**与再次转卖收益之间的 差额。您也必须支付我们必须支付或可能蒙受的 一切成本、费用、损失、赔偿,法律费用及任何 卖方酬金的差额:
  - (iii) 代不履行责任的买方支付卖方应付的拍卖净价金 额。您承认佳士得有卖方之所有权利向您提出追
  - (iv) 您必须承担尚欠之购买款项,我们可就取回此金 额而向您提出法律诉讼程序及在法律许可下向您 索回之其他损失、利息、法律费用及其他费用;
  - (v) 将我们或**佳士得集团**任何公司欠下您之款项(包 括您已付给我们之任何保证金或部分付款)用以 抵销您未付之款项:
  - (vi) 我们可以选择将您的身份及联系方式披露给卖 (vii) 在将来任何拍卖中,不允许您或您的代表作出竞 投,或在接受您竞投之前向您收取保证金;
  - (viii) 在拍卖品所处地方之法律许可之下,佳士得就您 拥有并由佳士得管有的物品作为抵押品并以抵押 品持有人身份行使最高程度之权利及补救方法, 不论是以典当方式、抵押方式或任何其他形式。 您则被视为已授与本公司该等抵押及本公司可保 留或售卖此物品作为买方对本公司及卖方的附属 抵押责任; 和

- (ix) 采取我们认为必要或适当的任何行动。
- (b) 将您已付的款项,包括保证金及其他部份付款或我们 欠下您之款项用以抵销您欠我们或其他**佳士得集团**公
- (c) 如果您在**到期付款日**之后支付全部款项,同时,我 们选择接受该付款,我们可以自拍卖后第31日起根 据G4(a)及(b)段向您收取仓储和运输费用。在此情况 下、G4(d) 股烙活用。

#### 扣押拍卖品

如果您欠我们或其他**佳士得集团**公司款项,除了以上F4段 的权利, 在法律许可下, 我们可以以任何方式使用或处置 您存于我们或其它**佳士得集团**公司的物品。只有在您全额 支付欠下我们或相关**佳士得集团**公司的全部款项后,您方 可领取有关物品。我们亦可选择将您的物品按照我们认为 适当的方式出售。我们将用出售物品的销售所得来抵销您 欠下我们的任何款项,并支付您任何剩余部分。如果销售 所得不足以抵扣, 您须支付差额,

#### G. 提取及仓储

- 我们要求您在拍卖之后立即提取您购买的**拍卖品(但** 请注意,在全数付清所有款项之前,您不可以提取拍
- 2. 有关提取拍卖品之详情,请联系售后服务部。电话 +86(0) 21 6355 1766或电邮至: postsaleasia@christies.
- 3. 如果您未在拍卖完毕立即提取您购买的**拍卖品**,我们 有权将**拍卖品**移送到其他佳士得所在处或其关联公司 或第三方仓库。
- 4. 如果您未在拍卖后第三十个日历日或之前提取您购买 的拍卖品,除非另有书面约定:
  - (a) 我们或第三方仓库将自拍卖后第31日起向您收取
- (b) 我们有权将**拍卖品**移送到关联公司或第三方仓 库,并且我们或第三方可向您收取因此产生的运 输费用和处理费用。
- (c) 我们可以按我们认为商业上合理且恰当的方式出 售拍卖品。
- (d) 仓储的条款适用,条款请见www.christies.com/
- (e) 本段的任何内容不限制我们在 F4段下的权利。

#### H. 运送

#### 1. 运送

运送或付运表格会与发票一同发送给您。您须自行安排拍 **卖品**的运送和付运事宜。我们也可以依照您的要求安排当 地包装运送及付运事宜,但您须支付有关收费。我们建 议您在竞投前预先查询有关收费的**估价**,尤其是需要专业 包装的大件物品或高额品。应您要求,我们也可建议处理 员、包装、运输公司或有关专家。

在款项全数付清后,如买家拟把来自海外的拍品(注有▼ 标记)进口中国,佳士得可协助买家安排清关。详情请联 系佳士得售后服务部, 电话: +86 (0) 21 6355 1766; 或 发邮件至postsaleasia@christies.com。我们会合理谨慎处 理、包装、运输拍卖品。若我们就上述目的向您推荐任何 其他公司,我们不会承担有关公司之行为,遗漏或疏忽引 致的任何责任。

拍卖售出的任何拍卖品都可能受拍卖品售出国家的出口法 律及其他国家的进口法律限制。许多国家就物品出境要求 出口声明及/或就物品入境要求进口声明。进口国当地法律 可能会禁止进口某些拍卖品或禁止拍卖品在进口国出售。

我们不会因您所购买的**拍卖品**无法出口,进口或出于任何 原因遭政府机构没收而有责任取消您的购买或向您退换购 **买款项**。您应负责确认并满足任何法律或法规对出口或进 □您购买的拍卖品的要求。

(a) 在竞投前, 您应寻求专业意见并负责满足任何法律或 法规对出口或进口**拍卖品**的要求。如果您被拒发许可 证,或申请许可证延误,您仍须全数支付拍卖品的价 款。如果您提出请求,在我们能力范围许可内,我们 可以协助您申请所需许可证,但我们会就此服务向您 收取费用。我们不保证必能获得许可证。如欲了解

详情,请联系佳士得售后服务部,电话:+86(0)21 6355 1766或发邮件至 postsaleasia@christies.com 。

(b) 您应负责支付与拍卖品出口或进口有关的所有适用税 费、关税或其他政府征收的费用。如果佳士得为您出 口或进口拍卖品, 日佳十得支付了上述话用的税费, 关税或其他政府征收的费用,您同意向佳士得退还该

加里你是 (i) 夹白德国 爱尔兰 音大利 西班牙市 英国的烈酒或利口酒,包括爱尔兰及苏格兰威士忌; 或(ii)来自法国、德国、西班牙或英国的不含碳酸且 洒精量不足14%的两公升以下的瓶装洒类此类拍卖品 的成功买方,而您打算将此**拍卖品**入口到美国,您个 人将负有在入口时支付此拍卖品的关税的责任。如要 了解更多信息, 请联系我们的售后服务部: 电话 +86 (0) 21 6355 1766或发邮件至postsaleasia@christies.

#### (c) 含有受保护动植物料的拍卖品

由濒危物种及其他受保护野生动植物制造或组成(不 论分比率)的拍卖品在拍卖详情中注有~号。

这些物料包括但不限干象牙、玳瑁壳、鲸骨、某些 珊瑚品种、玫瑰木、鳄鱼皮、短吻鳄皮及鸵鸟皮及某 些植物品种例如黄檀属(通称黄花梨、红酸枝及黑 酸枝)。由于您或需要获得相关牌昭、若您有意将含 有野生动物物料的任何**拍卖品**从出售地进口至其他国 家,您须于竞投该**拍卖品**之前了解有关海关法例和规 定。在某些情况下, 拍卖品必须附有独立的物种的科 学证明和/或年期证明,方能运送,而您需要白行安排 上述证明并负责支付有关的费用。部分国家对象牙交 易设有限制,例如美国全面禁止进口象牙,而部分国 家则严格规管进口、出口及售卖象牙。由象牙材料制 成或包含象牙材料的拍卖品均标有 🗴 符号,并根据革 国《象牙法》登记为"豁免"物品。含有濒危或受保护 物种物料的手袋注 = 或 = 号,进一步资料请参见以下 第H2(h)段。

如果您无法出口或进口该**拍卖品**或因任何原因**拍卖品** 被政府部门查收,我们没有义务因此取消您的交易并 退回您的购买款项。您应负责确定并满足有关含有上 述物料**拍卖品**讲出口的法律和规例要求。

#### (d) 美国关于非洲象象牙的进口禁令

美国基上非洲象象牙进口美国。如果**一件拍卖品**含有 象牙或其他可能和象牙相混淆的野生材料(例如猛犸 象牙,海象象牙和犀鸟象牙),其必须通过受美国渔 业和野生动物保护局认可的严格科学测试确认该物料 非非洲象象牙后方可讲口美国。如果我们在拍卖前对 拍卖品已经进行了该严格科学测试。我们会在拍卖品 陈述中清楚表明。我们一般无法确认相关**拍卖品**的象 牙是否来自非洲象。您凡购买有关**拍卖品**并计画将有 关拍卖品进口美国, 必须承担风险并负责支付任何科 学测试或其他报告的费用。有关测试并无定论或确定 物料乃非洲象象牙,不被视为取消拍卖和退回**购买款** 顶的依据

#### (e) 源自伊朗的拍卖品

为方便买方,佳士得在源自伊朗(波斯)的**拍卖品**下 方特别注明。一些国家禁止或限制购买和/或进口伊 朗原产的财产。您有责任确保您的竞标或您进口拍卖 品时不会违反任何制裁、贸易禁运或其他有关话用条 例。例如,美国禁止在没有适当许可证的情况下交易 和进口原产于伊朗的"传统工艺作品"(如地毯、纺织 品、装饰品和科学仪器)、佳十得拥有OFAC的一般牌 照,在符合某些条件的情况下,买家可以将此类**拍卖** 品进口到美国。如您使用佳士得的一般OFAC牌照作此 用途, 即表示您同意遵守牌照条件, 并向佳士得提供 所有相关信息。您亦确认佳士得会向OFAC披露您的个 人资料及您对牌昭的使用。

含量低于18k的黄金并不是在所有国家均被视为 [ 黄 金」,并可能被拒绝入口。

#### (g) 钟表

本目录内有些表带的照片显示该手表配有濒危及受保 护动物(如短吻鳄或鳄鱼)的物料所制成的表带。这 些**拍卖品**在本目录内的**拍卖品**编号旁以以 Ψ 符号显 示。这些表带只用来展示**拍卖品**并不作销售用途。在

运送手表到拍卖地以外的地点前,佳士得会把上述表 带拆除并予以保存。若买方在拍卖后一年内亲身到拍 卖所在地的佳士得提取,佳士得可酌情免费提供该展 示用但含有濒危及受保护动物物料的表带给买方。请 就个别**拍卖品**与相关部门联络。

#### (h) 手袋

注有 = 号的手袋受濒危野生动植物种国际贸易公约的 出口/进口限制所管制。这些主华只可运往中国内地情 内地址或从上海的拍卖场领取。获取濒危野生动植物 种国际贸易公约出口许可以将这些手袋在售后运送到 中国内地境外是不可能的。

注有 = 号的手袋受濒危野生动植物种国际贸易公约的 出口/进口限制所管制,需要出口/进口许可以将这些 手袋在售后运送到中国内地境外。买家有责任获取必 须的许可并为此付款。请与部门联系以获得进一步数

H2段中的标记是佳士得为了方便您而在有关**拍卖品**附加 的, 附加标记时如有任何错误或遗漏, 佳士得恕不承担任 何壽任。

#### 佳士得之法律责任

- 1. 除了真品保证,佳士得、佳士得代理人或雇员,对任 何拍卖品作任何陈述, 或资料的提供, 均不作出任何 保证。在法律容许的最大程度下,所有由法律附加的 保证及其他条款,均被排除在本协议外。在E1段中的 卖方**保证**是由卖方提供的**保证**,我们对这些**保证**不负 有仟何壽仟。
- (a) 除非我们有所欺诈或作出有欺诈成份的失实陈述或 在本业务规定中另有明确说明,我们不会因任何原 因对您负有任何责任(无论是因违反本协议,购买 拍卖品或与竞投相关的任何其它事项);和
- (b) 本公司无就任何拍卖品的可商售品质、是否适合 某特定用途、描述、尺寸、质量、**状况**、作品归 属、真实性、稀有程度、重要性、媒介、**来源**、 展览历史、文献或历史的关联等作出任何陈述、 保证或担保或承担任何责任。除非当地的法律强 制要求,任何种类之任何**保证**,均被本段排除在
- 3. 请注意佳士得所提供的书面竞投及电话竞投服 务、Christie's LIVE™、状况报告、货币兑换显示板及 拍卖室录像影像为免费服务,如有任何错误(人为或 其它原因)、遗漏或故障或延误、未能提供、暂停或 终止, 本公司不负任何责任。
- 4. 就拍卖品购买的事宜,我们仅对买方负有法律责任。
- 5. 如果尽管有(a)至(d)或E2(i)段的规定, 我们因某些原因 须对您负上法律责任,我们不须支付超过您已支付的 购买款项。佳士得不须就任何利润或经营损失、商机 或价值丧失、预期存款或利息、费用、**其他赔偿**或支 出等原因负上任何责任。

#### 」。 其它条款

## 1. 我们的撤销权

除了本协议中的其他撤销权利,如果我们合理地认为完成 交易可能是违法行为或该销售会令我们或卖方向任何人负 上法律责任或损坏我们的名声,我们可取消该拍卖品的拍

#### 2. 录像

我们可以录影及记录拍卖过程。除非按法律要求,我们会 对个人信息加以保密。该资料可能用于或提供其他佳十亿 集团公司和市场伙伴以作客户分析或以便我们向买方提供 合适的服务。若您不想被录影,您可透过电话或书面竞投 或者在Christie's LIVE™竞投。除非另有书面约定,您不能 在拍卖现场录像或录音。

#### 3. 版权

所有由佳士得或为佳士得与**拍卖品**有关之制作之一切图 片、插图与书面资料(除有特别注释外,包括我们的目录 的内容)之版权均属于佳士得所有。没有我们的事先书面 许可不得使用以上版权作品。我们没有保证您就投得的拍 卖品会取得任何版权或其他复制的权利。

#### 4. 效力

如本协议的任何部份遭任何法院认定为无效、不合法或无 法执行,则该部分应被视为删除,其它部分不受影响。

#### 5. 转让您的权利及责任

除非我们给予书面许可,否则您不得就您在本协议下的权 利或责任设立任何抵押,亦不得转让您的权利和责任。本 协议对您的继任人、遗产及任何承继您责任的人具有约束 カ。

#### 6. 个人信息

您同意我们将持有并处理您的个人数据或信息, 并将其交 给其它佳士得集团公司用于我们的私隐政策所描述的,或 与其相符的目的。您可以在www.christies.com上找到本 公司私隐政策。如您是加利福尼亚州居民,您可在https:// www.christies.com/about-us/contact/ccpa看到我们的 《加州消费者隐私法》(California Consumer Privacy Act) 声明。

#### 7. 弃权

未能或延迟行使本业务规定下的权利或补偿不应被视为 免除该权利或补偿,也不应阻止或限制对该权利或补偿 或其他权利或补偿的行使。单独或部分行使该权力或补 偿不应阻止或限制对其它权利或补偿的行使。

#### 8. 法律及管辖权

各方的权利及义务,就有关本业务规定,拍卖的行为及任 何与上述条文的事项,均受中国法律管辖及根据中国法律 解释。在拍卖竞投时,无论是亲自出席或由代理人出席 竞投,书面、电话及其他方法竞投,买方则被视为接受本 业务规定。本业务规定的合约方同意就任何有关本业务规 定、重要通告及目录编列方法之说明及买家须知的任何争 议,争纷或诉求,均应提交中国国际经济贸易仲裁委员会 "贸仲委")按照申请仲裁时贸仲委现行有效的仲裁规则 及以下第(a)至(e)段讲行仲裁。

- (a) 仲裁庭由三名仲裁员组成。双方各选定一名仲裁员;如 任何一方未能在贸仲委仲裁规则规定的期限内选定仲 裁员、则由贸仲委主任代为指定该名仲裁员。第三名 仲裁员即首席仲裁员, 中根据前述程序通过洗定或指 定产生的两名仲裁员共同选定。仲裁员可在贸仲委仲 裁员名册之外选定(含共同选定)或指定。
- (b) 仲裁地为北京; 口头聆讯地点为上海。
- (c) 仲裁语言为中文(除非您与我们另有约定)。
- (d) 仲裁裁决是终局的,对双方均有约束力。
- (e) 仲裁费用由败诉方承担, 且胜诉方因案件发生的合理 费用(包括但不限于律师费、差旅费等)也由败诉方

#### 9. www.christies.com的报告

售出的拍卖品的所有资料,包括目录描述及价款都可在 www.christies.com上查阅。销售总额为落储价加上买方 酬金. 其不反映成本、财务费用或买方或卖方信贷申请情 况。我们不能按要求将这些资料从www.christies.com网站

音投者 买家及卖家须通知住十得其联络资料及书面通知 佳士得任何其联络资料的变更。任何通知或书面沟通,包 括不限于任何仲裁通知书,将被视为已被收件者收接:(i) 如为佳士得,寄到本业务规定开端所述的地址;(ii)如为所 有其他合约方, 寄到书面通知佳士得的地址或其他该些合 约方的已知地址。

本业务规定以中文草拟,英文版本仅作参考,我们将使用 中文版用干解决仟何问题。

拍卖官: 个人拍卖官和/或佳士得。

- 真品: 以下所述的真实作品,而不是复制品或赝品: 拍卖品在标题被描述为某位艺术家、作者或制 作者的作品,则为该艺术家、作者或制作者的作
  - (ii) 拍卖品在标题被描述为是某时期或流派创作的作 品,则该时期或流派的作品;

(iii) 拍卖品在标题被描述为某来源,则为该来源的作

(iv) 以宝石为例,如拍卖品在标题被描述为由某种材 料制成,则该作品是由该材料制成。

真品保证: 我们在本协议E2段所详述为拍卖品提供的保

买方酬金:除了落槌价,买方支付给我们的费用。 目录描述: 拍卖目录内对拍卖品的陈述(包括于拍卖场通 讨对有关陈述作出的任何更改)。

佳士得集团: Christie's International Plc、其子公司及集团 的其它公司。

状况:拍卖品的物理状况。

到期付款日:如第F1(a)段所列出的意思。

估价: 目录中或拍卖场通告中列明的我们认为拍卖品可能

出售的价格范围。**低端估价**指该范围的最低价;**高端估价** 指该范围的最高价。**中间估价**为两者的中间点。

落槌价: 拍卖官接受的拍卖品最高竞投价。

标题:如E2段所列出的意思。

拍卖品:供拍卖的一件物品(或作为一组拍卖的两件或更 多的物件)。

其他赔偿: 任何特殊、连带、附带或间接的赔偿或任何符 合当地法律规定的"特殊"、"附带"或"连带"赔偿。

购买款项:如第F1(a)段的意思。

来源: 拍卖品的所有权历史。

有保留: 如E2段中的意思; 有保留标题则指目录中"重要 通知和目录编制说明"页中的"有保留标题"的意思。

底价: 拍卖品不会以低于此保密底价出售

拍卖场通告: 张贴位于拍卖场内的拍卖品旁或www. christies.com的书面通知(上述通知内容会另行通知以电 话或书面竞投的客户),或拍卖会举行前或拍卖某拍卖品 前拍卖官宣布的公告。

副标题:如E2段所列出的意思。 大阶字体: 指包含所有的大写字母。

保证: 陈述人或声明人保证其所陈述或声明的事实为正

确。

04/10/24

## 本目录中使用的各类标识

本部份粗体字体词语的涵义载于本目录的第K段。

司)对该拍卖品持有所有权或经济利益。请参阅重要通知及 目录编列方法之说明。。

对此**拍卖品**有直接或间接利益的一方有可能对该**拍卖品**作出 竞投,其可能知道该拍卖品的底价或其他重要信息。

此拍卖品不设底价。

此拍卖品含有濒危物种,或会导致出口限制。请参见**业务规** 定中的第H2段以获得进一步资料。

其他**佳士得集团**公司(不包括佳士得拍卖(上海)有限公 此手**绕拍卖品**含有濒危物种。**拍卖品**只可运送到中国内地境 内的地址或经亲身从我们的上海拍卖场提取。请参见业务规 定中的第H2段以获得进一步资料。

> 此手袋**拍卖品**含有濒危物种,受国际运输限制约束。拍卖 品在售后需要获得出口/入口许可以将其运送到中国内地境 外。请参见业务规定中的第H2段以获得进一步资料。

此**拍卖品**含有象牙材料。 请参见业务规定中的第H2段以获 得进一步资料。

此拍卖品将保持"保税"状态,适用的进口关税和税款并递

延直到该拍卖品被释放于中国自由流通。该拍卖品的买方将 负责支付任何进口关税和税款,该支付的税率可能根据拍卖 品的价值和进口时有效的相关海关法规和分类。该税率由中 国海关和其他主管部门自行决定。请参阅業務規定之重要通 知及日录编列方法之说明部分以获取更多信息。

濒危物种表带只用作展示用涂并不作销售。出售后,此手表 或会配以不受濒危野生动植物种国际贸易公约所管制的表带 (未有展示)以提供予买家。请参阅业务规定中的第H2段 以获取讲一步资料。

请注意对拍卖品的标记仅为您提供方便,本公司不承担任何因标示错误或遗漏标记的责任。

## 重要通知及目录编列方法之说明

#### 重要通告

#### 佳士得在受委托拍卖品中的权益

#### Δ: 其他佳士得集团公司对该拍卖品拥有所有权或经济利益

佳士得可能会不时提供其他**佳士得集团**公司(除佳士得 拍卖(上海)有限公司外)持有所有权或经济利益之**拍卖** 品。该等**拍卖品**在目录中于拍卖编号旁注有。符号以资识 别。如果其他**佳士得集团**公司在目录中每一项**拍卖品**中均 有所有权或经济利益,将不会于每一项**拍卖品**旁附注符 号,但会于正文首页声明其权益。

#### 拍卖品编号旁注有▼标记之拍卖品均来自海外

拍卖时,该等**拍卖品**将仍然在保税状态下,当该等**拍卖品** 被带入中国自由流通时, 才需要缴付适用的进口关税和税 项。佳士得提醒准买家,在已全数以清算资金支付该等**拍 卖品**后,如他们拟把该等**拍卖品**进口中国,他们将负责支 付适用的进口关税和税款及相关进口代理的费用。进口关 税和税顶的比率根据拍卖品的价值和有关海关当时有效的 法规和分类而定, 为了方便我们的竞投者, 我们于目录后 的提取及运送页列出了可能的进口中国关税和税项的比 率范围,但仅作为指引,进口关税和税项的最终金额将根 据中国海关或其他有管辖权的机构在进口时作的最终决定 为准。佳士得及卖家都不承担保证或担保该资料准确的责 任,对于任何错误或遗漏也概不负责。准买家应负责查询 自己打算进口中国的**拍卖品**所须缴付的进口关税和税项及 干到期时支付该关税及税项。除非及直至所有适用的进口 关税和税款已全数以清算资金支付,否则佳十得(及我们 指定的存储供应商)都不会放发所购买的拍卖品。

#### 目录出版后通知

在法律允许的范围内,如果佳士得达成某种安排或获悉需要附注目录符号的竞投,我们将逾过更新 christies.com 相关信息 (在时间允许的情况下)或通过拍卖会举行前或拍卖某**拍卖**品前的公告通知您。

#### 目录编列方法之说明

下列词语于本目录或拍卖品描述中具有以下意义。请注意本目录内或拍卖品描述中有关作者。时期、统治的期或朝的的有流述均在符合本公司之业务规定,买方须扣,包括直晶保证的余款下作出。该用词的表达地位于拍卖品本身的状况或任何程度的修复。我们建议买方亲身检视拍卖品的状况。往上得也可按要求提供书面状况报告。

于本目录「有保留的标题」下编列方法的词语及其定义 为对指案晶创作者。时期、统治的期或例代与所保留的陈 达、该词语之使用、乃依据审慎研究所得之佳土得专家之 意见。佳土得及卖方对该词语及其所陈述的本目录拍案品 之创作者或拍案品于某时期、统治时期或别代内创作的真 原并不承担任何风险、法律责任和义务。而真品保证条 款、亦不适用于以该词语所描述的拍案品。

目录描述中资料的前后编排版面的英文版本与中文翻译可能出现偏差。我们将会使用英文版本之目录描述解决真品保证或「有保留的标题」下产生的任何问题以及争议。

## 绘画、素描、版画、小型画、雕塑、装置、 录像、书法及手绘瓷器

#### 有保留的标题

佳士得认是属于该艺术家之作品

- 「传」、「认为是…之作品」指以佳士得有保留之意 见认为,某作品大概全部或部份是艺术家之创作。
- 「…之创作室」及「…之工作室」指以佳士得有保留 之意见认为,某作品在某艺术家之创作室或工作室完成,可能在他监督下完成。
- 「…时期」指以佳士得有保留之意见认为,某作品属 于该艺术家时期之创作,并且反映出该艺术家之影响。
- 「跟随…风格」指以佳士得有保留之意见认为,某作 品具有某艺术家之风格,但未必是该艺术家门生之作 品。
- 「具有…创作手法」指以佳士得有保留之意见认为, 某作品具有某艺术家之风格,但于较后时期完成。
- 「…复制品」指以佳士得有保留之意见认为、某作品

是某艺术家作品之复制品(任何日期)。

- 「签名…」、「日期…」、「题写…」指以佳士得有 保留之意见认为,某作品由某艺术家签名/写上日 期/题词。
- 「附有…签名」、「附有…之日期」、「附有…之题 词」、「款」指以佳士得有保留之意见认为某签名/ 某日期/题词应不是某艺术家所为。

古代、近现代印刷品之日期是指制造模具之日期[或大概日期]而不一定是作品印刷或出版之日。

中国古籍及拓本之日期是指作品印刷或出版之时期 [或大概时期]。

#### 中国古代书画及中国近现代画及当代水墨

#### 有保留的标题

「传」指以佳士得有保留之意见认为,某作品大概全部或 部份是艺术家之创作。

「款」指以佳士得有保留之意见认为某签名/某日期/题 词应不是某艺术家所为。

中国古籍及拓本之日期是指作品印刷或出版之时期 [ 或大概时期 ] 。

### 中国瓷器及工艺精品

佳士得认为是属于该创作者或艺术家之作品

例如: A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

当作品描述标题的直接下方以英文大阶字体注明作品的归属,以佳士得之意见认为,该作品属于所注明之时期、统治时期或朝代。

例如: A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、时期或统治时期款识出现在作品描述标题的直接 下方并以英文大阶字体注明款识为属于某时期,则以佳士 得之意见认为,该作品乃款识所示之日期、时期或统治时

例如: A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662–1722)

作品之归属以英文大阶字体在其标题描述直接下方及以词语「和更早」注明,以佳士得之意见认为,该作品不迟于该时期、统治时期或朝代创造。

例如: A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900–2300 BC

在作品描述标题的直接下方没有以英文大阶字体注明日期、时期或统治时期款识之作品,以佳士得之意见认为,该作品之创作日期不详或属于较后时期创作之作品。

例如: A BLUE AND WHITE BOWL

#### 有保留的标题

以佳士得之意见认为,作品并非自归属于基于其风格其通 常被认为的时期,此风格将会注明在描述的第一行或描述

例如: A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus

scrolls... 以佳士得有保留之意见认为作品可能或为康熙时期但佳士 得对此有强烈怀疑。

例如: A BLUE AND WHITE BOWL POSSIBLY KANGXI PERIOD

佳士得认为作品属于某时期、统治时期或朝代。但以佳士 得有保留之意见认为,作品可能属于某文化但佳士得对此 有强列怀疑。

则如: A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

#### 珠宝

"Boucheron": 若制造商之名称出现于拍卖品标题,则表

示根据佳士得之意见,此件拍卖品为该珠宝制造商所制造。 "Mount by Boucheron":根据佳士得之意见,生产商使 用了由其客户所提供的原石以生产此拍卖品。

#### 5保留的标题

"Attributed to":根据佳士得**有保留**之意见,有可能是其珠宝商/制造商的作品,但不能保证该**拍卖品**是指定珠宝商/制造商的作品。

#### 目錄描述中包含的其他資訊

"Signed Boucheron / Signature Boucheron":根据佳士得有保留之意见,拍卖品上载有珠宝商的签字

"With maker's mark for Boucheron": 根据佳士得有保留之意见,拍卖品上载有生产商的标记。

#### 时期

Art Nouveau 1895-1910 Bella Epoque 1895-1914 Art Deco 1915-1935 Retro 1940年代:

#### 手表

#### 真品证书

因有些制造商不会提供真品证书, 所以(除非佳士得在图 案内另有特别说明),佳士得没有义务向买家提供制造商 的真品证书。除非佳士得同意其应该按真品保证条款取消 交易, 否则不能以制造商不能提供**真品证书**作为取消交易 的理由。

#### 拆除手表电池

目录中拍卖品注有 ◎ 标志代表其含有的电池可能被管辖航空运输的国际法律法规认定为「危险物品」。如果买家要求将此手表运送到拍卖会场所在的以外地区,电池将在运送手来之前被拆除并予以保存。若该拍卖品由拍卖会场提取,其电池将供免费提取。

#### **±**4

#### 状况报告及评级

拍卖中肝出售拍**卖品**的状况可受多种因素如时间、先前的 损坏、修复、维修及磨损等影响而有较大变化。免费提供 的状况接及评级免碎出于好意。为方便我们的真实想法但未 化是以灌盖种**身品**的所有缺点。修复或调整情况。也未 能取代由阁下亲身检验拍卖品或阁下自行就**拍卖品**寻求的 专业意见。**指爱品**的以拍卖时的「现状」出售且佳士得对 于**拍卖品**的状况不设任何申明或保证。

#### 状况报告评级

我们提供概况性、数字阶梯式状况等级以对物品的总体性 状况提供指引。另外,请在竞投前阅读每个拍卖品的状况 报告及附加图像。

**1级:** 该物品未呈现使用或磨损的迹象,可被视为如 新,没有瑕疵。原装包装及保护胶膜可能完整无 缺,请参考拍卖品描述。

第2级: 该物品呈现细微的瑕疵,可被视为几乎全新。该物品可能从未被使用过,或可能被使用过几次。 该物品上仅有在状况报告中所述的细微的状况备

**第3级:** 该物品呈现可察觉的被使用过的痕迹。任何使用 或摩揭的迹象都很轻微。状况良好。

第4级: 该物品呈现频繁使用后一般的磨损迹象。该物品存在股份原质。

**第5级:** 该物品呈现出因经常或重度使用所造成的损耗。 此物品处于可被使用的状况,请参照状况记录。

对于拍卖品状况,由于图录版面所限未能提供对拍卖品的 全面描述,而所载图像亦可能无法清楚显示拍卖品状况。 拍卖品实物与透过印刷及显示屏展示的图像色彩和色调或 会存在色差。阁下有责任确保阁下已收到并已考虑到任何 状况报告及评级。据们建议阁下亲身检验拍卖品或自行就 拍卖品寻求专业意见。

#### 有关 「配件 |

在本目录中,「配件」所指为皮具之金属部分,如镀以有 色金属(金、银或钯金)袋扣、底部承托配件、挂锁、铜 匙、手柄及或挂带。目录中之门黄金配件)、「纯银配 件」或「钯金配件」纯粹为配件颜色或处理方法而非实际 原料之描述。若任何拍品之配件完全以某种金属制造,相 茶量日鄉附以特别说明。

#### 名洒

#### 购买一系列货批的选择权 (名酒及茅台洒)

一组货批内含多批相同批量、瓶容量及种类的名酒。竞投 将会由一系列货批之中的第一货批开始,成功竞投的买家 有权以相同的落槌价购入系列中部分或全部货批。若果第 一货批的买家未有进一步购入,该系列货批的余下货批指 会租似的方式开放竞段。往土得建议对货批的出价应该 系列货批的第一货批之上。如果出价被取代,佳士得将会 自动把买家的出价置在下一相同货批,如此类推。在所有 情况下,有关出价的全效用拍客官处理。

#### 分类

内容中的波尔多分类标准仅作识别之用,并且根据 Médoc1855年正式的分类标准及其他标准来源。除注明 外,所有名酒均在庄园内装瓶。

#### 旧洒的白然轻揚及洒寒

在本目录内列明的名酒均在印刷前确定内容正确,惟旧酒 买家必须对自然程度的耗损、酒箱状况、标签、酒塞及名 酒的差异作出包容。恕不接受退货。

#### 耗损

名酒水位未能达至满的水位之差距,有关差距会根据名酒 之年期而有所不同,而在销售前能通过检验确定的,均会 在目录中注明。本目录以图表的形式详细说明水位与损耗 量形容及解释以方便阁下参考。

### CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which Christie's Auction (Shanghai) Co., Ltd. Room A03, 5/F, 920 West Nanjing Road. Jing'an District, Shanghai 200040, the People's Republic of China ("PRC" ("Christie's" or "we") offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (\( \Delta \) symbol), Christie's acts as agent for the seller.

#### A REFORE THE SALE DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below

#### 3 CONDITION

- (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help voevaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a estorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on an estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown rent currencies from that of the saleroom for guidance only The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (d) Certain weights in the catalogue description are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact,
- (e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any ovement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a lot.
- (f) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic Watchhands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### B REGISTERING TO BID

#### NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline o permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driving licence, nation identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement):
- (ii) for corporate clients: Your Certificate of Incorporation. Business Licence or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners (for PRC companies: Articles of Association or Capital Verification Report including list of directors and beneficial owners); and copy of photo ID for the authorised bidder together with a signed authorisation by the company stamp for the authorised bidder to act on the company's behalf
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +86 (0) 21 6355 1766.

#### RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +86 (0) 21 6355 1766 or email to bidsasia@christies.

#### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder

identification and registration procedures.

#### 4 BIDDING ON BEHALF OF ANOTHER PERSON

- (a) As authorised bidder: If you are bidding on behalf of anothe person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
- (b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buver(s)") who will put you in funds before you pay us, you accept persona liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in

#### BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +86 (0) 21 6355

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing

#### (a) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. If a prospective buyer makes advance arrangements with us prior to the commencement of the sale, our team of specially trained individuals who are not employees or staff of Christie's Auction (Shanghai) Co. Ltd. ("Telephone Bidding Team") will use reasonable efforts to contact that prospective buyer to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for failures in telecommunications links or for errors and/or omissions arising in connection with telephone bidding. Telephone bids cannot be accepted for **lots** estimated below CNY 30,000. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

#### (b) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVETM As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on is https://www.christies.com/LiveBidding/OnlineTermsOfUse

#### (c) WRITTEN BIDS

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the lots online at www.christies. com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve**. and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the hidder whose written hid we received first Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

#### C. CONDUCTING THE SALE

#### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's low

#### 3 AUCTIONEER'S DISCRETION The auctioneer can at his sole option:

### (a) refuse any bid;

- (b) move the bidding backwards or forwards in any way he or she
- may decide, or change the order of the lots; (c) withdraw any lot:
- (d) divide any lot or combine any two or more lots;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted

the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. I the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2) (i), F(4), and J(1)

#### 4 RIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom:
- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

#### 5 NO RESERVE LOTS

If lots are offered without reserve, the auctioneer will generally decide to open the hidding at 50% of the low estimate for the lot If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and ther continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at https://www christies.com/en/help/buying-guide-important-information/ financial-information

#### 7 CURRENCY CONVERTER

The saleroom video screens, Christies LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful hidder. We will issue an invoice only to the registered bidder who made the successful bid Immediately following the sale, the buyer must sign a confirmation letter providing us with his or her name and permanent address collection and shipping preferences and, if so requested, details of the bank from which payment will be made. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL RIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D. THE BUYER'S PREMIUM, TAXES

#### 1 THE BUVER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. The **buyer's premium** rate shall be an amount equal to 26% of the hammer price of each lot up to and including CNY 6,000,000 21% on any amount over CNY 6,000,000 up to and including CNY 40,000,000 and 15% of the amount above CNY 40,000,000. For wine or Moutai sales, the buyer's premium is calculated at a flat rate of 20% of the hammer price

#### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax whereve such taxes may arise on the hammer price and the buyer's premium It is the buyer's responsibility to ascertain and pay all taxes due. In a circumstances PRC law takes precedence. PRC law imposes a 6% VAT on the huver's premium. Christie's recommends you obtain your own independent tax advice. Christie's reminds all buyers that pursuan to the current local tax regulations and directives, Christie's can only issue value-added tax invoice based on the **buyer's premium**. Christie's and the seller will not issue any other tax invoice. Under the current policy and regulation, no value-added tax refund is available to any overseas buyer

For lots Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's or another Christie's Group company wi collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's

prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities Christie's recommends you obtain your own independent tax advice with further questions.

#### WARRANTIES

#### SELLER'S WARRANTIES

- For each lot, the seller gives a warranty that the seller:
- (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible you for any reason for loss of profits or business, expected savings. loss of opportunity or interest, costs, damages, other damages o expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary a the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO ... " in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any saleroom notice.
- The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer is the full owner of the lot and the lot is free from any claim, interest or restriction by anyone else. The benefit of the authenticity warranty may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty you must:
- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance onfirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses
- Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase**

price, subject to the following terms:

Books

- (i) This additional warranty does not apply to:
- (A) the absence of blanks, half titles, tissue guards or

- advertisements, damage in respect of bindings, stains spotting, marginal tears or other defects not affecting completeness of the text or illustration:
- (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
- (C) books not identified by title;
- (D) lots sold without a printed estimate
- (E) books which are described in the catalogue as sold not subject to return; or
- (F) defects stated in any condition report or announced at the time of sale.
- (ii) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale

#### (k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cance a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the term: of Christie's authenticity warranty, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2(b)-(e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also fo information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2(b)-(e) above shall be read as references to both

#### the Heading and the Subheading. (m) Guarantee in relation to wines and spirits

- (i) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller. Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any ot. Further, no warranty whatsoever is given by the seller Christie's its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded:
- (ii) If (1) within twenty-one days of the date of the auction Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance. Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this authenticity warranty if: (i) the defect is mentioned in the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion: or (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks):
- (iii) The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim fo any loss, consequential loss or damage whether direct or indirect suffered by him:
- (iv) The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted unencumbered ownership thereof.

#### 3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and

you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

- (b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lat(s) you warrant that:
- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and
- (ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;
- (iii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes:
- (iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and
- (v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

#### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

- (i) the hammer price; and
- (ii) the buyer's premium; and
- (iii) any duties, goods, sales, use, compensating or service tax. Payment is due no later than 4:30pm on the 7th calendar day following the date of the auction (the "due date").
- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export liference.
- (c) You must pay for lots bought at Christie's in PRC in the currency stated on the invoice in one of the following ways (however, if you do not have a CNY bank account in PRC, you can only pay in HKD, USD, EURO or GBP due to SAFE regulations. In those circumstances, paragraph FI(f) below applies):
- (i) Wire transfer

You must make payments to: Bank name: BANK OF CHINA

Bank's sub-branch name

BANK OF CHINA

SHANGHAI BRANCH CHANG PING ROAD SUB-BRANCH Account No.: 440364283808

Account Name: Christie's Auction (Shanghai) Co., Ltd SWIFT: BKCHCNB 1300

(ii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to CNY 1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

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(iii) Cash We accept cash subject to a maximum of CNY 60,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

- (iv) Cheque, Banker's draft and Traveller's check are not accepted.
- (d) You must quote the sale number, your invoice number and client number when making a payment.
- (e) For more information please contact our Post-Sale Services Department by phone on +86 (0) 21 6355 1766.
- (f) If the payment made to Christle's is in a currency other than CNY, we shall charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency. The exchange rate for payment to Christle's in a currency other than CNY will be the rate for CNY quoted to Christle's by The Bank of China on the date of payment. Christle's certificate as to such rate will be conclusive. Please note that Christle's will not accept payments for purchased Lots from any party other than the registered, successful bidder who

bought the Lot.

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the lot; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed "Storage and Collection" unless we have agreed otherwise with you in writing.

#### 4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts?
- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us):
- (vi) we can, at our option, reveal your identity and contact details to the seller:
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you (including without limitation any lots you purchased at Christle's which has been fully or partially paid by you), whether by way of pledges, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.
- (c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.

#### KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amount left on the sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

- We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).
- For information on collecting lots, please contact Christie's Post-Sale Services Department on +86 (0) 21 6355 1766 / Email: postsaleasia@christies.com.
- If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.

- 4. If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (a) we or a third party warehouse will charge you storage costs from that date
- (b) we can, at our option, move the lot to or within an affiliate or third party warehouse and we or they may charge you transport costs and handling fees for doing so.
- (c) we may sell the lot in any commercially reasonable way we think appropriate.
- (d) the storage terms which can be found at www.christies. com/storage shall apply.
- (e) nothing in this paragraph is intended to limit our rights under paragraph F4

#### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your properts. However, we can arrange to pack, transport and ship your properted totally five use that so and pay the costs of doings ow. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bild. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

After payment has been made in full, Christie's can arrange customs clearance for overseas sourced lots identified by the ▼ symbol next to the lot number which a buyer wishes to import into the PRC. For more information, please contact Christie's Post-Sale Services Department on +86 (0) 21 6555 1766 or email to postsaleasia@ christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommed another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our pee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +86 (0) 21 6355 1766 or email to postsaleasiae/christies.com.
- (b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
- If you are the successful purchaser of a lot of (i) liquor or cordials, including Irish and Soctor whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the U.S. you are solely responsible for and must pay any relevant tariff for the lot at the time of importation. For more information, please contact Christie's Post-Sale service Department on +86 (ii) 21 6355 1766 or email: postsaleasia@ehrsiser.orm

#### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.

This material includes, among other things, ivory, tortoiseshell whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator, ostrich skins and certain species of plants such as Dalbergia wood (also known as rosewood) and Pterocarpus wood (also known as Zitan). You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot fr the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing exporting and selling under strict measures in other countries. Lots made of or including elephant ivory material are marked with the symbol or and are offered with the benefit of being registered as "exempt

in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol – or = and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) (an only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a bot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase aprice.

#### (e) Lots of Iranian origin

As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a lot in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC licence for this purpose, you agree to comply with the licence information and your use of the licence to OFAC licence for this purpose, you agree to comply with the licence information and your use of the licence to OFAC licence for this purpose, you agree to licence to OFAC licence for this purpose, you agree to empty with the licence to OFAC licence for this purpose.

#### (f) Gol

Gold of less than 18ct does not qualify in all countries as 'gold and may be refused import into those countries as 'gold'.

#### (g) Watches Many of

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol  $\forall$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale size A some sale sites. Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular lot.

#### (h) Handbags

A lot marked with the symbol = includes endangered or protected species material and is subject to CITES regulations. This lot may only be shipped to addresses within Mainland China or collected from our Shanghai saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Mainland China post-sale.

A lot with the symbol is is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Mainland China post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

#### I OUR LIABILITY TO YOU

- 1. We give no warranty in relation to any statement made, or information given, by us or our representatives or employes, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and there terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph Ear their own and we do not have any liability to you in relation to those warranties.
- (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and
- (b) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance,

exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

- 3. In particular, please be aware that our written and telephone bidding services, Christie's LIVE<sup>TM</sup>, condition reports, currency converter and salercom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- We have no responsibility to any person other than a buyer in connection with the purchase of any lot
  - If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

#### I OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot fincluding the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the flow.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christies Group company for use as described in it to another Christies Group company for use as described in in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Commander Privacy. Act statement at https://www.christies.com/about-us/contact/cpa.

#### 7 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of unit or or more of the provent or restrict the further exercise of that or any other right for remedy shall prevent or restrict the further exercise of that or any other right for remedy.

#### 8 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the Popole's Republic of China. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions. The parties to these Conditions of Sale agree that any disputes, controversies or claims relating to these Conditions of Sale and the "Important Notices and Explanation of Cataloguing Practice" and "Suying at Christies" sections of this catalogue, will be submitted to the China International Economic and Trade Arbitration Commission (CIETAC) for arbitration which shall be conducted in accordance with CIETAC's arbitration valves in effect on the date of the referral notice subject to paragraphs (a) to (e) better

(a) The arbitral tribunal will be composed of three arbitrators. Each of us will nominate one arbitrator if either of us faits to nominate an arbitrator within the time period provided in the CIETAC arbitration rules, the Chairman of CIETAC will appoint that arbitrator. The third arbitrator, who will act as the presiding arbitrator, will be nominated jointly by the two arbitrators which have already been appointed following the procedure described above. The parties are free to appoint any arbitrators outside of the CIETAC panel of arbitrators including for the joint nomination of the presiding arbitrator.

- (b) The place of arbitration will be Beijing and the place of oral hearing will be Shanghai.
- (c) The language of arbitration will be Chinese (unless you and we
- (d) The arbitral award will be final and binding upon both you and
- (e) The losing party will bear all the arbitration fees and expenses, and will also reimburse the winning party for its reasonable costs and expenses incurred for the arbitration (including but not limited to the legal fees and travel expenses).

#### 9 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.hristies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.

#### 10 NOTICES

Bidders, buyers and sellers will notify Christie's of their contact details and must give Christie's written notification of any changes in their contact details. Any notice or other written communication, including without limitation any notice of arbitration will be deemed to be received by the receiving party if it is delivered, (i) in the case of Christie's, to the address specified at the beginning of these Conditions; and (ii) in the case of all other parties, to the addresses notified to Christie's in writing or other known addresses of those parties.

#### 11 LANGUAGE

These Conditions of Sale are written in Chinese and the English version is for reference only. The original Chinese version will be the one we use in deciding any issues which arise.

#### K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

- (i) the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;
  (ii) a work created within a particular period or culture, if the lot
- is described in the **Heading** as a work created during that period or culture:
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source: or
- (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for

the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph FI(a).
estimate: the price range included in the catalogue or any saleroom
notice within which we believe a lot may sell. Low estimate means
the lower figure in the range and high estimate means the higher
figure. The mid estimate is the middonith between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

for the sale of a **lot**. **Heading:** has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning

of 'special', 'incidental' or 'consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation

of Cataloguing Practice', reserve: the confidential amount below which we will not sell a lot. reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

04/10/24

### SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K of the Conditions of Sale

Property in which another Christie's Group company (other than Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Lot offered without reserve

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the Conditions of Sale for further information

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot** 

Handbag lot incorporates material from endangered species. The lot can only be shipped to addresses within Mainland China or collected from our Shanghai saleroom. See paragraph H2 of

which may be due at the rate based on the value of the lot and relevant customs regulations and classifications in force at the time of import. Such rate to be solely determined by Handbag lot incorporates material from endangered species. PRC Customs and other competent authorities. Please see the International shipping restrictions apply and export / import Important Notices and Explanation of Cataloguing Practice permits are required in order to ship the bag outside Mainland section of the Conditions of Sale for further information. China post sale. See paragraph H2 of the Conditions of Sale for

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph H5(h) of the Conditions of Sale for further

This lot will remain "in bond" with the applicable import

customs duty and taxes deferred until the lot is released

into free circulation in the PRC. The buyer of this lot will be

responsible for paying any import customs duties and taxes

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

Lot incorporates elephant ivory material. See paragraph H5 of

the Conditions of Sale for further information.

the Conditions of Sale for further information

further information.

#### IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### Δ: Property in which another Christie's Group company has an ownership or financial interest

From time to time, Christie's may offer a lot in which a Christie's Group company (excluding Christie's Auction (Shanghai) Co. Ltd.) has an ownership or financial interest. Such property is identified in the catalogue with the symbol \( \Delta \) next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue. Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### Property which has been sourced from overseas is identified in the catalogue with the symbol \( \bar{V} \) next to the lot number

When auctioned, such property will remain under "bond" with the applicable import customs duty and taxes being deferred unless and until the property is brought into free circulation in the PRC Prospective hovers are reminded that after paying for such lots in full and cleared funds, if they wish to import the lots into the PRC, they will be responsible for and will have to pay the applicable import customs duties and taxes, and the relevant import agent's fee. The rates of import customs duty and tax are based on the value of the goods and the relevant customs regulations and classifications in force at the time of import. As a convenience and guidance to our bidders we set out in the Collection and Delivery page at the back of the catalogue, the possible ranges of import customs duties and taxes for import into the PRC. The final amounts will be determined by PRC Customs and other competent authorities at the time of import. Neither Christie's nor the seller warrants or guarantees the accuracy of this information and we are not responsible in any way for any errors or omissions. Potential buyers are responsible for satisfying themselves as to the amount of import customs duty and tax payable for lots which they buy and intend to import into the PRC and for paying all such import customs duties and taxes when they become due. Christie's (and our appointed storage providers) are unable to release bought lots unless and until all applicable import customs duties and taxes have been paid in full and cleared

#### Post-catalogue notifications

To the extent permitted by law, if Christie's enters into an

arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

#### EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue or lot description have the meanings ascribed to them below. Please note that all statements in this catalogue or lot description as to authorship. period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists. Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

#### PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

#### QUALIFIED HEADINGS

- "Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.
- "Studio of ... "/ "Workshop of ... ": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of ... ": in Christie's qualified opinion a work of the period of the artist and showing his influence.
- "Follower of...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

- · "After...": in Christie's qualified opinion a copy (of any date) of a work of the artist
- "Signed..."/"Dated..."/"Inscribed...": in Christie's qualified opinion the work has been signed/dated/inscribed by the
- "With signature..."/"With date..."/"With inscription...": in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

#### CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

#### QUALIFIED HEADINGS

"Attributed to...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression

#### CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL

OING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in

uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g. A JADE NECKI ACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture. e.g. A BLUE AND WHITE BOWL

#### QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls... In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However in Christie's qualified oninion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the ieweller's client.

#### QUALIFIED HEADINGS

"Attributed to": in Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/maker

## Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the leweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker

## Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914 Art Deco 1915-1935 Retro

#### WATCHES

#### **Authenticity Certificates**

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the

#### Removal of Watch Batteries

A lot marked with the symbol  $\oplus$  in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### HANDRAGS

#### Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation

They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is." in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by

#### Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws, Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional

#### References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware. base studs, lock and keys and for strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

#### OPTIONS TO BUY PARCELS (WINES AND MOUTAI)

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the hid is superseded. Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's

#### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

#### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns

#### ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

# CHRISTIE'S 佳士得

